

ACALANTO DAS NONAS (Live)

As recorded by Baden Powell, 1975

(From the 1992 Album THE FRANKFURT OPERA CONCERT)

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning: D-A-D-G-B-E

1

Gtr I

T 2 2 0 2 0 2 2 0 1 0 1 0 1 1 2 3 5 6 6 5 5 3 2 2

A 0 0 2 0 2 0 2 0 1 1 0 1 1 1 0 0 6 5 5 0 3 3 0 3 2

B 0

5

T 2 2 0 2 0 2 2 0 1 0 1 0 1 0 1 2 3 5 6 6 5 5 3 2 2

A 2 0 2 2 2 2 2 0 1 1 0 1 0 1 1 0 0 6 5 5 0 3 3 0 3 2

B 0

sl.

9

T 12 9 10 7 5 3 3 0 2 3 5 6 6 5 5 3 2 2

A 10 10 7 0 0 0 0 0 0 0 0 0 6 5 5 0 3 3 0 3 2

B 0

sl. P *sl.* *sl.*

13

T 12 9 10 7 5 3 3 0 2 3 5 6 2 5 3 3

A 10 10 7 0 0 0 0 0 0 0 0 0 2 5 3 3 0 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0 2

sl. P *sl.* *sl.*

17

T 2 2 0 2 0 2 | 2 1 0 1 0 1 | 2 3 5 6 5 5 | 3 2 2

A 0 2 0 2 2 | 0 1 1 0 1 1 | 0 6 5 | 0 3 3 0 3 2

B 0 | 0 | 0 *sl.* | 0

21

T 2 2 0 2 0 2 | 2 1 0 1 0 1 | 2 3 5 6 5 5 | 3 2 2

A 2 0 2 2 2 2 | 0 1 1 0 1 1 | 0 6 5 | 0 3 2 3 0 3

B 0 | 0 | 0 *sl.* | 0 0 0 *sl.*

25

T 12 9 10 7 | 5 3 0 2 | 3 5 6 5 5 | 3 2 2

A 0 7 | 0 0 0 0 0 | 0 0 0 6 5 | 0 3 2 3 0 3

B 0 | 0 | 0 *sl.* | 0 0 0 *sl.*

29

T 12 9 10 7 | 5 3 0 2 | 3 5 6 2 | 5 2 3 3

A 0 7 | 0 0 0 0 0 | 0 0 0 6 2 | 0 3 2 3 0 2

B 0 | 0 | 0 *sl.* P | 0 *sl.* | 0 0 0 2

33

T 1 3 2 2 3 2 | 1 3 0 3 2 | 1 3 5 6 5 5 | 3 2 2

A 0 2 2 2 3 2 | 2 2 2 2 3 2 | 0 3 5 5 | 3 2 3 3 2 3

B 0 3 | 1 1 | 0 | 0 0

sl. sl. sl.

37

T 1 1 3 0 1 3 5 6 5 3 2 2
A 2 3 2 3 3 3 3 5 3 3 3
B 0 0 0 2 0 3 0 3 1 5 0 0 0 0 0 0 3

P P sl. sl. sl.

41

T 12 9 10 7 5 3 3 0 2 3 5 6 5 5 3 2 2
A 9 10 7 0 0 0 0 0 0 0 6 5 5 0 3 2 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

sl. P sl.

45

T 12 9 10 7 5 3 3 0 2 3 5 6 2 0 3 2 3
A 9 10 7 0 0 0 0 0 0 0 0 0 2 0 2 0
B 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 3 0

sl. P sl. P

49

T 1 1 2 3 1 3 0 1 3 5 6 5 5 3 2 2
A 2 3 2 2 3 2 3 3 3 5 3 5 3 2 3 2
B 0 0 3 1 1 0 3 3 0 0 0 0 0 0 3 3

sl. sl. sl. sl.

53

T 1 2 0 2 3 2 1 3 0 1 3 5 6 5 5 3 2 2
A 2 3 2 2 3 2 3 3 3 3 5 3 5 3 2 3 2
B 0 0 0 3 0 3 1 5 0 0 0 0 0 0 0 0 3

P P sl. sl. sl. sl.

57

T 12 10 10 7 5 3 2 3 5 6 5 3 2 2
A 10 9 7 7 7 7 7 7 7 7 7 7 7 7 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.* *sl.* *sl.*

61

T 12 9 10 7 7 5 3 3 0 2 3 5 6 2 5 3 3
A 10 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P *P* *sl.*

65

T 2 2 0 2 2 2 2 2 2 3 5 6 5 5 3 2 2
A 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

69

T 2 2 0 2 2 2 2 2 2 2 3 5 6 5 5 3 2 2
A 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.*

73

T 12 9 10 7 5 3 3 0 2 3 5 6 5 5 3 2 2 3 2
A 10 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P *sl.* *P* *H* *P* *sl.*

77

T 12 9 10 7 5 3 0 2 3 5 6 2 5 3 3 0 0 4 2
A 9 7 0 0 0 0 0 0 0 0 0 0 5 3 5 0 0 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P *sl.* *sl.*

81

T 2 0 2 0 2 2 0 2 3 5 6 2 5
A 0 2 0 2 0 2 0 1 0 1 0 1 1 2 3 5 6 2 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P *sl.* *sl.*

84

T 5 3 2 3 5 4 2 0 0 4 2 3 2 5 10 10 10 10 10 10
A 5 3 2 3 5 4 2 0 0 4 2 3 2 5 10 10 10 10 10 10
B 0

sl.