

CANTO DE OSSANHA

As recorded by Baden Powell, 1966
(From the 1968 Album BADEN)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 88

1

Gtr I

5

11

18

24

29

T 3 1 1 3 | 3 3 1 1 3 | 3 1 1 3 | 3 3 1 1 3

A | | | |

B 0 0 | 3 3 2 | (2) 2 | 1 1 0 | (0) 0

34

T 1 3 3 | (3) 3 1 1 3 | 1 1 3 3 | (3) 3 5 5 3 | 5 5 3 3

A | | | |

B 3 3 2 | (2) 2 | 1 1 | 0 0 | 3 3

39

T 3 5 5 3 | 5 5 3 3 | (3) 3 5 5 3 | 5 5 3 3 | (3) 3 5 5 3

A | | | |

B 2 2 | 1 1 | 0 0 | 3 3 | 2 2

44

T 5 5 3 3 | (3) 3 3 3 | (3) 3 3 3 | (3) 3 3 | 3 3 3 3

A | | | |

B 1 1 | 0 0 | 3 3 | 2 2 1 | (1) 1

49

T 3 3 | 3 3 3 3 | (3) 3 3 | 3 3 3

A | | | |

B 0 0 3 | (3) 3 | 2 2 1 | (1) 1 0

54

T 7 10 10 9 7 9 7 (7) 10 7 7 7 7 (7) 7 7 5 2 (7) 7 7 5 2

A 7

B 0

H P

58

T 3 2 0 3 0 3 2 (2) 0 0 (0) 3 2 0 (0) 3 2 0

A 5 4 4 5 4 0 0 0 0 3 3 0 0 0 0 0 0 0 0 2

B 2 2 2 0 1 (1) 1 1 1 0 (0) 0 0 0 0 2 0 0

62

T 7 10 9 7 (7) 10 7 7 7 7 (7) 7 5 2 5 (5) 3 3 5 (5) 5 3 2

A 7 7 7 7 7 10 7 7 7 7 (7) 7 7 2 4 (4) 2 4 4 4 5 4 4 5 3 0

B 0

1.
§

67

T 0 3 0 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 0 2 2 4 4 4 4 0 0 (0) 4 4 (4) 4 4 (0) 4 0 3

B 0 0 0 (0) 0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0

72

T 1 1 1 1 3 3 (3) 3 3 1 1 1 1 3 3 3 3 (3) 3 5 5 3

A 3 3 3 3 2 1 (1) 1 1 0 0 0 0 0 0 2 (2) 3 5 3

B 0 0 3 (3) 3 2 2 1 (1) 1 0 0 0 0 0 0 0 0 0

77

T
A
B

5 5 3 3 (3) 3 5 5 3 (3) 5 5 3 3 (3) 3 5 5 3 (3) 5 5 3 3

3 3 2 2 1 1 0 0 3 3

82

T
A
B

3 5 5 3 (3) 5 5 3 3 (3) 3 3 (3) 3 3 (3) 3 3

2 2 1 1 0 0 3 H(3) H 3 H 2 2 1

To Coda

87

T
A
B

3 3 3 3 (3) 3 3 3 3 (3) 3 3 3 3 3 3 3

1 H 0 H 0 H 3 H(3) H 3 H 2 2 1 (1) 1 0

2.

