GITARRE ARCHIV

№ 101 · 102 · 103 · 104 · 105

Moderne Spanische Gitarre-Werke

Musique Moderne Espagnole pour la Guitare

G.A.№ 101 *Chavarri, E. L., 7 Stücke für Gitarre*

102 *Turina, J., Fandanguillo (Segovia)*

103 *Torroba, F. M., Nocturno (Segovia)*

104 *Torroba F. M., Suite castellana (Segovia)*

105 *Falla, M. de., Homenaje (Llobet)*

B. Schott's Söhne - Mainz - Leipzig

GITARRE-ARCHIV

Archives de la Guitare

Moderne spanische Gitarre-Werke

Musique moderne espagnole pour la Guitare

G.-A. No. 101 **Eduardo L. Chavarri,** 7 Piezas — Pièces

1. Dansa lenta — Danse lente
2. Ritmo popular — Rythme populaire
3. Fiesta lejana en un jardin — Fête lointaine dans un jardin
4. Nocturno (Jardin de Granada)
5. La mirada de Cármen — Les yeux de Carmen
6. Lamento
7. Gitana — La Cziganne

G.-A. No. 102 **Joaquin Turina,** Fandanguillo *(Digitada por A. Segovia)*

G.-A. No. 103 **F. Moreno Torroba,** Nocturno *(Digitada par A. Segovia)*

G.-A. No. 104 **F. Moreno Torroba,** Suite castellana *(Digitada por A. Segovia)*

1. Fandanguillo
2. Arada
3. Danza

G.-A. No. 105 **Manuel de Falla,** Homenaje écrite pour „Le Tombeau de Debussy" (Nouvelle Edition par *Miguel Llobet)*

B. SCHOTT'S SÖHNE
MAINZ — LEIPZIG
WEIHERGARTEN 5 / LINDENSTR. 16

EDITIONS SCHOTT
PARIS (MAX ESCHIG & CIE.)
48 RUE DE ROME

SCHOTT & Co., LTD.
LONDON
48 GREAT MARLBOROUGH STR.

