

# MENUET

de la Fantaisie Op: 78 de Franz Schubert

PARA GUITARRA  
POR

Propiedad.

FRANCISCO TÁRREGA

Precio fijo 1'50 Ptas.

6<sup>a</sup> en re.

All<sup>o</sup> moderato.

The musical score is written for guitar in the key of D major (6<sup>a</sup> en re) and 3/4 time. It consists of six systems of notation. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> moderato.' and the first measure is marked with a forte 'f' dynamic. The score includes various guitar-specific instructions: 'G. 3a' (third fret), 'G. 1a' (first fret), and 'G. 5a' (fifth fret) are indicated with dashed lines above the staff. Dynamic markings include 'f', 'p', 'pp', and 'ff'. The piece concludes with a repeat sign and a final cadence.

G. 6<sup>a</sup> G. 5<sup>a</sup> G. 3<sup>a</sup>

pp

f

G. 3<sup>a</sup> G. 5<sup>a</sup> G. 3<sup>a</sup>

ff

cresc:

G. 2<sup>a</sup>

f

G. 2<sup>a</sup> 1. Fin. 2. Trio.

pp decresc.

G. 5<sup>a</sup> molto legato.

ppp

C. 4<sup>a</sup> C. 5<sup>a</sup>

C. 7<sup>a</sup> C. 5<sup>a</sup>

*cresc.*

C. 5<sup>a</sup> C. 2<sup>a</sup> C. 2<sup>a</sup>

*decresc.* *pp*

C. 2<sup>a</sup>

*ppp*

C. 5<sup>a</sup> C. 5<sup>a</sup>

1. 2. D.C. al Fin.

*dim:* *ppp*