92

T
A
B

2 3 2 3 2 3 1 2 (1) 3 3 3 3 3 3 3

0 3 (3) 3 H 2 2 2 1 (1) 1

96

T
A
B

3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3

0 0 3 (3) 3 2 2 1 (1) 1 0 3 3 2 3 2

02

T 1 3 3 0 3 3 0 2 (2) 2 3 3 2 3 3 2 1 (1) 1 3 3 0
A
B 2 1 1 0 0 3 3 H 2 2

07

T 3 0 2 (2) 3 1 1 3 1 1 3 3 (3) 3 1 1 3 (3) 1 1 3 3
A
B 1 1 0 0 3 3 2 2 1 1

12

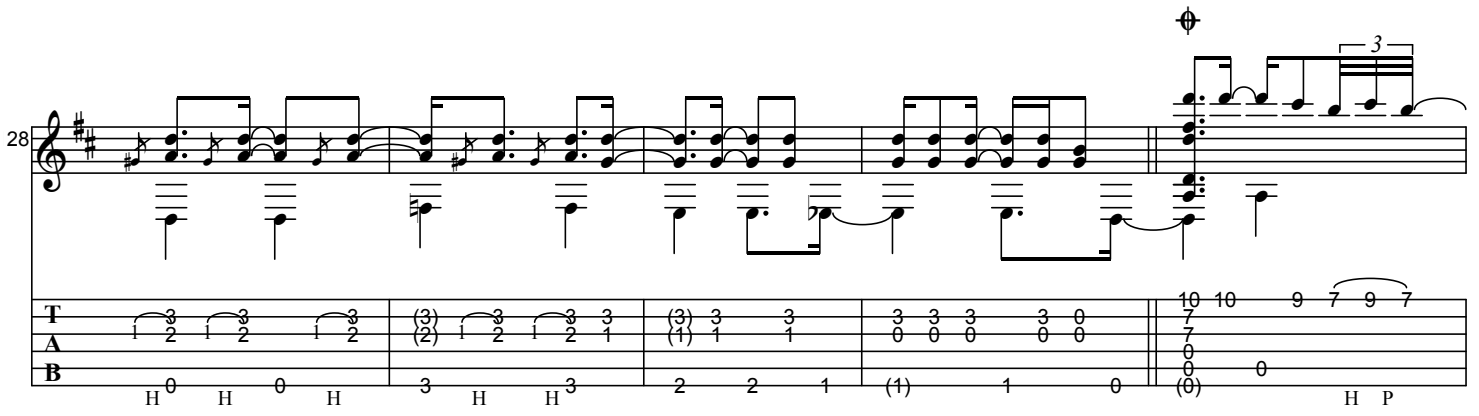
T 1 1 3 3 (3) 1 1 3 3 (3) 1 1 3 3 (3) 1 1 3 3 (3) 5 3
A
B 0 0 3 3 2 2 1 1 0 0

17

T 5 3 5 (5) 3 5 3 5 3 (3) 5 3 5 (5) 3 5 3 5 3
A
B 3 3 2 2 1 1 0 0 3 3 2 2

23

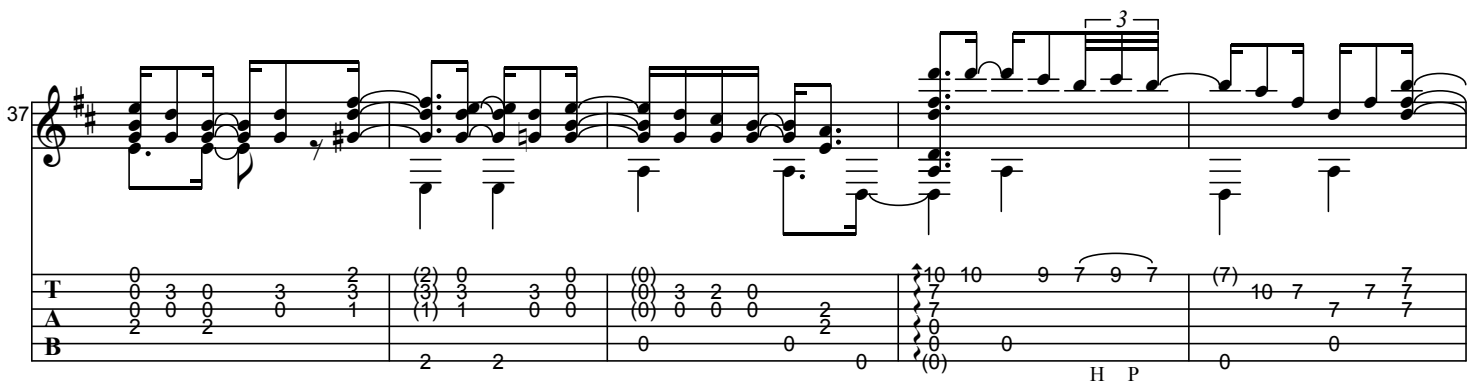
T 5 3 3 (3) 3 2 3 2 3 2 3 2 (3) 3 3 3 3 (3) 3 3 3
A
B 1 1 0 H 0 H H 3 H 3 H 2 2 1 1



Musical notation for measures 28-32. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). The bass staff includes fret numbers and rhythmic markings: H (half note), 0 (open string), and P (piano). Measure 28 starts with a treble clef and a key signature of one sharp. Measure 32 ends with a double bar line and a key signature change to one sharp.

