

FÊTE VILLAGEOISE

RONDO CAPRICE

pour la

Guitarre

composé par

GIULIO REGONDI

Op. 20.

Nº9124.

Pr. 2/—

*Propriété de l'Éditeur pour tous pays.*

OFFENBACH S/M, chez JEAN ANDRÉ.

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# FÊTE VILLAGEOISE

## RONDO CAPRICE.

GITARRE.

Giulio Regondi Op. 20.

Allegretto giusto.

The musical score is written for guitar and consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto giusto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A 'dolce' marking appears in the second staff. The piece features intricate guitar techniques, including double and triple stops, and is marked with fingering numbers (0, 7, 12, 2, 3, 4, 5, 7, 12) and vibrato marks. The score concludes with a double bar line and repeat dots.



GUITARRE.

This page of musical notation is for guitar and consists of ten staves. The key signature is two sharps (F# and C#). The music is written in a single melodic line on a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the abbreviation 'tr' above notes. A finger number '12' is written above a note on the sixth staff. The notation includes many accidentals, particularly sharps and naturals, and some notes are beamed together in groups.

GUITARRE.

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Trills are indicated by the abbreviation 'tr' above specific notes. The piece features a mix of melodic lines and accompaniment, with some staves showing complex chordal textures. The overall style is characteristic of early 20th-century guitar music.

GUITARRE.

This page of guitar sheet music is written for a single guitar in G major (one sharp). It consists of ten staves of music. The notation includes a variety of guitar-specific techniques and symbols:

- Trills (tr):** Numerous trills are indicated throughout the piece, particularly in the upper register of the guitar.
- Tremolos (tr):** Tremolos are used in several measures, often in the lower register.
- Bends (b):** Bends are marked with a 'b' symbol, notably in the second and third staves.
- Harmonics (n):** Natural harmonics are indicated with an 'n' symbol above the notes.
- Slide (sl):** A slide is indicated in the fourth staff.
- Accents (>):** Accents are used to emphasize certain notes.
- Dynamic markings (f, sf):** 'f' (forte) and 'sf' (sforzando) markings are present to indicate volume changes.
- String Mutes (V):** 'V' symbols are placed above the staff to indicate where to mute the strings.
- Capo (C):** A 'C' symbol is placed above the staff in the first staff, indicating the use of a capo.
- Chord Diagrams:** Several chord diagrams are provided at the top of the page, showing fingerings for various chords.
- Scale Runs:** The music features several ascending and descending scale-like passages, often with trills.

GUITARRE.

*accelerando e cresc.*

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music is marked *mf* and includes a trill (*tr*) over a sixteenth-note run. The tempo and dynamics markings *accelerando e cresc.* are written above the first few staves. The music continues with intricate sixteenth-note patterns, often beamed in groups of four or six. Trills (*tr*) are used as ornaments over various notes throughout the piece. A forte (*f*) dynamic marking appears in the second staff. The notation includes many slurs and accents, indicating a highly technical and expressive piece. The music concludes with a final trill (*tr*) and a vibrato (*v.*) marking over a sustained note.

# GUITARRE.

The sheet music consists of ten staves of music. The first staff begins with a trill (tr) and continues with a series of sixteenth-note patterns. The second staff features a triplet of sixteenth notes. The third staff has a trill followed by a series of eighth notes. The fourth staff contains a trill and a series of eighth notes. The fifth staff starts with a trill and continues with a series of eighth notes. The sixth staff has a trill and a series of eighth notes. The seventh staff features a trill and a series of eighth notes. The eighth staff has a trill and a series of eighth notes. The ninth staff contains a trill and a series of eighth notes. The tenth staff ends with a trill and a series of eighth notes. The page number 9124 is located at the bottom right.