SCHOTT FRÈRES
BRUXELLES
50 RUE ST. JEAN

Imprimé en Allemagne — Printed in Germany

Suite castellana

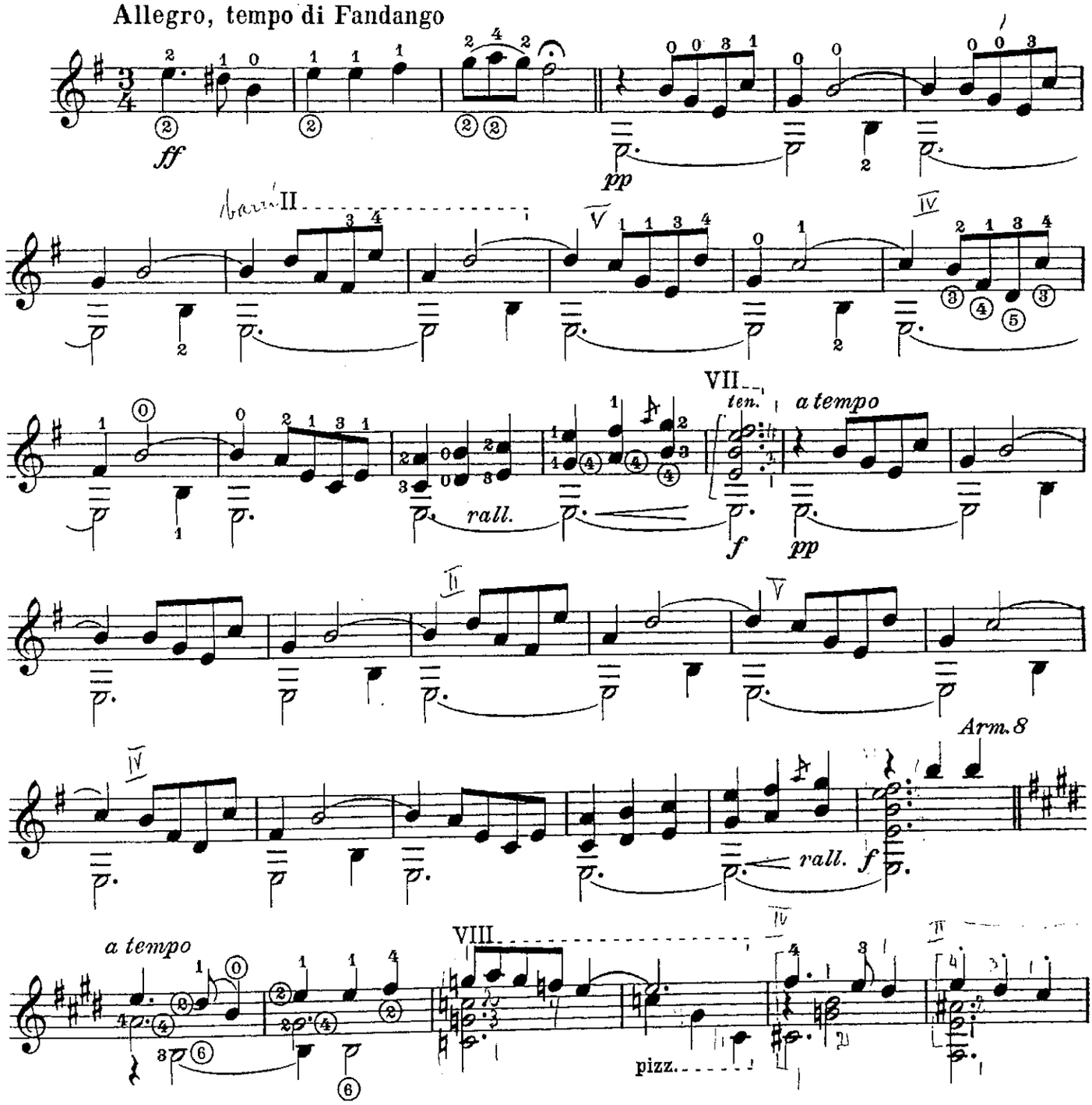
