

Quatrième  
DIVERTISSEMENT

Pour la Guitare

Facile et soigneusement Doigté

Composé

PAR

FERDINANDO SOR.

Op. 13.

Prix 3<sup>f</sup>

à Paris

Au Magasin de Musique de A. MEISSONNIER, Galerie des Panoramas, N<sup>o</sup> 13.

et à Toulouse, Chez Meissonnier Aîné et Comp<sup>s</sup>. M<sup>l</sup> de Musique, Rue S<sup>t</sup> Rome, N<sup>o</sup> 28.

(178.)

A. Meissonnier

4.<sup>me</sup>

Tempo di MINUETTO.

DIVERTISSEMENT.

I.

The first section of the Divertissement is written in treble and bass clefs with a key signature of two sharps (F# and C#). It begins with a treble staff containing a melodic line with eighth and sixteenth notes, and a bass staff providing harmonic support with chords and single notes. The piece includes several measures with fingerings (1-4) and slurs. The tempo is marked 'Tempo di MINUETTO'.

WALZE.

2.

The second section, titled 'WALZE', is also in treble and bass clefs with a key signature of two sharps. It features a more rhythmic melody in the treble staff, often using eighth and sixteenth notes. The bass staff continues with harmonic accompaniment. This section contains numerous fingerings (1-4) and slurs, indicating a more technically demanding piece. The tempo is not explicitly marked but is implied by the 'WALZE' title.



Andantino.

3.

The musical score consists of ten staves of music. The first section, 'Andantino', is in 3/4 time and features a melody with eighth and sixteenth notes, accompanied by a bass line with chords and single notes. The second section, 'MINORE.', is in a minor key and includes fingerings (1, 2, 3, 4) and bar numbers (7, 7). The third section, 'MAGGIORE.', is in a major key and includes fingerings (1, 2, 3, 4, 5) and bar numbers (7, 7). The score concludes with a final chord and a double bar line.

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of notes including a quintuplet marked with a '5'.

*Cantabile.*

4.

Musical staff with treble clef, key signature of one flat (Bb), and a sequence of notes with a second ending bracket labeled '2'.

Musical staff with treble clef, key signature of one flat (Bb), and a sequence of notes with first and second ending brackets labeled '1re fois' and '2e fois'.

Musical staff with treble clef, key signature of one flat (Bb), and a sequence of notes.

Musical staff with treble clef, key signature of one flat (Bb), and a sequence of notes.

Musical staff with treble clef, key signature of one flat (Bb), and a sequence of notes.

*And: PASTORALE.*

5.

Musical staff with treble clef, key signature of two sharps (F#, C#), and a sequence of notes.

Musical staff with treble clef, key signature of two sharps (F#, C#), and a sequence of notes.

Musical staff with treble clef, key signature of two sharps (F#, C#), and a sequence of notes.

(175.)



MINORE.

Harm: 0... 6

MAGGIORE.

MARCHE, 8 *ff*

6.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and dynamics are marked as 'MARCHÉ, 8' and '*ff*'. The first measure is marked with a piano dynamic '*p*'. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a 'Harm:' marking above the notes. The third staff has a 'Fin. S. poco R' marking below it. The fourth staff contains a triplet of eighth notes marked with a '3'. The fifth staff continues with rhythmic patterns and rests. The sixth staff has a piano dynamic '*p*' marking. The seventh staff features a '3' marking above a triplet. The eighth staff concludes the piece with a double bar line and repeat dots.