

DINDI

As recorded by Baden Powell, 1967

(From the 1968 Album POEMA ON GUITAR)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Aloysio de Olivera
Music by Antonio Carlos Jobim
Arranged by Baden Powell

♩ = 52

1

Flute

Gtr I

T

A

B

Guitar

Gtr II

T

A

B

4

T

A

B

T

A

B

6

Musical notation for system 6, top staff. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with triplet markings (3) over groups of three notes.

T	6	6	6	6	6	4	4
A							
B							

Musical notation for system 6, middle and bottom staves. The middle staff shows a complex melodic line with sixteenth-note runs and triplet markings (5, 6, 6, 5, 3). The bottom staff shows the guitar fretboard with fret numbers for the Treble (T), Middle (A), and Bass (B) strings.

T	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	5	7	5	7	5	7	5	7	5	
A	0	7	9	7	9	7	9	7	9	7	9	7	9	7	9	0	5	7	5	7	5	7	5	7	5
B	0															0									

8

Musical notation for system 8, top staff. Treble clef, key signature of two sharps. The staff contains eighth notes with triplet markings (3) and a measure with a circled 6 (6).

T	3	3	3	6	(6)	4	6	4	3	1
A										
B										

Musical notation for system 8, middle and bottom staves. The middle staff shows a melodic line with eighth notes and slurs. The bottom staff shows the guitar fretboard with fret numbers for the Treble (T), Middle (A), and Bass (B) strings. A sl. (slide) marking is present in the bottom staff.

T	6	4	7	6	7	6	7	9	4	4	4	4	4	4	4
A	4	6	6	4	6	4	6	4	6	8	6	4	4	4	4
B			6	9	6	8	6		4	6	4	4	4	4	4

11

Musical notation for system 11, top staff. Treble clef, key signature of two sharps. The staff contains eighth notes with triplet markings (3) and a circled 4 (4).

T	3	6	6	6	6	4	(4)	4	3	3	3	6
A												
B												

Musical notation for system 11, middle and bottom staves. The middle staff shows a complex melodic line with sixteenth-note runs and triplet markings (6, 3, 7, 6, 3). The bottom staff shows the guitar fretboard with fret numbers for the Treble (T), Middle (A), and Bass (B) strings. A sl. (slide) marking is present in the bottom staff.

T	4	6	4	6	4	9	9	7	9	7	5	7	5	7	5	7	5	7	5	7	5	7	5	
A	4	6	4	6	4	0	7	9	0	7	9	7	9	0	7	9	0	5	7	5	7	5	7	5
B	4					0								0										

Musical notation system 14, including treble clef, guitar tablature (T, A, B strings), and bass clef.

Musical notation system 16, including treble clef, guitar tablature (T, A, B strings), and bass clef.

Musical notation system 18, including treble clef, guitar tablature (T, A, B strings), and bass clef.

21

T
A
B

7 7 7 7 7 2 3 5 5 5 5 7 5 | 8 7 9 7 6 4

0 0 0 0 0 0 0 0 0 0 0 0 0 | 9 7 0 7 0 4

sl. *sl.* *sl.* *sl.*

24

T
A
B

2 2 2 2 2 2 0 2 | 2 2 2 0 2 | 2 2 2 2 2

4 4 4 4 4 4 0 4 | 4 4 4 0 4 | 4 4 4 4 4

5 5 5 5 5 5 0 5 | 5 5 5 0 5 | 5 5 5 5 5

27

T
A
B

8 7 8 7 5 7 | 6 7 | 5

0 0 0 3 0 3 | 0 2 2 0 0 2 3 2 | 0 0 0 2 3

3 0 0 0 0 0 | 0 2 2 2 0 2 3 2 | 3 0 0 0

H P

39

T
A
B

H P H P

42

T
A
B

sl.

45

T
A
B

sl. H P

48

T
A
B

T
A
B

sl.

51

T
A
B

T
A
B

H P

54

T
A
B

T
A
B

H P

66

69

Detailed description of the musical score: The score is for guitar and voice. It consists of two systems, each with three measures. The key signature is two sharps (F# and C#). The first system (measures 66-68) features a vocal line with notes G4, A4, and B4. The guitar part has a melody in the treble clef and accompaniment in the bass clef. The second system (measures 69-71) features a vocal line with notes G4, A4, and B4. The guitar part continues the melody and accompaniment. The tablature includes various techniques such as bends, triplets, and dynamic markings like 'p' and 'H P'.

Measure	T	A	B
66		2	
67		(2)	
68		(2)	
69		2	
70		(2)	
71		(2)	