

Recuerdos de Viaje

(Souvenirs of Travel)

No. 7 En La Playa (On the Beach)

(Arranged for guitar solo by David Burden)

I. Albeniz Op. 71

Andantino

p i m a i a p i m i m
dolce melancolicamente

p i m i m
rit.

f a tempo

cresc.

p i m i p
f

p i a
poco accel.

f p p i m i
rit. f

p i m
f

p p p i m
i m i m

CII CII $\frac{1}{2}$ CVIII (B) *p i*
rit. (G) *molto* (G)

CIV
a tempo

CIX $\frac{1}{2}$ CII
rit. *a tempo*

CIV $\frac{1}{2}$ CII CIX
cresc. *f* *p* *p i p i* (G) (G)

Adagio CVII CIX (B) *a m a m a m*
p p i m i *Harm. 12* *molto rit.* *mf p p i m i*

CIV CIX CVIII
a *m i m* *p i* (G) (B) *p i* (G) (B) $\frac{1}{2}$ CVIII
rit. *meno mosso* (A)

CVII

mp *cresc.* *mf* *p p i m* *f* *p p p* *cresc.*

nat. *Harm. 12* *rit.* *a tempo* *rit.* *a tempo*

CVII VIII

$\frac{1}{2}$ CVIII $\frac{1}{2}$ CIX

CII *ff* *rit.* *a tempo* *allarg.*

D.S. al

Tempo I CODA $\frac{1}{2}$ CIV *p* *pp* *allarg.*

Meno tempo $\frac{1}{2}$ CVIII *dim.* *p i m i m* *p i m i m* *cresc.*

Oct. Art. Harm. *p* *pp*

Detailed description of the musical score: The score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is initially unspecified but includes markings for 'a tempo', 'rit.', and 'allarg.'. Dynamics range from *mp* to *pp*. The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4). There are several repeat signs and first/second endings. Specific performance instructions include 'nat.' (natural), 'Harm. 12' (12th harmonic), and 'Oct. Art. Harm.' (octave artificial harmonic). The piece concludes with a 'CODA' section and a final *pp* dynamic.