



ŒUVRES  
Pour la Guitare  
composées par  
**FERDINAND SOR**

Fl. kr.

- OP: 34. trois pièces de Société pr. Guitare seul.  
„ 38. Divertissement pr deux Guitares.  
„ 39. Six Valses pr deux Guitares.  
„ 40. Fant. et Variations sur un air Écossais pr. Guitare seul  
„ 42. Six petit Pièces pr. Guitare seul  
„ 43. Mes Ennuis six Bagatelles pr. Guitare seul  
„ 44. Six Valses faciles pr. deux Guitares  
„ 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul  
„ 46. Souvenir d'Amitié fantaisie pr. Guitare seul  
„ 47. Six petit Pièces pr. Guitare seul  
„ 49. Divertissement Militaire pr deux Guitares  
„ 50. Le Calme Caprice pr. Guitare seul  
„ 53. Le premier pas vers moi petit Duo pr deux Guitares  
„ 54. Fantaisie pr. deux Guitares  
„ 55. Trois Duos faciles et progressifs pr. deux Guitares N°1. 2. 3. Chap.  
„ 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul  
„ 57. Six Valse et un Galop pr. Guitare seul  
„ 58. Fantaisie facile pr. Guitare seul  
„ 59. Fantaisie Elégieque pr. Guitare seul  
„ 60. Introduction à l'Étude de la Guitare  
„ 61. Trois petit Divertissements pr deux Guitares  
„ 62. Divertissement pr deux Guitares  
„ 63. Souvenir de Russie Fant. pr deux Guitares

Frankfort *am* chez Fr. Ph. Dunst.

New York chez C. F. Hojer.

2.

# Premiere Guitare.

No 1. Musical staff for No 1, first line. Treble clef, 3/8 time signature. The staff contains a melodic line with various ornaments and a key signature of one sharp (F#). Fingering numbers 1, 2, 3, 4 are visible. Chord diagrams are shown below the staff, including a G major chord (41014) and a D major chord (10400).

Musical staff for No 1, second line. Treble clef, 3/8 time signature. The staff contains a melodic line with various ornaments and a key signature of one sharp (F#). Fingering numbers 1, 2, 3, 4 are visible. Chord diagrams are shown below the staff, including a G major chord (41014) and a D major chord (10400).

Musical staff for No 1, third line. Treble clef, 3/8 time signature. The staff contains a melodic line with various ornaments and a key signature of one sharp (F#). Fingering numbers 1, 2, 3, 4 are visible. Chord diagrams are shown below the staff, including a G major chord (41014) and a D major chord (10400).

Musical staff for No 1, fourth line. Treble clef, 3/8 time signature. The staff contains a melodic line with various ornaments and a key signature of one sharp (F#). Fingering numbers 1, 2, 3, 4 are visible. Chord diagrams are shown below the staff, including a G major chord (41014) and a D major chord (10400).

No 2. Musical staff for No 2, first line. Treble clef, 3/8 time signature. The staff contains a melodic line with various ornaments and a key signature of one sharp (F#). Fingering numbers 1, 2, 3, 4 are visible. Chord diagrams are shown below the staff, including a G major chord (41014) and a D major chord (10400).

Musical staff for No 2, second line. Treble clef, 3/8 time signature. The staff contains a melodic line with various ornaments and a key signature of one sharp (F#). Fingering numbers 1, 2, 3, 4 are visible. Chord diagrams are shown below the staff, including a G major chord (41014) and a D major chord (10400).

Musical staff for No 2, third line. Treble clef, 3/8 time signature. The staff contains a melodic line with various ornaments and a key signature of one sharp (F#). Fingering numbers 1, 2, 3, 4 are visible. Chord diagrams are shown below the staff, including a G major chord (41014) and a D major chord (10400).





4.

# Premiere Guitare.

N<sup>o</sup> 4.

*Fim.*

N<sup>o</sup> 5.

*harm.*

Premiere Guitare.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated above the notes. A double bar line is present near the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated above the notes. A double bar line is present near the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated above the notes. A double bar line is present near the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated above the notes. A double bar line is present near the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated above the notes. A double bar line is present near the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated above the notes. A double bar line is present near the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated above the notes. A double bar line is present near the end of the staff.