1

Fandanguillo

Digitada por A. Segovia

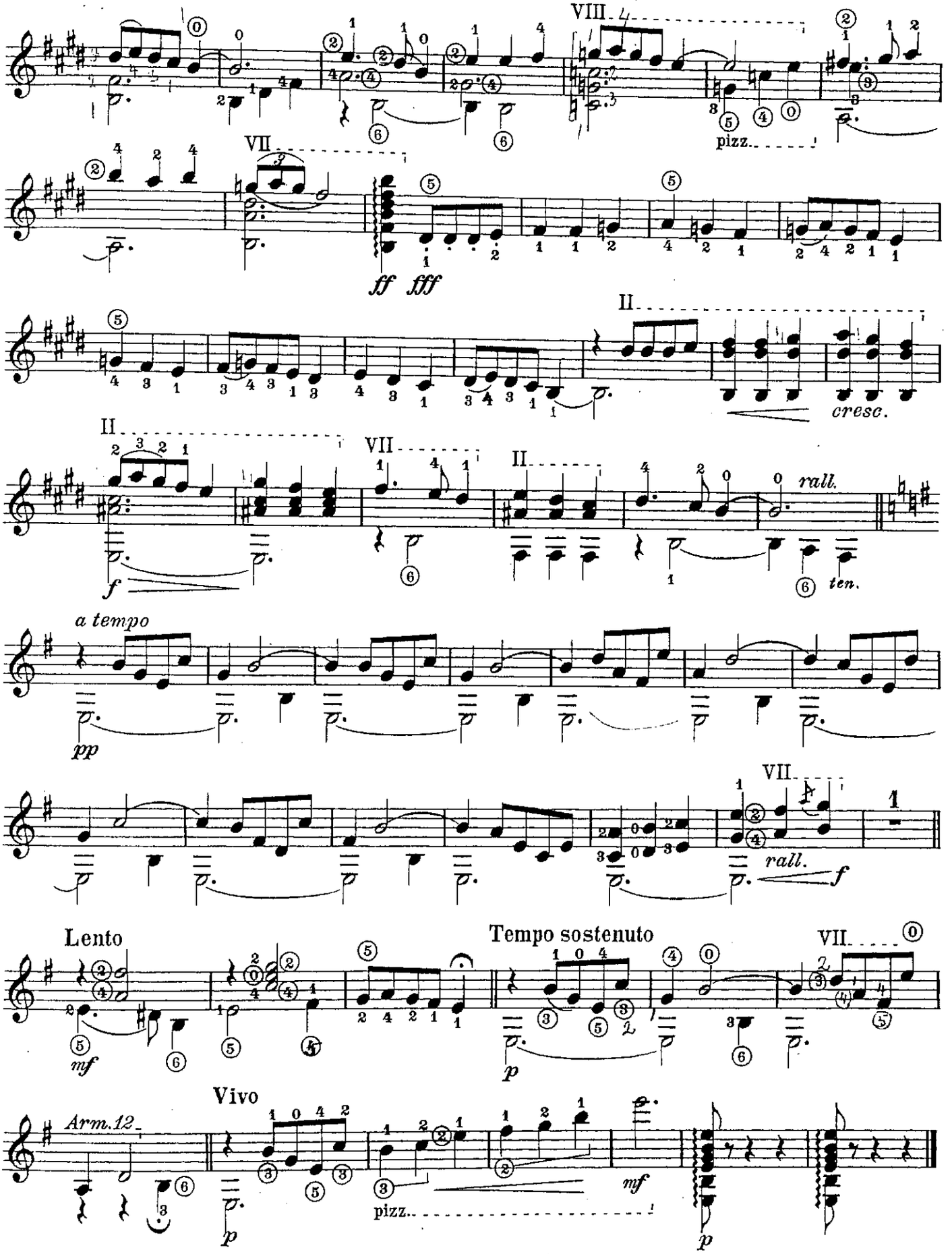
F. Moreno Torroba

Allegro, tempo di Fandango



