

# COMPOSITIONS

pour la

## Guitare

par

# Ferdinand Sor.

Oeuvre		N°	
1.	<b>Six Divertissements</b>	1,50	
" 2.	<b>Six Divertissements</b>	1,50	
" 3.	<b>Thème varié suivi d'un Ménuet</b>	1,50	
" 4.	<b>Deuxième Fantaisie</b>	1,50	
" 5.	<b>Six petites pièces très faciles</b>	1,50	
" 6.	<b>Douze Etudes</b>	3,-	
" 7.	<b>Fantaisie</b>	1,50	
" 8.	<b>Six Divertissements</b>	1,50	
" 9.	<b>Introduction et Variations</b> (Thème de Mozart)	1,50	
" 10.	<b>Troisième Fantaisie</b>	1,50	
" 11.	<b>Deux Thèmes variés et douze Ménets</b>	3,-	
" 12.	<b>Quatrième Fantaisie</b>	1,50	
" 14.	<b>Grand Solo</b>	2,-	
" 15.	<b>Sonate</b>	1,50	
" 16.	<b>Cinquième Fantaisie et Variations</b> (nel cor più non mi sento)	2,-	
" 17.	<b>Six Valses</b> (Cahier I)	1,50	
" 18.	<b>Six Valses</b> (Cahier II)	1,50	
" 19.	<b>Six Airs</b> choisis de l'Opéra „la Flûte magique“	1,50	
" 20.	<b>Introduction et thème varié</b>	1,50	
" 22.	<b>Grand Sonate</b>	2,-	

Oeuvre		N°	
23.	<b>Cinquième Divertissement</b> très facile	1,50	
" 24.	<b>Huit petites pièces</b>	1,50	
" 25.	<b>Deuxième grande Sonate</b>	3,-	
" 26.	<b>Introduction et Variations</b> (Que ne suis-je la fougère)	1,50	
" 27.	<b>Introduction et Variations</b> (Gentil houssard)	1,50	
" 28.	<b>Introduction et Variations</b> (Malborough s'en va-t-en guerre)	1,50	
" 29.	<b>Douze Etudes</b> (Suite de l'œuvre 6)	3,-	
" 30.	<b>Fantaisie et Variations brillantes</b>	2,-	
" 31.	<b>Vingt quatre Leçons progressives</b> pour les Commençants. Cahier I	2,-	
			Cahier II
			3,-
" 32.	<b>Six petites pièces</b> faciles et doigtées	1,50	
" 33.	<b>Trois pièces de société</b>	2,-	
" 34.	<b>Trois pièces de société</b> (Seconde Collection)	2,-	
" 35.	<b>Vingt quatre Exercices</b> très faciles et doigtées. Cahier I	2,-	
			Cahier II
			3,-

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## 12

## ETUDES.

(Suite de l'oeuvre 6.)

Ferd. Sor, oeuv. 29.

Andante (lento.)

1.



## Andante moderato.

2.

*toujours à moitié piano*



## Andantino.

3.

Lento assai.

4.

29

## Allegro moderato.

5.

tr



## Andante.

6.

The musical score consists of ten staves of music for a single instrument. The key signature is one sharp (F#), and the time signature is 2/4. The music is divided into measures by vertical bar lines. The notation includes various note heads, stems, and bar lines. The first staff begins with a sixteenth-note pattern, followed by eighth-note pairs and sixteenth-note patterns. Subsequent staves continue this pattern with some variations in rhythm and pitch. The music is divided into measures by vertical bar lines.

A page of musical notation for a single instrument, likely a keyboard or harpsichord. The music is in common time and consists of ten staves of five-line staff paper. The key signature changes from one sharp to two sharps (F#) across the staves. The notation includes various note heads (solid black, open, and cross-hatched), stems, and bar lines. The first staff begins with a solid black note head, followed by a series of eighth-note patterns. Subsequent staves feature a mix of eighth and sixteenth notes, with some measure endings indicated by vertical slashes.

The image shows page 7 of a piano sheet music score. The music is arranged in ten staves, each consisting of five horizontal lines. The notes are represented by black dots, and the stems indicate the direction of sound. The first staff begins with a dynamic instruction 'p.' followed by a curved line. The subsequent staves also feature dynamics like 'p.', 'f.', and 'ff.'. The music includes various note patterns such as eighth and sixteenth notes, and rests. The overall style is typical of classical piano music.

Cette étude doit être jouée presque piano, mais on doit attaquer les cordes à l'endroit où les vibrations sont prolongées.

Diese Studie muss beinahe piano gespielt werden, man muss aber die Seite an der Stelle anschlagen, wo die Schwingungen am längsten anhalten.

La sixième Corde en Ré.(D)

Moderato.

8.

4 0 0      4 0 0

9127

Toute cette étude est en sons harmoniques: Les numéros indiquent la touche vis à-vis laquelle on produira les sons.

La sixième Corde en Ré.(D)  
Lento.

il doit en résulter:

Andantino.

Diese ganze Studie ist in Harmonika-Lauten (Flageolet-tönen.) Die Nummern zeigen den Griff an, wo der verlangte Laut hervorzubringen ist.



Cette étude suppose l'écolier assez familiarisé avec l'harmonie pour que les positions successives de la main gauche ne l'embarrassent nullement. Le but principal est d'habituer le pouce de la main droite à choisir la note convenable sans que la main change de place.

Diese Studie setzt einen Schüler voraus, der bereits mit der Harmonie bekannt ist, damit ihn die fortschreitenden Stellungen der linken Hand nicht mehr irren. Der Hauptzweck ist, den Daumen der rechten Hand zu gewöhnen, die gehörige Note zu finden, ohne dass die Hand ihren Platz verändert.

11.

A page of musical notation for a single instrument, likely a keyboard or harpsichord. The music is written in eight staves, each staff consisting of five horizontal lines. The notes are represented by black vertical stems with small horizontal dashes at the top, indicating pitch and duration. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The music features a continuous sequence of eighth-note chords and single notes, with some notes having longer stems and heads. The notes are distributed across the staves in a repeating pattern, suggesting a harmonic progression or a specific melodic line.

12.

The musical score consists of ten staves of music for a single instrument. The key signature starts with one sharp (F#) and changes to two sharps (G#) in the middle of the page. The time signature is common time (indicated by 'g'). The music is composed of eighth-note patterns, with occasional sixteenth-note rests and grace notes. Dynamics include forte and piano markings. Measure 12 begins with a sixteenth-note rest followed by a sixteenth-note B-flat, then a sixteenth-note A, and so on. The notation includes various grace notes and dynamic markings like forte and piano.

*sons harmoniques*      *naturel*      *harmoniques*

5                  12                  7                  12