



ESPAÑA

Auswahl der besten spanischen Gitarremusik

Gitarre solo

Nr.	Mark	Nr.	Mark	Nr.	Mark
45	1.20	43	1.80	234	2.—
46	1.20	49	1.80	47	1.60
135	1.—	123	1.20	48	2.—
136	1.60	129	2.40	50	1.20
137	1.20	145	1.20	51	1.60
138	1.20	152	1.80	52	1.80
139	1.20	205	1.20	53	2.—
140	1.20	157	1.80	76	1.60
141	1.20	166	1.40	77	2.—
142	1.20	167	5.—	78	2.40
143	1.20	168	1.60	79	1.80
40	1.—	169	2.—	80	2.—
111	1.80	171	2.—	124	1.60
112	1.60	172	2.80	125	1.20
113	1.—	173	1.20	126	1.20
144	1.60	174	1.20	127	2.—
145	1.20	175	1.20	129	1.20
146	1.60	176	1.20	130	1.60
135	1.—	177	1.80	146	1.60
147	1.80	178	1.20	144	1.60
148	1.60	179	1.20	147	1.80
114	1.—	180	1.20	148	1.60
149	1.—	181	1.20	151	1.60
150	1.80	182	0.80	183	1.60
35	1.—	184	1.60	153	2.—
183	1.60	185	2.—	154	1.60
151	1.80	186	1.60	155	1.20
115	1.—	187	1.60	156	1.80
152	1.80	188	1.60	206	1.60
153	2.—	189	1.20	168	1.60
134	1.80	190	1.60	159	2.—
154	1.80	235	2.—	215	1.—
205	1.20	236	2.—	88	1.20
155	1.20	191	1.80	216	1.20
156	1.80	192	1.60	217	1.80
157	1.80	193	1.20	218	1.80
116	1.—	194	1.60	219	1.—
206	1.60	195	1.20	220	1.60
158	1.60	196	1.80	221	1.60
159	2.—	197	1.20	222	1.—
117	2.—	198	2.—	223	1.60
118	2.—	199	1.20	224	1.50
161	1.—	200	1.80	225	1.60
162	1.—	201	1.80	226	1.80
163	1.—	202	1.20	227	1.80
42	1.20	203	1.20	119	1.80
		204	1.60	150	1.80
		51	1.60		
		206	1.60		
		207	2.—		
		208	1.80		
		209	1.60		
		210	2.—		
		211	1.60		
		212	1.20		
		213	1.60		
		214	2.40		
		3	2.—		
		39	2.80		
		41	2.—		
		44	1.80		

Fortsetzung siehe Rückseite

2 Gitarren

228	1.60
229	1.60
230	1.80
164	1.60
165	2.40
231	1.60
232	2.40
233	2.—

Alleinvertretung für Deutschland, Deutsch-Oesterreich, Tschechoslowakei, Schweiz:

Schlesinger'sche Buch- und Musikhandlung (Rob. Lienau) Berlin-Lichterfelde
Carl Haslinger qdm. Tobias, Wien I

Vals intimo

für Gitarre allein

Emilio Pujol

Lento

II

Più mosso

Crepúsculo

für Gitarre allein

Emilio Pujol

Andante

The musical score is written for guitar solo in 6/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *p* and includes a triplet of eighth notes. The second staff features a *ff* marking and an *espressivo* instruction. The third staff has a *p* marking and an *espressivo* instruction. The fourth staff includes a *p* marking. The fifth staff has a first ending bracket labeled '1. XIII' and a second ending bracket labeled '2. XIII'. The sixth staff includes a *p* marking. The seventh staff includes a *p* marking. The eighth staff concludes with a *p* marking and a fermata over the final chord. Roman numerals (XII, XIII, XIV, XV) are placed above the staff to indicate fret positions. Fingering numbers (1, 2, 3, 4) are indicated above notes. Dynamic markings (*p*, *ff*) and articulation markings (*espressivo*) are used throughout. The piece ends with a final chord and a fermata.