

♩ = 176

Musical notation for measures 21-25. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. The piece is in 4/4 time. A five-fingered scale is shown in measure 23. The guitar part features a sequence of chords and single notes, with a slurred sixteenth-note pattern in measure 25. The bass line includes a triplet in measure 22 and a pattern of eighth notes in measure 25.

♩ = 132

Musical notation for measures 26-31. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. The piece is in 4/4 time. The guitar part features a sequence of chords and single notes, with a slurred sixteenth-note pattern in measure 29. The bass line includes a triplet in measure 26 and a pattern of eighth notes in measure 31.

Musical notation for measures 32-38. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. The piece is in 4/4 time. The guitar part features a sequence of chords and single notes, with a slurred sixteenth-note pattern in measure 35. The bass line includes a triplet in measure 32 and a pattern of eighth notes in measure 38.

♩ = 100

Musical notation for measures 39-43. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. The piece is in 4/4 time. The guitar part features a sequence of chords and single notes, with a slurred sixteenth-note pattern in measure 41. The bass line includes a triplet in measure 39 and a pattern of eighth notes in measure 43.

Musical notation for measures 44-48. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. The piece is in 4/4 time. The guitar part features a sequence of chords and single notes, with a slurred sixteenth-note pattern in measure 46. The bass line includes a triplet in measure 44 and a pattern of eighth notes in measure 48.

♩ = 132

47

T 3 3 3 3 2 5 10 (10) 7 7 10 10 10 8 8 8 8 12 12 8 8 8 8

A 4 9 7 7 10 10 10 8 8 8 8 12 12 8 8 8 8

B 0

sl.

♩ = 100

51

T 7 7 7 7 10 10 7 7 5 3 0 0 5 3 0 0 7 5 0

A 0

B 0

sl.

♩ = 120

55

T 0 5 3 0 0 7 5 0 0 5 3 0 0 0 1 0 0

A 0 5 3 0 0 7 5 0 0 5 3 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 0 2 0

sl.

simile

a m i

59

T 0

A 0

B 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

T 0

A 0

B 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

pizzicato

sl.

71

75

79

$\text{♩} = 132$ $\text{♩} = 100$

loco

83

sl.

♩ = 120

87

T 7 7 7 7 10 10 7 | 7 5 3 0 | 0 5 3 0 | 0 7 5 0

A

B 0 | 0 | 0

sl.

91

T 0 5 3 0 | 0 7 5 0 | 0 5 3 | 0 1 0 | 0 0 1 0

A

B 0 | 0 | 0 | 2 0 2 2 | 0 2 0 2

sl. *pizzicato*

96

T 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A

B 0 2 0 | 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

loco

♩ = 132

100

T 0 0 0 | 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A

B 2 0 | 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

♩ = 100

104

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 2 2 0 1 0 1

A

B 0 2 4 2 2 0 3 | 2 0 3 2 1 2 0 2 0 1

♩ = 120

06

T
A
B

sl.

09

T
A
B

sl.

13

T
A
B

sl.

