

# ABISMO DE ROSAS

As recorded by Baden Powell, 1980  
(From the 1980 Album NOSSO BADEN)

Transcribed by BrazilOnGuitar

Music by Canhoto  
Arranged by Baden Powell

♩ = 100

1

*tempo rubato*

Gtr I

N.H.

T 0 0 0 0 0 0 0 [12] 0 (9) 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

5

T 0 0 0 0 0 0 0 0 0 0 0 0

A 3 2 1 3 2 1 2 1 2 3 9 7 8 7 (7) 2 2 1

B 4 4 3 3 0 0 0 0 0 0 0 0 0 0 0 2 1

H sl. 8 sl.

9

T 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

A 2 1 2 1 2 2 1 2 1 2 0 2 0 2 2 0 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H sl.

14

T 3 2 2 3 5 9 7 8 7 (7) 3 2 4 4 1 3 0

A 4 2 2 3 5 9 7 8 7 (7) 3 2 4 4 1 3 0

B 2 4 2 2 3 5 9 7 8 7 (7) 3 2 4 4 1 3 0

H sl. sl.

Musical notation system 18, measures 18-21. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Features a five-finger roll in measure 19 and dynamic markings 'P' and '(0)'.

Musical notation system 22, measures 22-25. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Features slurs and dynamic markings 'H', 'sl.', 'P', and 'H'.

Musical notation system 26, measures 26-29. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Features slurs and a dynamic marking 'sl.'.

Musical notation system 30, measures 30-33. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Features slurs, dynamic markings 'sl.', 'P', and 'N.H.', and a bracketed measure [12].

Musical notation system 34, measures 34-37. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Features slurs, dynamic markings 'P', and 'N.H.', and a bracketed measure [12].

