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of good Guitar-music,
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Heft V. Cahier V. 5th Issue.

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Heft VI. Cahier VI. 6th Issue.

- Fantaisie élégiaque.**
- Op. 59**.....1 Guitare.....F. Sor.
- Der Wechselschlag**.....Geo C. Krick.
- 1 Guitare.



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Fantaisie élégiaque.

Eigentum des Vereins.

Introduction.
Andante largo.

F. Sor, Op. 59.

avec les deux
mit beiden Händen

avec la main gauche seule
mit der linken Hand allein

f

p

cresc.

f

marcato

p

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. Arpeggiated chords are indicated by a 'P' and a vertical line. Fingerings are indicated by numbers 1 through 5. The music is written in a style typical of classical guitar repertoire.

The musical score is written on ten staves in G major (one sharp). The notation includes a variety of rhythmic values and articulations. Key features include:

- Staff 1: Melodic line with eighth and sixteenth notes, some slurs.
- Staff 2: Similar melodic line with some chromaticism.
- Staff 3: Melodic line with slurs and ties.
- Staff 4: Melodic line with slurs and ties.
- Staff 5: Melodic line with slurs and ties, including a triplet of eighth notes.
- Staff 6: A dense texture with many sixteenth notes, marked with a forte (*f*) dynamic. A circled number 4 is at the end.
- Staff 7: Similar dense texture with sixteenth notes, marked with a forte (*f*) dynamic. A circled number 5 is at the beginning.
- Staff 8: Melodic line with slurs and ties.
- Staff 9: Melodic line with slurs and ties.
- Staff 10: Melodic line with slurs and ties.

This page of a musical score for violin, numbered 5, contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *pp*, *ff*, *p*, and *dim.*. The word *cresc.* is used to indicate a crescendo. There are also several slurs and accents throughout the piece. The score concludes with a double bar line and a fermata over the final note.

Marche Funèbre.

♩ Andante moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'harm.' (harmonics). The word 'Cantabile' is written above the fourth staff. The number '12' appears below the second and third staves. The score concludes with a double bar line and repeat signs.

Musical score for a piece in G major, featuring ten staves of notation. The score includes various dynamics and performance markings:

- Staff 1: Circled number 5 (5).
- Staff 2: Circled number 7 (7).
- Staff 3: Circled number 12 (12), with "harm." above.
- Staff 4: Circled number 12 (12).
- Staff 5: Circled number 12 (12).
- Staff 6: Circled number 12 (12).
- Staff 7: Circled number 12 (12).
- Staff 8: Circled number 12 (12), with "dol." above.
- Staff 9: Circled number 12 (12), with "Char-lot - te!" and "A - dieu!" above.
- Staff 10: Circled number 12 (12), with "harm. 12" above.

Dynamics and markings include: *pp*, *p*, *f*, *peu f*, *dol.*, and *harm.*

Der Wechselschlag.

(N.B. Mitteilungen No. 5/6, V. Jahrg.)

Geo C. Krick,
Philadelphia.

Carcassi, Op. 60. No. 6.

I.

etc...

II.

etc...

III.

Giuliani, Op. 48. No. 12.

etc...

etc...

IV.

etc...

etc...