

ASA DELTA

As recorded by Baden Powell, 1994

(From the 1995 Album DE RIO A PARIS - DECEMBRE 94)

Transcribed by BrazilOnGuitar

Music by Baden Powell and Phillippe Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 96

1

Gtr I

T 2 2 4 4 4 4 2 4 3 4 3 4 4 4 5 5 4 4 4 2

A 4 4 4 4 2 2 3 4 3 2 4 4 4 5 5 4 4 4 2

B 0 0 4 0 0 2 0 0 2 4 4 4 4 4 4 4 4 4 2

P P P

4

T 6 5 4 2 7 8 5 7 5 7 6 6 6

A 5 6 5 4 2 7 8 5 7 5 7 6 6 6

B 0 5 6 4 2 0 7 8 0 7 7 7 0 5 6 6

8

T 5 7 5 7 10 7 7 10 7 5 4 5 3 3 5 2 3 2 3 5 10 10 7 10

A 5 5 5 10 8 7 10 7 5 4 5 3 3 5 2 3 2 3 5 10 10 7 10

B 5 10

sl. sl. sl. P

12

T 7 7 5 7 5 7 3 3 5 2 5 2 0 2 0 3 0 3 3 3 3

A 0 7 7 5 7 5 7 3 3 5 2 5 2 0 2 0 1 0 3 0 3 3 3

B 0

P H P

Musical notation system 1 (measures 16-19). Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Features a 3/4 time signature, a key signature change to two sharps (F# and C#) at measure 17, and a 4/4 time signature at measure 18. Includes slurs, triplets, and dynamic markings like *sl.*

Musical notation system 2 (measures 20-23). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Features a 4/4 time signature, triplets, and dynamic markings like *sl.*, *P*, and *H P*.

Musical notation system 3 (measures 24-27). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Features a 4/4 time signature, triplets, and dynamic markings like *P*.

Musical notation system 4 (measures 28-31). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Features a 4/4 time signature, triplets, and dynamic markings like *H sl.* and *sl.*

Musical notation system 5 (measures 32-35). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Features a 4/4 time signature, triplets, and dynamic markings like *sl.*

36

T
A
B

40

T
A
B

sl. sl.

44

T
A
B

48

T
A
B

sl. P sl.

52

T
A
B

sl. sl. H P

56

T 2 0 3 0 3 5 7 7 5 7 7 6 6 6 6
A 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 3 2 1 0 0 0 0 0 5 6 5 6

60

T 7 5 7 10 7 7 5 4 5 2 3 2 3 2 3 5 10 10 7 7 7 7 5
A 10 8 10 7 5 4 5 3 2 3 3 5 4 10 6 7 7 7 5
B 0 10 8 5 4 3 2 3 3 4 4 6 7 0 5

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *P*

64

T 2 3 2 0 2 0 3 0 3 3 2 0
A 3 3 4 4 0 1 0 0 3 0 3 0 2 0
B 0 0 4 4 0 0 0 0 0 0 0 0 0 0

H P

68

T 0 0 1 2 0 0 0 0 7 7 5
A 4 2 0 4 2 1 2 2 0 0 7 7 7 5 6
B 0 0 0 0 0 2 2 2 0 0 0 0 0

72

T 7 5 7 10 7 2 3 0 3 3 0 3 0 2 5 5 4 5 5
A 0 4 0 4 3 4 3 3 2 3 0 1 3 3 0 4 0 5
B 0 0 0 0 2 4 2 2 2 0 2 0 0 0

sl. *sl.* *sl.* *sl.* *sl.*

76

T 7 6 6 2 0 (0) 2 0 2 4 2 0 1 2 2 0 0 0 7 7

A 5 6 2 0 0 4 2 0 2 4 2 0 1 2 2 0 0 0 7 7

B 5 5 6 2 0 0 4 0 0 4 2 4 2 0 0 2 1 2 2 0 0 0 7 7

H P

80

T 5 7 5 6 7 5 7 10 7 3 2 3 5 5 5 5 5

A 7 5 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0

sl. sl.

84

T 5

A 5

B 3 2 1 0 2 3 1 0 2 3 1 0 0 0 2 2 2