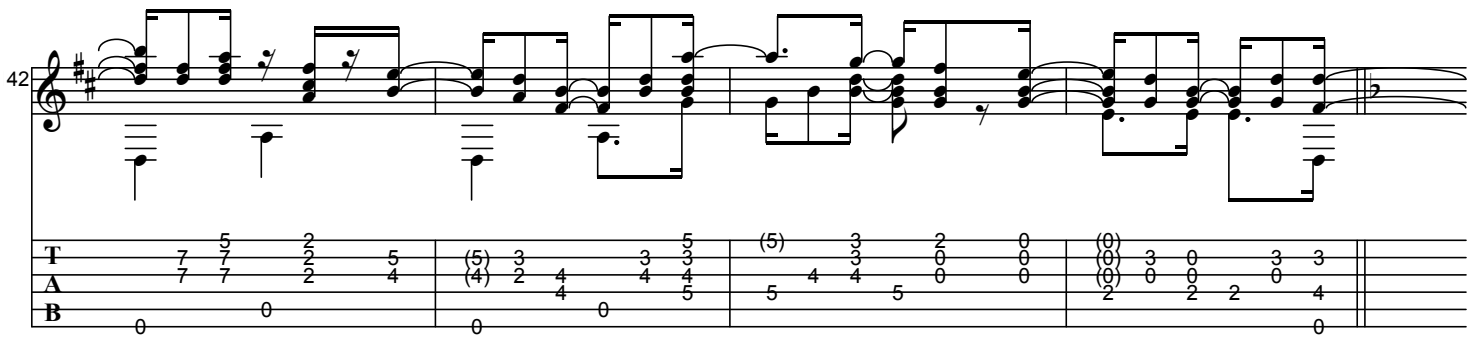


Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). The bass staff includes fret numbers and rhythmic markings: 0 (open string).

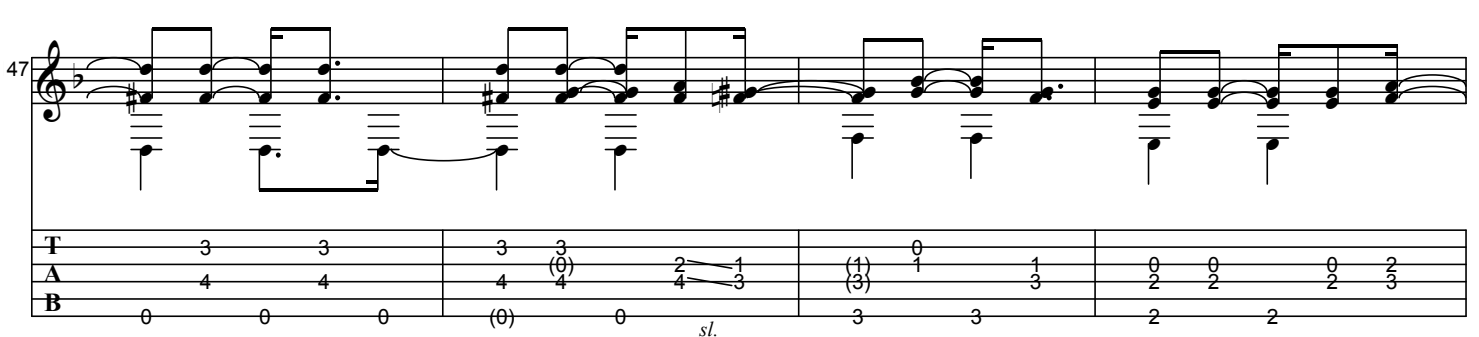


Musical notation for measures 37-41. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). The bass staff includes fret numbers and rhythmic markings: H (half note), P (piano), and 0 (open string). Measure 41 ends with a double bar line and a key signature change to one sharp.

