

FIM DA LINHA

As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

The first system of musical notation is written on a single treble clef staff in 2/4 time. It features a complex melodic line with many beamed eighth and sixteenth notes, and several slurs. The key signature has one sharp (F#).

Gtr I

T	8	7	5	8	(8)	6	5	3	3	(3)	1	7	5	12	(12)	10	12
A	5	5	5	(7)	(7)	4	3	3	3	(2)	0	5	5	10	(10)	10	10
B	7	6	5	(5)	(5)					(3)		6		10	(10)	10	

The second system of musical notation continues the melodic line from the first system. It includes a key signature change to two sharps (F# and C#) in the middle of the system.

T	8	7	10	(10)	8	7	10	9	9	(9)	7	7	7	0	(0)	8	8	8
A			10	(10)	8	7	10	9	9	(9)	7	7	7	0	(0)			
B	0		9	(9)	7	7	10	9	9	(9)	7	7	7	6	(6)			

The third system of musical notation continues the melodic line. It features a key signature change to one sharp (F#) in the middle of the system.

T	8	7	5	8	(8)	6	5	3	3	3	1	1	1	1	5	5	5
A	5	5	5	(7)	(7)	4	3	3	3	3	1	1	1	1	4	4	4
B	7	6	5	(5)	(5)						3	3	3	3			

The fourth system of musical notation continues the melodic line. It features a key signature change to two sharps (F# and C#) in the middle of the system.

T	5	5	4	3	(3)	3	0	2	2	1	1	0	1	(1)	8	8	8
A	4	5	2	4	(4)	4	0	0	0	2	2	0	0	(0)			
B			2		2		0			0	0			(3)			

System 17: Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Tablature staff with fret numbers: T 8 8 7 5 8 6 5 3 3 3 1 7 5 12 10 10 10 10 10 0.

System 21: Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Tablature staff with fret numbers: T 12 8 7 8 7 10 (10) 8 7 8 10 0 0 0 0 7 7 7 0 0 8 8 8. Performance instructions: *sl.*, H P *sl.*

System 25: Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Tablature staff with fret numbers: T 8 7 5 8 6 5 3 3 3 3 1 1 5 5 5. Performance instruction: *sl.*

System 29: Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Tablature staff with fret numbers: T 5 5 5 4 3 (3) 3 2 2 1 0 1 (1) 8 8 8. Bass clef staff fret numbers: A 4 4 2 2 (2) 4 0 0 0 0 0 (0) B 2 2 0 0 3 3 (3)

System 33: Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Tablature staff with fret numbers: T 6 6 5 1 1 1 1 1 0 0 (0) 0 8 8 8. Bass clef staff fret numbers: A 5 6 4 2 2 2 2 0 0 0 0 (0) B 7 3 3 (3) 0 0 0 3 3 (3). Performance instruction: *sl.*

37

T 6 6 3 5 | (5) 1 1 1 | 1 1 1 0 0 | (0) 8 8 8
A 7 6 4 4 | (5) 4 2 1 | 2 1 2 0 0 | (0) 8 8 8
B 5 3 3 4 | (3) 0 0 0 | 2 2 3 0 0 | (3) 8 8 8

sl.

41

T 6 6 3 5 | (5) 1 1 1 | 1 1 3 5 | (5) 5 5 5
A 7 6 4 4 | (5) 4 2 1 | 2 1 3 4 | (5) 4 4 4
B 5 3 3 4 | (3) 0 0 0 | (0) 3 3 4 | (3) 5 5 5

sl. *sl.*

45

T 5 5 4 3 | (3) 4 0 2 2 | 1 0 1 | (1) 8 8 8
A 4 4 2 2 | (2) 4 0 0 0 | 2 0 0 | (0) 8 8 8
B 2 2 2 2 | (2) 4 0 0 | 0 3 3 | (3) 8 8 8

49

T 6 6 3 5 | (5) 0 1 1 1 | 1 1 3 5 | (5) 4 8 8 8
A 7 6 4 4 | (5) 4 0 1 1 | 2 1 3 4 | (5) 4 5 8 8 8
B 5 3 3 4 | (3) 0 0 0 | 0 3 3 | (3) 5 8 8 8

sl.

53

T 6 6 3 5 | (5) 1 1 1 | 1 1 3 0 | (0) 0 8 8 8
A 7 6 4 4 | (5) 4 0 2 0 | 2 0 0 | (0) 0 8 8 8
B 5 3 3 4 | (3) 0 2 2 | 2 3 3 | (3) 0 8 8 8

sl.

