



Rischel's & Birkel-Smith's samling

ESPAÑA

Auswahl der besten spanischen Gitarremusik

Gitarre solo

Nr.	Mark	Nr.	Mark	Nr.	Mark
1	6.50	54	— .60	94	1.—
2	4.—	55	1.—	95	1.60
3	2.—	136	— .60	96	1.—
4	— .80	56	2.50	97	1.60
5	— .60	danzas einzeln:		98	1.—
6	— .40	56a	— .60	99	1.60
7	— .60	56b	— .60	100	1.60
8	— .80	56c	— .60	101	1.40
9	— .60	56d	— .60	102	1.40
10	1.60	56e	— .60	103	1.40
11	1.50	56f	— .60	104	1.40
12	1.60	57	2.50	105	1.60
13	1.50	daraus einzeln:		106	1.40
14	1.60	57a	— .60	107	1.40
15	1.60	57b	— .90	108	1.40
16	1.60	57c	— .90	109	1.60
17	1.60	57d	— .90	74	1.60
18	1.50	57e	— .75	75	1.60
19	1.60	58	2.—	110	2.—
20	1.50	59	2.—	111	1.80
21	1.60	60	1.20	112	1.60
22	1.50	61	2.—	113	1.—
23	1.50	62	2.—	114	1.—
24	1.80	63	2.—	115	1.—
25	1.50	64	2.—	116	1.—
26	1.—	65	3.20	117	1.—
27	2.20	66	2.80	118	2.—
28	2.20	67	1.60	119	2.—
29	1.20	68	— .80	120	1.60
30	1.50	69	2.—	37	2.—
31	1.50	70	1.20	121	1.50
32	1.50	71	1.80	122	1.20
33	2.20	72	2.—	123	1.60
34	1.50	73	2.80	124	1.60
35	1.—	74	1.60	125	1.20
36	1.50	75	1.60	126	1.20
37	2.—	76	1.60	127	2.—
38	1.20	77	2.—	128	2.40
39	2.80	78	2.40	129	1.20
40	1.—	79	1.80	130	2.—
41	2.—	80	2.—	131	1.80
42	1.20	81	1.20	82	1.20
43	1.80	131	1.80	83	1.50
44	1.30	82	1.20	84	1.50
45	1.20	83	1.50	85	1.50
46	1.20	84	1.50	86	1.—
234	2.—	85	1.50	87	1.80
47	2.—	86	1.—	88	1.—
48	1.60	87	1.—	89	1.20
49	1.80	88	1.—	90	1.20
50	1.20	89	1.—	91	1.50
51	1.60	90	1.20	92	1.20
52	1.80	91	1.50	93	1.80
53	2.—	92	1.20		
		93	1.80		

Fortsetzung siehe Rückseite

Alleinvertretung für Deutschland, Deutsch-Oesterreich, Tschechoslowakei, Schweiz:
Schlesinger'sche Buch- und Musikhandlung (Rob. Lienau) Berlin-Lichterfelde
Carl Haslinger qdm. Tobias, Wien I

Deutsche Ausgabe
herausgeg. v. Br. Henze

Puerta de Tierra

BOLERO

für Gitarre allein

I. ALBÉNIZ

gesetzt von S. García Fórtea

(E in D)

Allegro non troppo

VII

The first system of musical notation for guitar, in treble clef and D major. It begins with a circled '4' indicating a four-fingered chord. The melody features a series of eighth-note patterns with fingerings such as 1-2-4-1 and 2-4-1-3. A dynamic marking of *ff* (fortissimo) is placed below the staff.

The second system of musical notation, continuing the melody. It includes a *poco riten.* (poco ritardando) marking. The system concludes with a double bar line and the Roman numeral XII, indicating the end of the piece.

The third system of musical notation, featuring a *a tempo* marking. The melody is characterized by frequent triplet patterns, with fingerings like 3-4-2-1 and 3-2-1-2. The bass line consists of sustained chords.

The fourth system of musical notation, also marked *a tempo*. It includes a *poco rubato* marking. The melody continues with triplet patterns and various fingerings, while the bass line remains chordal.

The fifth system of musical notation, featuring a *ff* marking. The melody includes a double bar line with the Roman numeral II above it, followed by a final melodic phrase with fingerings 2-4-2 and a circled '3'.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a trill marked '7' and a triplet of eighth notes. A dynamic marking of *rit.* is present. The staff ends with a triplet of eighth notes and a fermata.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *ff*. It features a trill marked '7' and a triplet of eighth notes. The staff concludes with a triplet of eighth notes and a fermata.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a trill marked '7' and a triplet of eighth notes. A dynamic marking of *p* is present. The staff ends with a triplet of eighth notes and a fermata.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a trill marked '7' and a triplet of eighth notes. A dynamic marking of *p* is present. The staff ends with a trill marked '7' and a dynamic marking of *poco cresc.*

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a trill marked '7' and a triplet of eighth notes. A dynamic marking of *p dim.* is present. The staff ends with a triplet of eighth notes and a fermata.

Musical staff 6: Treble clef, key signature of two sharps. The staff is divided into sections labeled VI and VII. It contains a melodic line with a trill marked '7' and a triplet of eighth notes. A dynamic marking of *p* is present. The staff ends with a triplet of eighth notes and a fermata.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a trill marked '7' and a triplet of eighth notes. A dynamic marking of *ff* is present. The staff ends with a triplet of eighth notes and a fermata.

con alma

f

cantando

poco rit.

III I III V

VIII ³ X ³ VIII

III III II 4 1

rit.

V

a tempo

rit.

III *ten.* X VI I

ff XII *rit.* VII

XII *rit.*

VII

a tempo
VI

④

ff

poco riten.

a tempo

marcato

XII

a tempo

poco rubato

II

ff

