

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

Oeuvre		M. B.
1.	Six Divertissements	1,50
2.	Six Divertissements	1,50
3.	Thème varié suivi d'un Menuet	1,50
4.	Deuxième Fantaisie	1,50
5.	Six petites pièces très faciles	1,50
6.	Douze Etudes	3,—
7.	Fantaisie	1,50
8.	Six Divertissements	1,50
9.	Introduction et Variations (Thème de Mozart)	1,50
10.	Troisième Fantaisie	1,50
11.	Deux Thèmes variés et douze Menuets	3,—
12.	Quatrième Fantaisie	1,50
14.	Grand Solo	2,—
15.	Sonate	1,50
16.	Cinquième Fantaisie et Variations (nel cor più non mi sento)	2,—
17.	Six Valses (Cahier I)	1,50
18.	Six Valses (Cahier II)	1,50
19.	Six Airs choisis de l'Opéra „la Flûte magique“	1,50
20.	Introduction et thème varié	1,50
22.	Grand Sonate	2,—

Oeuvre		M. B.
23.	Cinquième Divertissement <i>très facile</i>	1,50
24.	Huit petites pièces	1,50
25.	Deuxième grande Sonate	3,—
26.	Introduction et Variations (Que ne suis-je la fougère)	1,50
27.	Introduction et Variations (Gentil houssard)	1,50
28.	Introduction et Variations (Malborough s'en va-t-en guerre)	1,50
29.	Douze Etudes (Suite de l'oeuvre 6)	3,—
30.	Fantaisie et Variations brillantes	2,—
31.	Vingt quatre Leçons progressives pour les Commencants. Cahier I 2,— Cahier II 3,—	
32.	Six petites pièces faciles et doigtées	1,50
33.	Trois pièces de société	2,—
34.	Trois pièces de société (Seconde Collection)	2,—
35.	Vingt quatre Exercices très faciles et doigtées. Cahier I 2,— Cahier II 3,—	

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Etudes.

²/₃
Allegro moderato.

⁰/₃
Ferd. Sor, oeuv. 6.

1.

Andante Allegro.

2.

Exercise 2 is a single melodic line in treble clef, key of A major (three sharps), and common time (C). It consists of 16 measures. The first measure is a repeat sign. The melody is composed of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

Andante.

3.

Exercise 3 is a single melodic line in treble clef, key of A major (three sharps), and common time (C). It consists of 16 measures. The first measure is a repeat sign. The melody is composed of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

This musical score is for guitar, spanning 11 staves. The first four staves feature a complex, continuous arpeggiated pattern in a key of three sharps (F#, C#, G#). The notation includes many beamed sixteenth and thirty-second notes, creating a dense, flowing texture. The fifth staff begins a new section, marked with the number '4.' and a 2/4 time signature. This section continues with more complex rhythmic patterns, including some measures with multiple accidentals (sharps and naturals) on the same note. The final staves show a continuation of these patterns, with some measures featuring a long, sweeping slur over multiple notes. The score is written in a standard musical notation style with a treble clef and a key signature of three sharps.

Andante.

5.

p *pp* *dim.* *perdendosi*

Allegro.

6.

The musical score is written for piano and consists of 12 staves. The key signature is A major, indicated by three sharps (F#, C#, G#). The tempo is marked 'Allegro.' The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the final staff.

Allegro.

La 6^{me} Corde en Ré (6^{te} Saite in D.)

7.

This block contains the first eight measures of a musical score. The music is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several trills and grace notes throughout. The first measure begins with a trill on F#4, followed by a series of sixteenth-note runs. The eighth measure features a triplet of sixteenth notes. The piece concludes with a double bar line at the end of the eighth measure.

Andantino.

This block contains measures 9 through 12 of the musical score. The tempo is marked 'Andantino'. The key signature changes to one sharp (F#), and the time signature changes to 3/4. The melody continues with sixteenth-note passages and trills. The first measure of this section (measure 9) starts with a trill on F#4. The piece ends with a double bar line at the end of the twelfth measure.

Andante agitato.La 6^{me} Corde en Ré (6^{te} Saite in D.)

9.

The musical score is written for the 6th string of a guitar, starting at measure 9. It is in treble clef, one flat key signature (B-flat), and common time (C). The score consists of 12 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The music is characterized by a driving, agitated feel, with many sixteenth-note patterns and frequent use of natural harmonics (indicated by 'x' marks on the strings). The piece concludes with a double bar line at the end of the 12th staff.

Moderato.

10.

This musical score is for a piece in Moderato tempo. It begins at measure 10 on a treble clef staff with a common time signature (C). The key signature consists of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex, often triplet-based melody in the right hand. The score spans 11 staves, with a repeat sign appearing at the end of the fifth staff. The final measure of the piece is marked with a double bar line and a 3/4 time signature change.

Maestoso.



Maestoso section of musical score, featuring three staves of music in 3/4 time. The music is characterized by slow, heavy chords and a somber mood.

Allegro moderato.



Allegro moderato section of musical score, featuring ten staves of music in 2/4 time. The music is characterized by a faster tempo, a key signature of one sharp (F#), and a more lively melody.

This musical score is written for a single melodic line on a piano. It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a constant eighth-note motion, frequently beamed in groups of four. The notation includes various dynamic markings: 'p' (piano) appears on the 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, and 12th staves; 'd' (forte) appears on the 1st, 2nd, 3rd, and 13th staves. The piece begins on the first staff and ends with a double bar line on the final staff.

Andante.

12.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante.' The score consists of 12 staves. The first staff is numbered '12.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines and repeat signs throughout the piece. The key signature has two sharps (F# and C#). The tempo is marked Andante.