



No 5

OUVRIES

Pour la Guitare

composées par

FERDINAND SOR

Fl. kr.

- OP. 34. Trois pièces de Société pr. Guitare seul.
" 38. Divertissement pr. deux Guitares.
" 39. Six Valses pr. deux Guitares.
" 40. Fante et Variations sur un air Ecossais pr. Guitare seul
" 42. Six petit Pièces pr. Guitare seul
" 43. Mes Ennuis six Bagatelles pr. Guitare seul
" 44. Six Valses faciles pr. deux Guitares
" 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul
" 46. Souvenir d'Amitié fantaisie pr. Guitare seul
" 47. Six petit Pièces pr. Guitare seul
" 49. Divertissement Militaire pr. deux Guitares
" 50. Le Calme Caprice pr. Guitare seul
" 53. Le premier pas vers moi petit Duo pr. deux Guitares
" 54. Fantaisie pr. deux Guitares
" 55. Trois Duos faciles et progressifs pr. deux Guitares N°1. 2. 3. Chau.
" 56. Souvenirs d'une Soirée à Berlin fant. pr. Guitare seul
" 57. Six Valse et un Galop pr. Guitare seul
" 58. Fantaisie facile pr. Guitare seul
" 59. Fantaisie Elégieque pr. Guitare seul
" 60. Introduction à l'Etude de la Guitare
" 61. Trois petit Divertissements pr. deux Guitares
" 62. Divertissement pr. deux Guitares
" 63. Souvenir de Russie fant. pr. deux Guitares

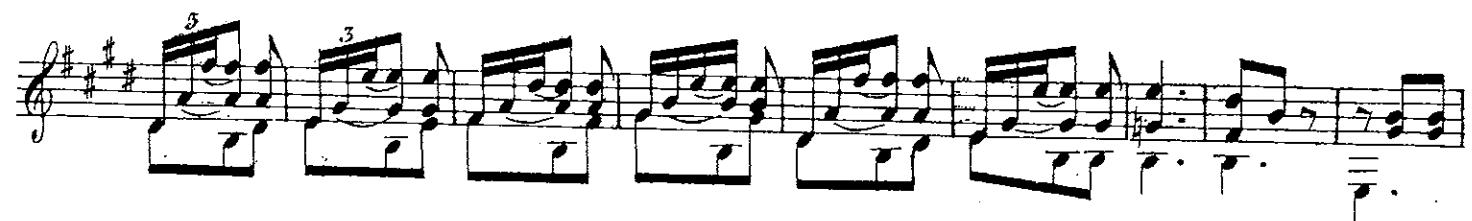
Braunschweig, bei P. H. Burst

New York chez C. F. Kugler

Seconde Guitare.



Secondo Guitare.



4.

Seconde Guitare.*6^e Corde en Ré.**harm.*

530.

Seconde Guitare.

5.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measures 11 and 12 show a continuous pattern of eighth-note chords. Measure 11 consists of a series of eighth-note chords starting with G major. Measure 12 begins with a half note (D) followed by a series of eighth-note chords. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The tempo is marked as 'P.M.' (Presto Molto).

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It contains measures 11 and 12, which begin with a sixteenth-note pattern followed by eighth-note pairs. The bottom staff uses a bass clef and a key signature of one sharp (F#). It contains measures 11 and 12, which feature sustained notes with grace notes and a sixteenth-note pattern at the end.

A handwritten musical score for piano, page 6, featuring ten measures of music. The key signature is A major (two sharps). The time signature varies between common time and 3/4. Measures 1-4 show a melodic line in the treble clef with various note heads and stems. Measures 5-6 show a bass line in the bass clef. Measures 7-10 continue the melodic line from the treble clef. The score includes several rests and dynamic markings like 'p' (piano) and 'f' (forte). Measure 10 ends with a fermata over the final note.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 11 and 12, which consist of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 11 and 12, which feature sustained notes with grace notes and a bass drum symbol. The score is written on five-line staves with vertical bar lines.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measures 11 and 12 are shown, featuring eighth-note patterns and rests.

A musical score page showing two staves of music. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 11 starts with a half note on the first staff followed by eighth-note pairs. Measure 12 begins with a half note on the second staff followed by eighth-note pairs.

A musical score page showing a single staff of music in G major (two sharps) and common time. The notes are eighth and sixteenth note patterns. Measure 53 is indicated at the end of the staff.