

# ŒUVRES

*choisies*

DE

# FERDINAND SOR

POUR LA

# GITARE.

- |                                                                                    |                                                                   |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------|
| 1. <i>Études Caprices</i> . . . . 1 <sup>re</sup> Livre 5 <sup>fr</sup>            | 7. Op. 41. <i>Les deux amis</i> , 2 Guitares, 9 <sup>fr</sup>     |
| 2. <i>1<sup>re</sup></i> . . . . . 2 <sup>de</sup> d <sup>re</sup> 5 <sup>fr</sup> | 8. " 43. <i>Mes ennuis</i> , Six bagatelles, 5 <sup>fr</sup>      |
| 3. <i>d<sup>re</sup></i> . . . . . 2 <sup>de</sup> d <sup>re</sup> 5 <sup>fr</sup> | 9. " 45. <i>Six petites Pièces</i> . . . . . 5 <sup>fr</sup>      |
| 4. <i>d<sup>re</sup></i> . . . . . 4 <sup>de</sup> d <sup>re</sup> 5 <sup>fr</sup> | 10. " 53. <i>Le premier pas</i> , 2 Guitares, 5 <sup>fr</sup>     |
| 5. Op. 34. <i>1<sup>er</sup> Divertissement</i> , 2 Guitares, 5 <sup>fr</sup>      | 11. " 54. <i>Morceaux de Concert</i> . . . . . 5 <sup>fr</sup>    |
| 6. Op. 50. <i>Uros</i> . . . . . Guitares 5 <sup>fr</sup>                          | 12. " 63. <i>Souvenir de Russie</i> , 2 Guitares, 9 <sup>fr</sup> |

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# MES ENNUIS

SOR.

## SIX BAGATELLES

Op: 43.

### ♩ 1.

Andantino.

### ♩ 2.

Allegretto.

Fin.

tr

N<sup>o</sup> 3.  
Cantabile.

1.  
2.  
1.  
2.  
12  
13  
Harm.  
3  
4  
5

Op. 4.  
MAZURKA.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and fingerings. The piece is characterized by its rhythmic patterns and melodic lines typical of a Mazurka. The score includes several measures with fingerings indicated by numbers 1, 2, 3, 4, and 5. There are also some dynamic markings like 'p' and 'f'.

GUITARE

6<sup>me</sup> Corde en Ré.

N<sup>o</sup> 5.  
Andante.

The musical score is written for the 6th string of a guitar, tuned to D. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with accents or slurs. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The key signature changes to two sharps (D major) in the fifth staff. The piece concludes with a final chord in D major.



The main musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of 19th-century guitar sheet music, featuring a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. The second staff includes first and second endings, marked '1<sup>a</sup>' and '2<sup>a</sup>'. The third staff continues the melodic line. The fourth and fifth staves show more complex rhythmic patterns and fingerings. The sixth staff includes a 'Harm.' (harmonic) instruction with a dotted line above a note.

**Op. 6.**  
**VALSE.**

6.<sup>me</sup> Corde en Ré.

This section contains two staves of music for the 6th string, specifically tuned to D (Ré). The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily composed of quarter and eighth notes. The second staff continues the piece with similar rhythmic patterns and includes fingerings such as 0, 1, 2, 3, 4, and 5.



Fin.

This page of musical notation is for a guitar piece in G major, indicated by the key signature of one sharp (F#) and the title 'GUITARE.' at the top. The music is written on ten staves, each beginning with a treble clef. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The piece concludes with a double bar line and the word 'Fin.' in the upper right corner. The paper shows signs of age, with some staining and wear.