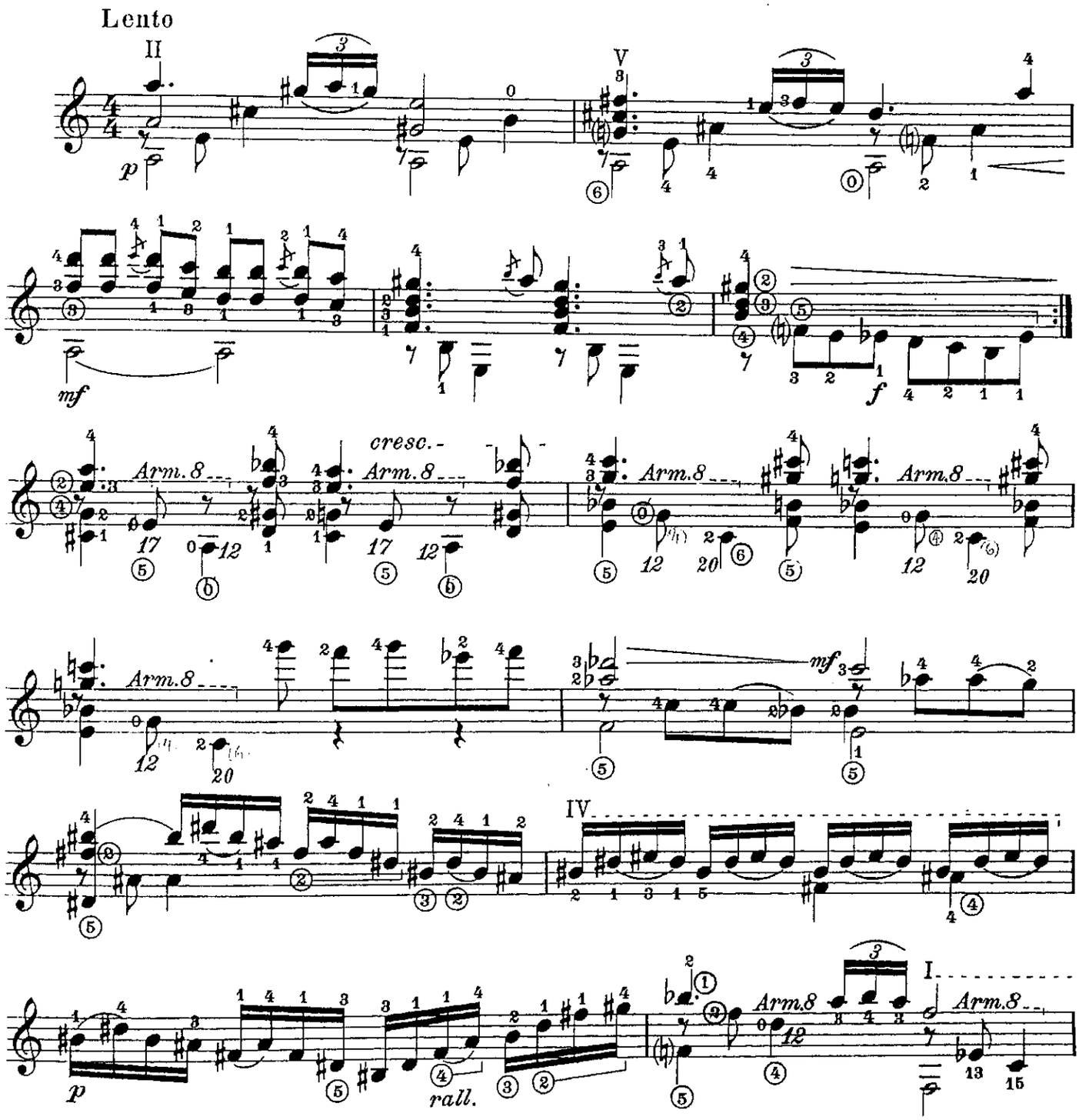
BIBLIOTHECA REGIA MONACENSIS

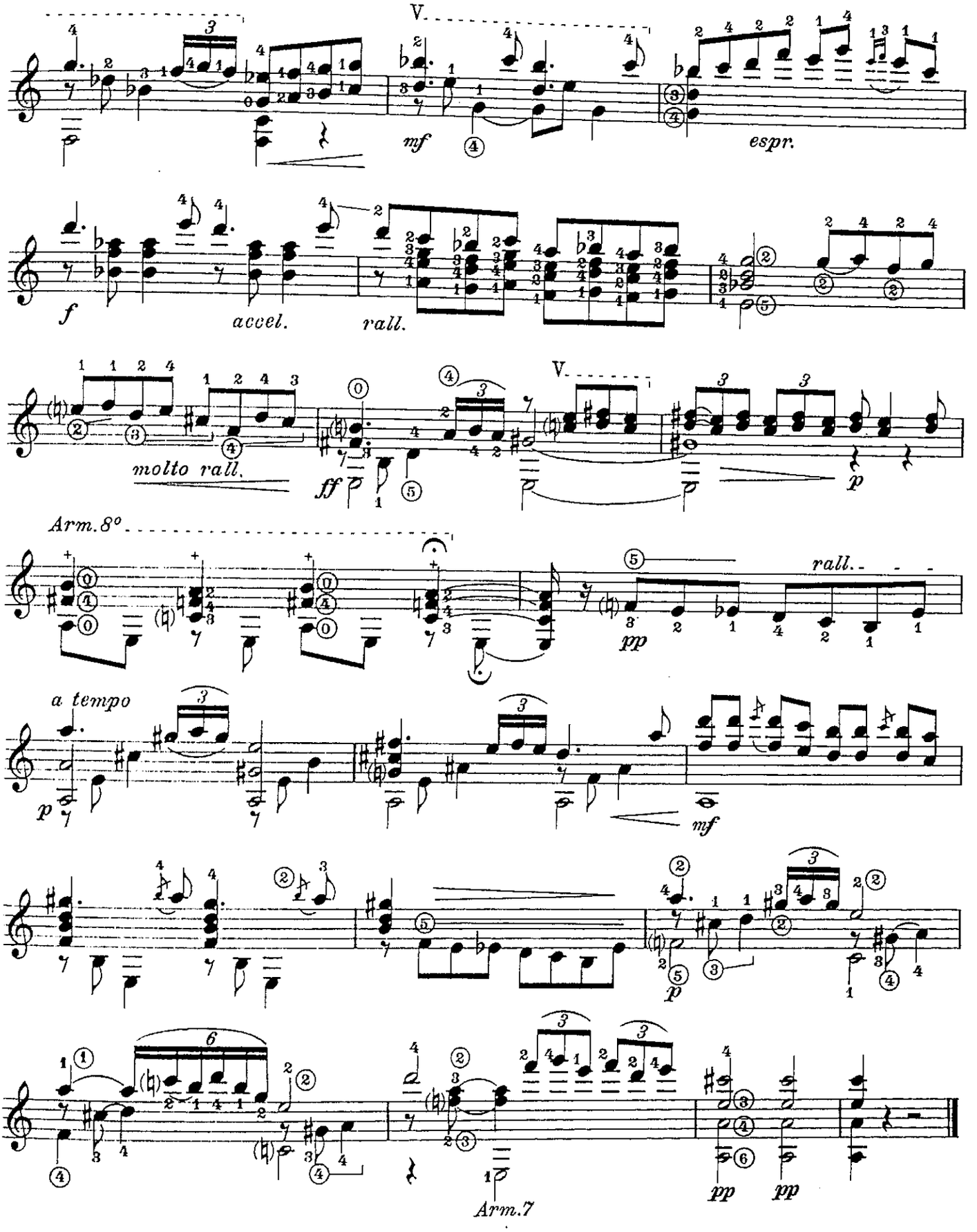
Copyright 1926 by B. Schott's Söhne Mainz


