

FLUIDO DE SAUDADE

As recorded by Baden Powell, 1961
(From the 1961 Album UM VIOLÃO NA MADRUGADA)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 120

1

tempo rubato

Gtr I
N.H. N.H.

5

9

13

To Coda

Musical notation system 1 (measures 18-22). Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Features a triplet in measure 19 and a slide (sl.) in measure 21.

Musical notation system 2 (measures 23-26). Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation system 3 (measures 27-30). Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation system 4 (measures 31-34). Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Features a natural harmonium (N.H.) marking in measure 32.

Musical notation system 5 (measures 35-38). Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Features multiple triplet markings in measures 35, 36, and 37.

39

T 10 10 8 10 8 10 8 10 8
A 9 9 10 9 10 9 10 9 10
B 10 10 8 10 8 10 8 10 8

P P

44

T 10 12 10 12 11 0 7 10 10
A 10 10 9 7 10 9 10 11 10
B 10 10 9 7 10 9 10 11 10

P sl. sl. sl.

49

T 8 7 5 8 7 7 8 7 5 7 8 10 8
A 8 7 5 8 7 7 8 7 5 7 8 10 8
B 7 0 0 0 0 0 0 0 0 0 0 0 0

P H P sl.

54

T 8 10 7 8 7 0 0 7 7 4 0 6 8 10 10 4 0
A 9 7 8 0 0 7 7 4 0 6 8 10 10 4 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H sl. sl. sl.

59

T 6 7 8 7 5 7 5 8 5 7 5 3 5 0
A 7 7 6 7 5 7 5 8 5 7 5 3 5 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H 3

63

T 5 0 7 0 8 7 8 7 8 7 10 12 10 12 10 8 7 7 4 7

A 4 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 4 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

H H P H 10 8 7

67

T 7 7 7 7 6 9 7 7 7 7 7 7 9 7 7 7 7 6 5

A 7 7 7 7 6 9 7 7 7 7 7 7 9 7 7 7 7 6 5

B 7 6 6 6 0 4 3 5 0 7 6 5

sl. sl. sl.

73

T 3 3 5 5 5 0 2 2 2 2 2 2 0 0 3

A 3 3 5 5 5 4 4 4 2 2 2 2 2 2 0 0 0

B 0 0 0 0 0 3 2 2 2 2 2 2 0 0 0

sl. sl.

79

T 2 1 2 0 3 1 3 0 3 1 0 2 0 0

A 4 4 4 2 2 2 1 2 2 3 0 2 2 2 1 0

B 0 0 0 2 2 2 2 1 1 3 0 2 2 1 0

p

84

T 6 7 8 7 8 7 5 7 8 5 7 5 3 5 0

A 6 7 6 7 5 5 8 5 7 5 3 5 4 4

B 0 0 0 0 0 0 5 5 5 5 3 5 4 4

H H

88

T 5 0 7 0 8 7 8 7 10 12 10 12 10 8 7 7 4 7

A 4 5 5 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 4 5 5 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7

H H P H 10 8 7

92

T 7 7 7 7 6 9 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 6 9 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 6 9 7 7 7 7 7 7 7 7 7 7 7 7

sl. 6 sl. 4 sl. 3 5

97

T 7 6 5 3 3 5 5 5 5 4 4 0 4

A 7 6 5 3 3 5 5 5 5 4 4 0 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

D.S. al Coda

01

T 0 3 1 0 4 2 10 10

A 2 2 2 0 0 3 0 1 0 4 2 10 10

B 2 2 2 0 0 3 0 1 0 4 2 10 10

N.H. [12] 7

05

T 7 10 7 5 8 7 8 7 8 7 8 7 5 7 8 7 5

A 7 10 7 5 8 7 8 7 8 7 8 7 5 7 8 7 5

B 7 10 7 5 8 7 8 7 8 7 8 7 5 7 8 7 5

sl. P H P

Musical notation for measures 10-14. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The guitar staves contain fret numbers and a bar line labeled 'H'.

Musical notation for measures 15-19. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The guitar staves contain fret numbers, slurs, and a bar line labeled 'H H'.