38

T 5 5 5 5 5 8 5 5 8 10 8 7 6 7 6 7 5 6 7

A 7 7 7 7 7 0 5 5 5 5 0 7 6 7 6 5 7 5 6 7

B 0 0 0 0 0 0 5 5 5 5 0 7 6 7 6 5 7 5 6 7

*sl.*

42

T 5 5 5 5 5 7 7 6 8 7 5 5 7 5 5 3 5

A 7 7 7 7 7 6 7 6 8 5 5 5 7 5 3 5 3 5

B 0 0 0 0 0 0 6 7 6 8 0 5 5 7 5 0 3 5 3 5

*sl.*

46

T 8 8 8 12 12 13 12 12 12 10 10 10 10

A 10 9 9 11 12 11 10 10 10 10 10 10 10

B 0 0 0 0 11 12 11 0 10 10 10 10 9 10 10 10

*sl.*

50

T 13 13 13 13 15 14 13 13 12 7 10 8 7 5 8 7 5 0 3 1 0 2 0 3 2 0 3 2 0 3 2

A 12 13 13 12 12 12 12 0 3 1 0 2 0 3 2 0 3 2 0 3 2

B 0 12 13 13 0 12 12 12 0 3 1 0 2 0 3 2 0 3 2 0 3 2

P H P H P P P P P P 3 2

54

T 0 1 2 3 4 5 (5) 5 5 5 5 5 8 5 10 8 8 6 8 6

A 3 1 0 1 2 3 4 5 5 5 5 5 5 5 5 10 7 6 8 6

B 1 0 2 3 1 0 0 7 6 5 5 5 5 5 5 0 7 6 8 6

58

T 7 5 6 7 | 5 5 5 5 5 5 | 7 6 8 | 7 5 7 5

A 5 7 5 | 0 5 7 7 | 6 7 6 8 | 0 5 5 7 5

B 5 7 5 | 0 | 0 | 0

62

T 5 5 | 5 | 8 7 8 5 | 8 8 5

A 0 3 5 | 2 2 2 2 2 2 | 0 8 6 7 8 5 | 5 7 5 8 5

B 0 3 5 | 2 2 2 2 2 2 | 0 8 6 7 8 5 | 5 7 5 8 5

66

T 6 5 7 4 5 7 | 5 2 3 1 3 1 | 0 2 3 1 1 0 | 2 2 1 2 1 0

A 6 5 7 4 5 7 | 5 2 3 1 3 1 | 0 2 3 1 1 0 | 2 2 1 2 1 0

B 6 5 7 4 5 7 | 0 3 | 0 2 3 1 1 0 | 0 2 1 2 1 0

sl. H P P

70

T 5 5 5 | 2 3 3 | 0 2 5 5 2 | 0 2 0 2 3

A 5 5 5 | 0 2 3 2 3 | 0 3 2 3 5 2 | 0 3 2 0 2 3

B 0 5 5 | 0 2 3 2 3 | 0 3 2 3 5 2 | 0 3 2 0 2 3

p

74

T 3 2 3 | 3 4 4 4 | 2 2 3 2 3 | 2 2 2 2 1

A 0 2 3 | 2 4 4 4 | 2 2 3 2 | 1 2 2 2 1

B 2 2 3 | (2) 4 4 4 | 2 2 3 2 | 2 1 2 2 1

2

78

N.H.-----|

T	0	2	0	2	0	3	0	3	3	2	4	2	2	2
A		1			0	12	12	12	12					
B	2				0						5	4		

H P P

81

T	5	3	2	3	2	3	0	0	0	0	0	5	5	5
A							3	3	3	3				
B	2						0					5	2	

H P 0 0

85

T	6	7	5	2	0	0	0	2	5	2	0	2	0	2
A					2	2	2	2	3	3	3	3	3	3
B	0	5	6	5	0						0	3	2	

P sl.

89

T	3	0	2	3	4	4	4	2	3	2	3	2	2	2
A								2	3	2		1	2	2
B	2		1	0	2	4	4	4	2	2	2	2	2	1

2 3 2 1

93

N.H.-----|

T	0	2	0	2	0	3	0	3	3	2	5	7	7	5	7	5	2	3	2	3
A					0	12	12	12	12											
B	2				0						5	4	2							

H P P H sl. H P

97

T 0 3 0 2 2 0 3 2 2 3 0 3 0 2 1 0

A 4 0 0 5 3 4 2 2 3 0 3 1 3 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

01

T 2 1 2 9 7 2 2 2 2 2 0 0 2 1 2

A 2 2 2 11 9 4 2 2 2 0 2 1 2

B 0 3 4 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.* H

05

T N.H. [12] 0 0 0 0 0 0 0 0 0 0 0 0 0 4

A 0 2 1 2 1 0 1 2 0 2 0 2 2 4 2 4 4 2 0 1 0

B 0

*p* *sl.*

09

T 3 2 3 9 7 3 2 2 2 0 0 0 0

A 5 4 5 11 9 5 4 4 4 0 3 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.*

13

T 0 4 2 0 4 3 2 1 2 2 1 2 0 0

A 4 2 4 2 4 0 0 1 2 (2) 1 0 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

*p*

Measures 17-20. Treble clef, key signature of two sharps (F# and C#). Measure 17: Treble staff has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 18: Treble staff has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 19: Treble staff has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 20: Treble staff has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Fretboard diagrams for guitar show fingerings: T (Treble) 2, 1, 2, 3, 9, 8, 7 (7), 2; A (Middle) 2, 2, 2, 2, 7, 8, 7, 2; B (Bass) 0, 2, 1, 2, 0, 2, 1, 2. Performance markings: H, sl., 8, sl., 0, H.

Measures 21-24. Treble clef, key signature of two sharps. Measure 21: Treble staff has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 22: Treble staff has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 23: Treble staff has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 24: Treble staff has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Fretboard diagrams for guitar show fingerings: T 5, 5, 5, 5, 7, 5, 7, 5, 7, 7, 7, 7, 5, 7, 5, 7; A 6, 5, 6, 6, 6, 6, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7; B 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Performance markings: H.

Measures 25-28. Treble clef, key signature of two sharps. Measure 25: Treble staff has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 26: Treble staff has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 27: Treble staff has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 28: Treble staff has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Fretboard diagrams for guitar show fingerings: T 5, 6, 5, 6, 7, 7, 6, 9, 5, 2, 2, 0, 2, 1, 2; A 0, 7, 7, 7, 0, 7, 6, 7, 0, 6, 5, 0, 2, 1, 2; B 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Performance markings: N.H., [12], P.

Measures 29-32. Treble clef, key signature of two sharps. Measure 29: Treble staff has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 30: Treble staff has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 31: Treble staff has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 32: Treble staff has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Fretboard diagrams for guitar show fingerings: T [12], 0, 2, 2, 1, 2, 2, 0, 5, 5, 8, 6, 5, 7, 4, 2, 2, 2, 2; A 2, 2, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3; B 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Performance markings: N.H., [12], P, sl.