VIII
pizz.
VII
ff fff
II
cresc.
II
VII
II
rall.
f
ten.
a tempo
pp
VII
rall.
f
Lento
mf
Tempo sostenuto
p
VII
Vivo
Arm.12
p
pizz.
mf
p

2

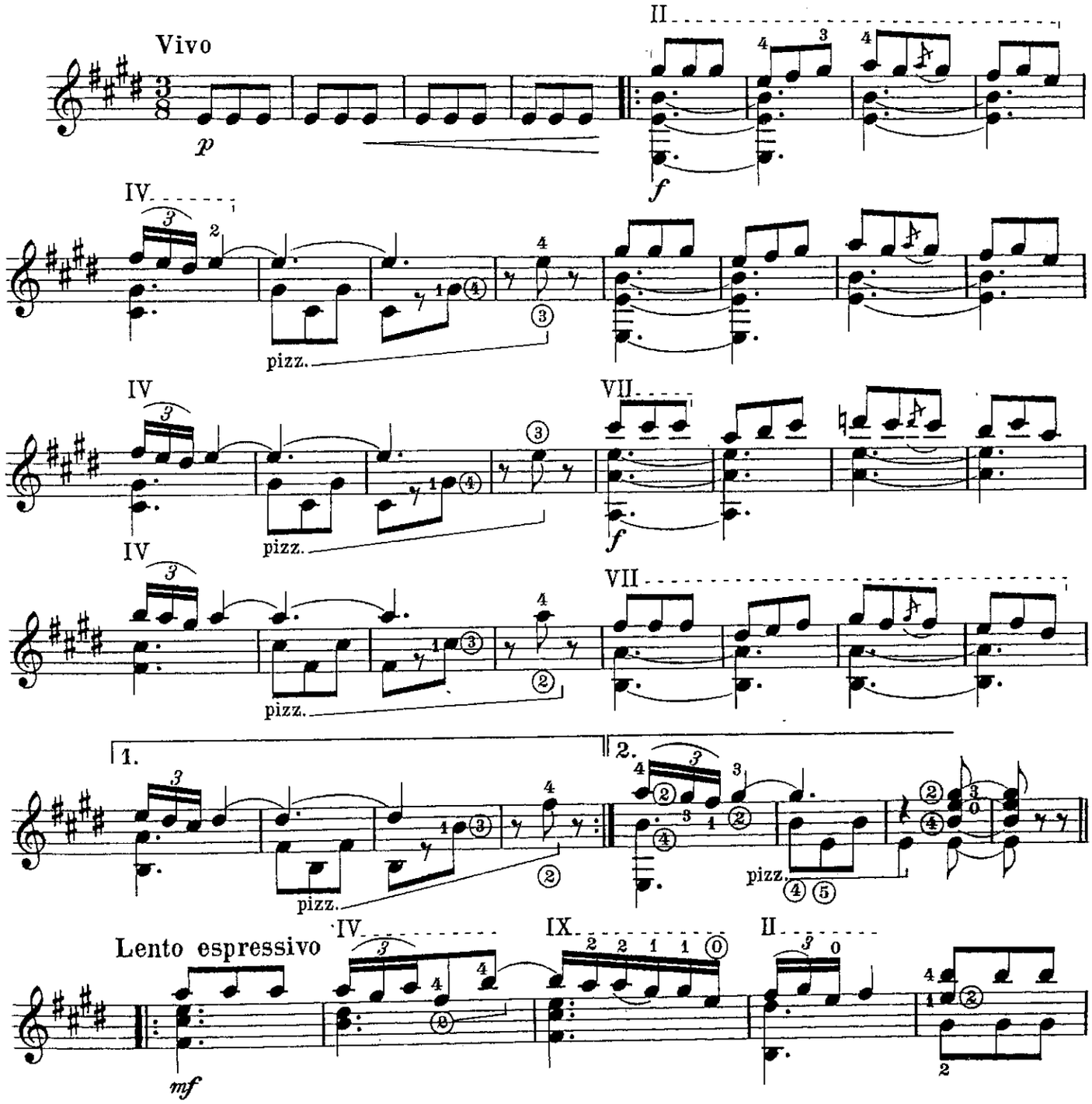
Arada

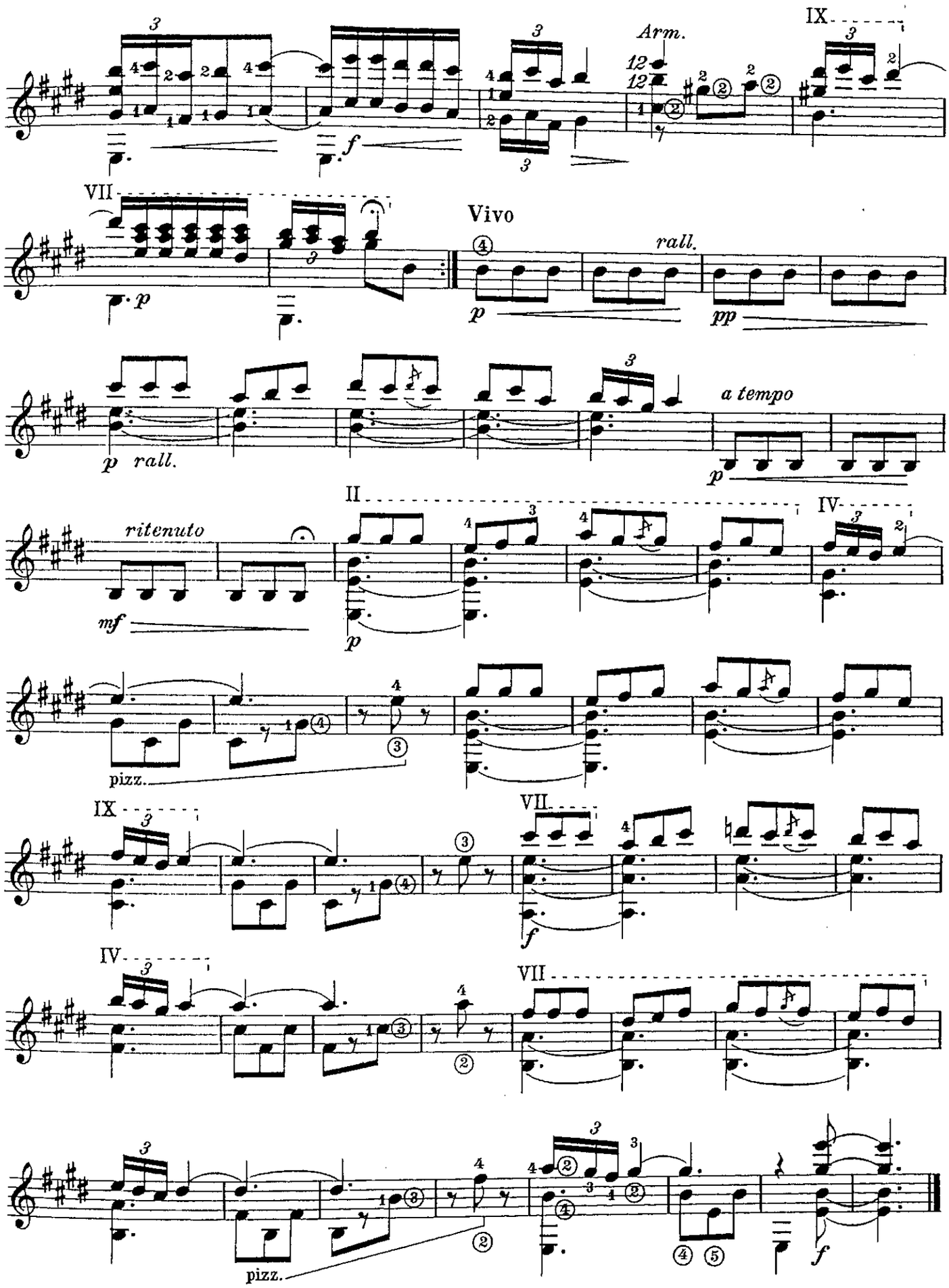



V.
mf
espr.
f
accel.
rall.
molto rall.
ff
V.
p
Arm.8°
rall.
pp
a tempo
p
mf
p
pp
pp
Arm.7

3

Danza


Vivo
p
II
f
IV
pizz.
IV
pizz.
VII
f
IV
pizz.
VII
1.
2.
pizz.
pizz.
Lento espressivo
IV
IX.
II
mf



31567

Druck u. Verlag von B. Schott's Söhne in Mainz

BIBLIOTHECA REGIA MONACENSIS