D.S. al Coda



Musical notation for measures 42-46. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). The bass staff includes fret numbers and rhythmic markings: 0 (open string).



Musical notation for measures 47-51. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). The bass staff includes fret numbers and rhythmic markings: sl. (slide), 0 (open string), and 3 (triplets).

51

T
A
B

0 0 3 H (3) H 3 H 2 2 1 (1) 1

55

T
A
B

0 3 0 3 3 3 3 2 2 2 2 1 (1) 1 1 0

59

T
A
B

0 0 0 3 3 3 2 (2) 2 2 1 1 1 0 (0) 0 0 3

64

T
A
B

3 3 3 2 (1) 1 2 0 (0) 0 0 (1) 1 0 0 0 3 (0) 0

68

T
A
B

3 3 2 (0) 0 0 2 (2) 2 2 (2) 3 3 2 (1) 1 1 0 0 0 (1) 1 1 (2) 2 2 1 0 0

74

T
A
B

0 0 1 (1) 1 1 0 0 (3) 3 3 3 0 1 3 2 (3) 3 3 (0) 0 0 3 0 0 1 3 2

80

let ring-----| let ring-----|

T	3	1	3	2	3	1	1	3	1	3	0	3	1	3	0	3	1	3	2	3	1	3	2
A																							
B																							

84

let ring-----|

T	3	1	3	2	3	1	3	1	3	0	3	1	3	0	3	1	3	2	3	1	3	2	3	1
A																								
B																								

89

let ring-----| let ring-----|

T	3	1	3	3	0	3	1	3	1	3	1	3	3	1	3	1	3	1	3	2	3	1	3	1
A	1																							
B																								

93

let ring-----| let ring-----|

T	3	1	3	3	0	3	1	3	0	3	1	3	7	6	5	10	10	9	9	(9)	9	9	7	10
A																								
B																								

98

T	8	8	10	10	(10)	6	6	7	5	6	5	10	9	9	9	10	10	8	6	6	7	7	
A																							
B																							

104

T	7	7	7	7	6	7	7	5	5	7	8	5	7	7	7	7	7	7	6	7			
A																							
B																							

110

let ring-----|

T	7	5	7	5	0	(0)	10	10	10	13	13	13	13	13	13	13	13	13	13	13	12	10	13	11	10	12	
A																											
B																											

P P

15

T 11 10 10 10 12 10 10 11 10 9 12 (0) 8 8 8 11 6 5 5 6 5 7

A

B

P P P

20

T 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 5 7 5 7 4 7 5 7 6 5 6 6 5 8 8 6

A

B

P P P P P sl. P P

24

T 5 7 5 6 5 7 5 7 5 6 6 4 7 6 5 7 3 5 6 5 3 5 (0) 8 6

A

B

P H P P sl. H P P P

27

let ring----|

T 5 7 6 7 (0) 8 6 5 7 6 5 10 10 9 (9) 9 7 10 10 8 (8) 10 10 (0) 8

A

B

P

31

T 10 10 (0) 6 10 10 (0) 6 10 10 (0) 9 10 10 (0) 8 10 10 8 10 10

A

B

35

T 3 3 3 (3) 3 1 3 3 3 (3) 3 3 3 (3) 3 3

A

B 0 0 3 3 H 2 2 1 1 0 0

140

T 3 3 3 (3) 3 3 3 (3) 3 3 3 3 3 3 3 (3) 3 3 3

A 3 3 3 3 3 3 3 3 3 3

B 3 3 2 2 1 1 0 0 3 3

145

T 3 3 3 (3) 3 3 (3) 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3

B 2 2 1 1 0 0 3 3 2 2

150

T 3 3 3 (3) 3 3 (3) 3 0 3 (3) 3 3 (3)

A 3 3 3 3 3 3 3 3 3 3

B 1 1 0 0 3 3 2 2 1 1 0 0