

# NÄNIEN TRAUERLIEDER

## No.1 Am Grabe der Geliebten

Guitar I

J.K. MERTZ

[Capo' on III]

Adagio

The musical score is written for guitar in 3/4 time, with a capo on the third fret. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a *dolce* marking. The third staff features a *cresc.* (crescendo) marking. The fourth staff has markings for *ff*, *fff*, and *p dim.*. The fifth staff concludes with *dim.*, *f p*, and a *rit. 3* (ritardando) marking. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

20 *a tempo* *tristamente*

25 *dolce* 3 3 3 3 [sim.]

29 *espress.* 4 4 4 2 4 4

34 4 4 4 3

39 *cresc.* 4 4 4 4 4 4 *dolciss.*

44 3 3 3 3 3 3 *dolce* *dolce*

48 3 3 4 4 4 4 *p* *sf* *p* *sf* *p* *sf* *p*

52 *Cloches* 3 3 3 [sim.]

56

61

66

70

75

79

84

88

*[sim.]*

*p*

*f*

*p*

*f*

*p*

*[p]*

*dolce*

*cresc.*

*ff*

*ff*

*dim.*

*dim.*

*f*

*p*

*rit.*

*a tempo*

*tristamente*

*f*

*pp*

*pp*