

Gl Boije 474

GÅVA fr. Ing. C. O. Boije af Gennäs  
1924

*Handwritten text, likely a dedication or inscription, possibly mentioning a library or collection.*



1924  
906

# INTRODUCTION

## ET VARIATIONS

sur l'Air: Que ne suis-je la fougère!

POUR GUITARE SEULE,

par

F. SOR.

Op: 26.

Prix 75 Cs.

BONN chez N. SIMROCK.

Andante.

Introductione.

First staff of the Introduction section, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a series of chords and single notes, primarily in the lower register of the guitar.

Second staff of the Introduction section, continuing the melodic and harmonic development from the first staff.

Tema.

First staff of the Tema section, marked with a 3/4 time signature. It begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth and sixteenth notes.

Second staff of the Tema section, showing further melodic and harmonic progression.

Third staff of the Tema section, continuing the main theme.

Var:  
1.

First staff of Variation 1, featuring a treble clef and a 3/4 time signature. This variation is characterized by a more rhythmic and technically demanding melody with frequent triplets and sixteenth notes.

Second staff of Variation 1, concluding the first variation with a final cadence.

Var:  
2.

Lento cantabile.

Var:  
3.

4.

Andante Allegro .

Var :  
4.

The musical score is written on a single staff with a treble clef and a 5/4 time signature. The key signature has one sharp (F#). The music is a variation, labeled 'Var : 4.'. It begins with a series of eighth notes, some beamed together, and includes several slurs. The piece concludes with a double bar line and repeat dots. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

*fine.*