

764

Sassary Fernandez de Cordova
à Monsieur son Elève.

Fantaisie

sur deux motifs de

LA NORMA

POUR LA

Guitare,

exécutée au Conservatoire Royal de Musique

PAR

NAP. COSTE

AV

Op. 16.

Prix 5^f

A PARIS, chez E. CHALLIOT, Editeur de Musique,
Rue S. Honoré, 336.

1843

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FANTAISIE POUR GUITARE
SUR L'OPERA DE **NORMA** DE BELLINI.

Par **NAP. COSTE** Op. 16.

à M^r. Sassary F^{de} de **CORDOVA**.

Allegro assai. (COSTE)

Moderato. (BELLINI)

7^{me} Case 5^{me} Case

Musical notation on nine staves. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The fourth staff is marked "COSTE." and the fifth staff is marked "ritenuto". The eighth staff is marked "rall:" and the ninth staff is marked "risoluto."

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(BELLINI)

1^a 2^a

f

p

f *p* *mf*

(CORTE)

cres

ad libitum

Andante. vibrato.

(COSTE)

p

rinf.

Allegretto.

(BELLINI)

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various time signatures. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions are written above the staves: *Andante.*, *accelerando.*, and *a piacere.*. Dynamic markings include *f* (forte), *p* (piano), and *cres.* (crescendo). A section marked *(COSTE)* is present on the third staff. The score concludes with a double bar line on the tenth staff.

