

Gitarristische Vereinigung

e. v.

Sitz in München

INHALT:

XII. JAHRGANG.

NUMMER I.

Februar 1911.

A. DARR: Irenengalopp (für 2 Gitarren)
„Reiters Morgengesang“, Schwäbisches Lied,
gesetzt von Fr. Silcher (Gesang u. Gitarre)
ERM. CAROSIO: Cicaleggio (Gesumse, Ge-
schwätz) (Gitarre-Solo)

NUMMER II.

April 1911.

NAPOLÉON COSTE, Andante et Menuet op. 39
Valse favorite op. 46.
(pour la Guitarre)

NUMMER III.

Juni 1911.

„O Klosterleben und Einsamkeit“, Lied aus
dem Koburgischen, Lautensatz von Franz
Ringler (Gesang und Gitarre)
F. SOR, „La Candeur“, Petite Rêverie (Gitarre-Solo)
JOH. SEB. BACH, „Arioso“ aus der Passions-
musik nach dem Evangelisten Johannes (für
2 Viola d'amore, 2 Lauten u. 1 Singstimme [Baß])



1924
1253

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»Gitarristischen Vereinigung« e. v.
München 1909.

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La Candeur.

Petite Rêverie sur la Guitare.

Andante Cantabile.

F. Sor.

The musical score consists of eight staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and accents (marked with a 'v'). A triplet of eighth notes is marked with a '3' above it in the third staff. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

This page of musical notation consists of eight staves. The first two staves are in treble clef, while the remaining six are in bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *f*. A first ending bracket labeled '1.' spans the third and fourth staves, and a second ending bracket labeled '2.' spans the fourth and fifth staves. A triplet of eighth notes is marked with a '3' above it on the sixth staff. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.