57

T 6 6 3 4 5 | (5) 0 1 1 1 | 1 1 3 4 5 | (5) 5 5 5

A 5 5 3 4 5 | (3) 0 1 1 1 | 1 1 3 4 5 | (3) 5 5 5

B 5 5 3 4 5 | (3) 0 1 1 1 | 1 1 3 4 5 | (3) 5 5 5

sl. *sl.*

61

T 5 5 4 3 | (3) 3 0 2 2 | 1 0 0 1 | (1) 8 8 8

A 5 5 2 4 | (2) 4 0 0 0 | 2 0 0 0 | (0) 8 8 8

B 4 5 2 2 | (2) 4 0 0 0 | 0 0 0 0 | (3) 8 8 8

65

T 8 7 5 8 | (8) 6 5 3 | (8) 1 7 5 12 | (12) 10 10 7

A 5 5 7 8 | (5) 5 4 3 | (5) 0 5 5 10 | (10) 10 10 10

B 7 6 5 5 | (5) 5 3 3 | (3) 6 6 6 | (6) 10 10 10

69

T 8 10 7 8 7 | (7) 8 7 10 7 | 9 7 7 0 | 8 8 8

A 8 10 7 8 7 | (7) 8 7 10 7 | 9 7 7 0 | 8 8 8

B 8 10 7 8 7 | (7) 8 7 10 7 | 9 7 7 0 | 8 8 8

H P *sl.*

73

T 8 7 5 8 | 6 5 3 | (3) 3 1 1 1 | (1) 5 5 5

A 5 5 5 8 | 6 5 3 | (3) 3 1 1 1 | (3) 5 5 5

B 7 6 5 5 | 5 4 3 | (3) 3 1 1 1 | (3) 5 5 5

77

T 4 5 4 3 | (3) 3 0 2 2 | 1 0 0 1 | 0 1 0 3 3
A 4 5 2 2 | (3) 4 0 2 2 | 2 0 0 0 | 0 1 0 3 3
B 2 | (2) 4 0 2 2 | 0 0 3 3 |

81

T 1 1 2 0 | (0) 0 2 1 | (1) 1 2 1 0 | (0) 0 1 0 3 3
A 1 1 2 0 | (0) 0 2 1 | (1) 1 2 1 0 | (0) 0 1 0 3 3
B | | | |

H

85

T 1 1 2 0 | (0) 0 1 0 1 | 2 1 3 0 | (0) 0 1 0 3 3
A 1 1 2 0 | (0) 0 1 0 1 | 2 1 3 0 | (0) 0 1 0 3 3
B | | | |

89

T 1 1 3 0 | (0) 0 1 0 1 | 2 1 3 0 | 5 5 5
A 1 1 3 0 | (0) 0 1 0 1 | 2 1 3 0 | 5 5 5
B | | | |

93

T 5 4 3 | (3) 3 2 2 | 1 0 1 | 0 1 0 3 3
A 5 4 2 2 | (4) 4 0 2 2 | 2 0 0 0 | 0 1 0 3 3
B 4 0 2 2 | (2) 4 0 2 2 | 2 0 0 0 | 0 1 0 3 3

97

T 1 1 1 0 | 0 1 0 1 | 2 1 3 0 | 0 1 0 3 3
A 1 1 1 0 | 0 1 0 1 | 2 1 3 0 | 0 1 0 3 3
B | | | |

101

T 1 1 1 0 (0) 1 0 1 1 1 3 0 0 1 0 3 3
A 2 1 1 0 (1) 0 1 2 2 0 0 1 0 3 3
B

105

T 1 1 0 (0) 1 0 1 2 1 3 0 (0) 5 5 5
A 3 3 0 (1) 0 1 0 1 2 1 3 0 (0) 5 5 5
B

109

T 5 5 4 3 (3) 3 2 2 1 1 0 0 (0) 5 5 5
A 4 4 2 4 (4) 4 0 0 0 2 0 0 0 (0) 5 5 5
B 2 2 (2) 0 0 0 0 0 0 0 0 (3)

113

T 5 5 4 3 (3) 0 2 2 1 1 0 1 (1) 3 3 8
A 5 5 2 4 (4) 0 0 0 2 2 0 0 (0) 3 5
B 4 4 2 2 (2) 0 0 0 0 0 0 0 (3) 3 7

117

T 7 5 8 (3) 1 7 5 12 (12) 12 10 12
A 5 5 8 (0) 0 7 5 10 (10) 10 10 10
B 6 5 7 (2) 3 6 10 (10) 10 10

sl.

121

T 7 8 10 8 7 10 8 7 7 8 0 7 0 8 8 8
A 8 8 7 5 5 5 5 5 5 5 5 5 5 5 5
B 0 (0) 7 7 7 7 7 7 7 7 7 7 7 7 7 7

125

T 8 8 7 5 5 5 5 5 5 5 5 5 5 5 5
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 7 6 5 5 5 5 5 5 5 5 5 5 5 5 5

129

T 5 5 4 3 (3) 3 2 2 1 1 0 1 (1) 5 5 5
A 4 5 2 2 (4) 4 0 0 2 2 0 0 (0) 5 5 5
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

133

Fade out

T 5 5 4 3 (3) 3 2 2 1 1 0 1 (1) 5 5 5
A 4 5 2 2 (4) 4 0 0 2 2 0 0 (0) 5 5 5
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

137

T 5 5 4 3 (3) 3 2 2 1 1 0 1 (1) 5 5 5
A 4 5 2 2 (4) 4 0 0 2 2 0 0 (0) 5 5 5
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

141

T	5	5	4	3	(3)	3	2	2	1	1	0	1	(1)	5	5	5
A	5	5	2	4	(4)	4	0	0	2	2	0	0	(0)	0		
B	4	5	2	2	(2)		0		0			3	3	(3)		

145

T	5	5	4	(3)	(3)	3	2	2	1	1	0	1	(1)	5	5	5
A	5	5	2	(4)	(4)	4	0	0	2	2	0	0	(0)	0		
B	4	5	2	(2)	(2)		0		0			3	3	(3)		

149

T	5	5	4	3	(3)	3	2	2	1	1	0	1	(1)	5	5	5
A	5	5	2	4	(4)	4	0	0	2	2	0	0	(0)	0		
B	4	5	2	2	(2)		0		0			3	3	(3)		