16

T
A
B

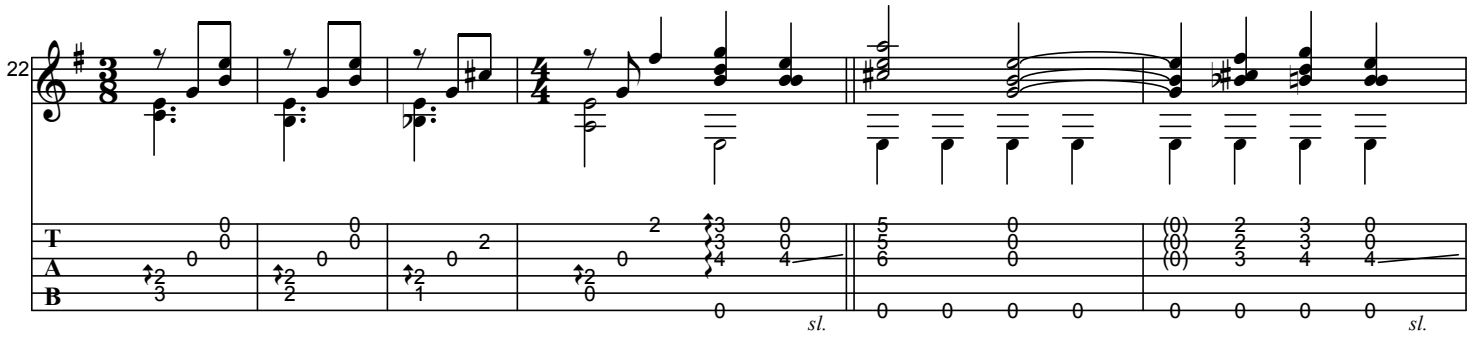
sl. *sl.* *sl.* *sl.* *sl.*

19

T
A
B

sl. *sl.* *sl.*

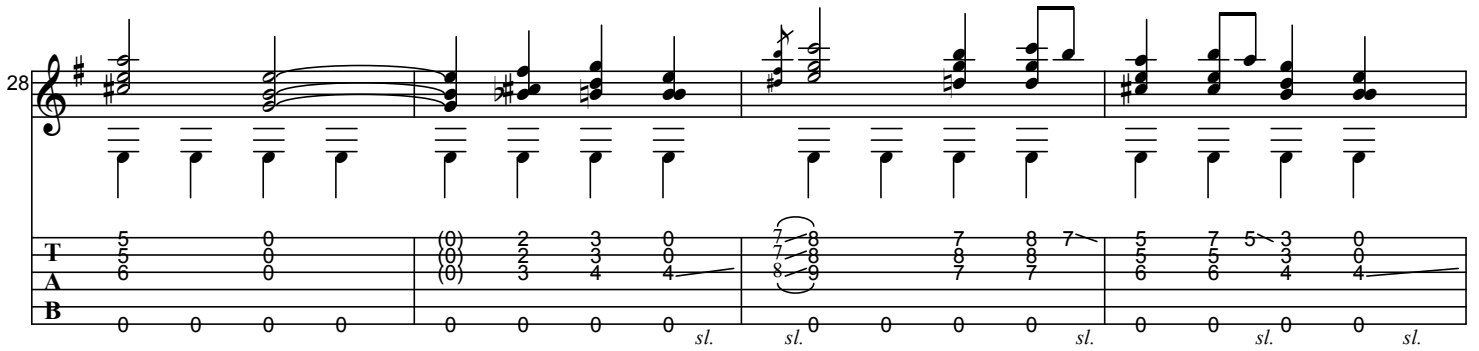
22



T
A
B

sl. sl.

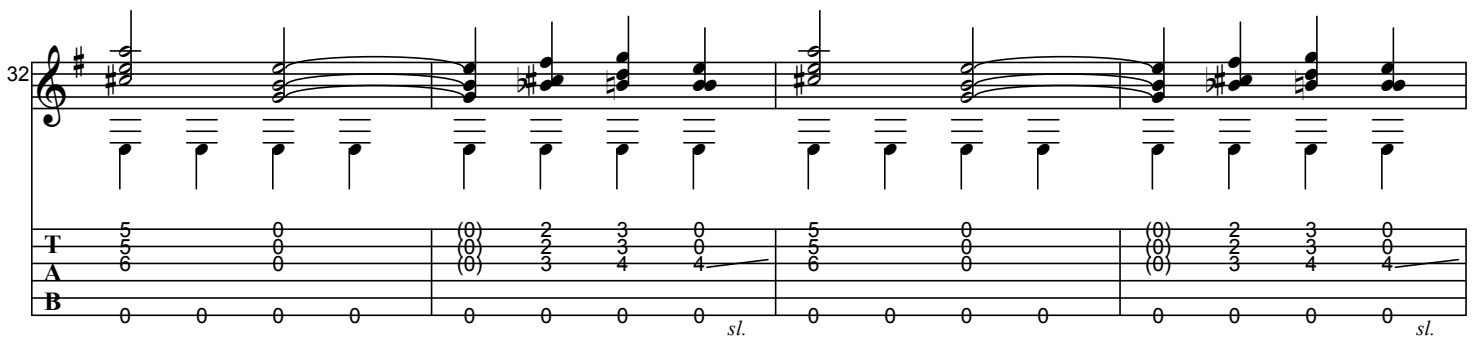
28



T
A
B

sl. sl. sl. sl.

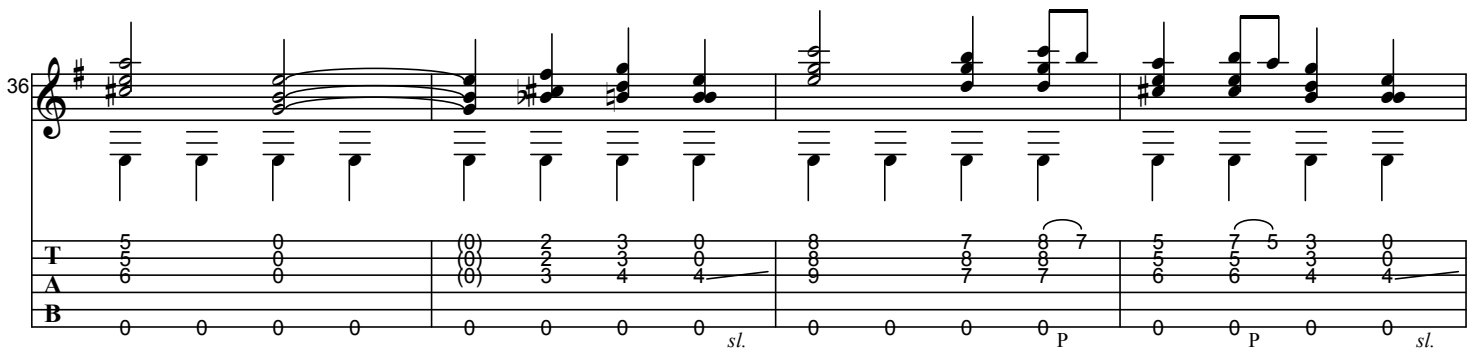
32



T
A
B

sl. sl.

36

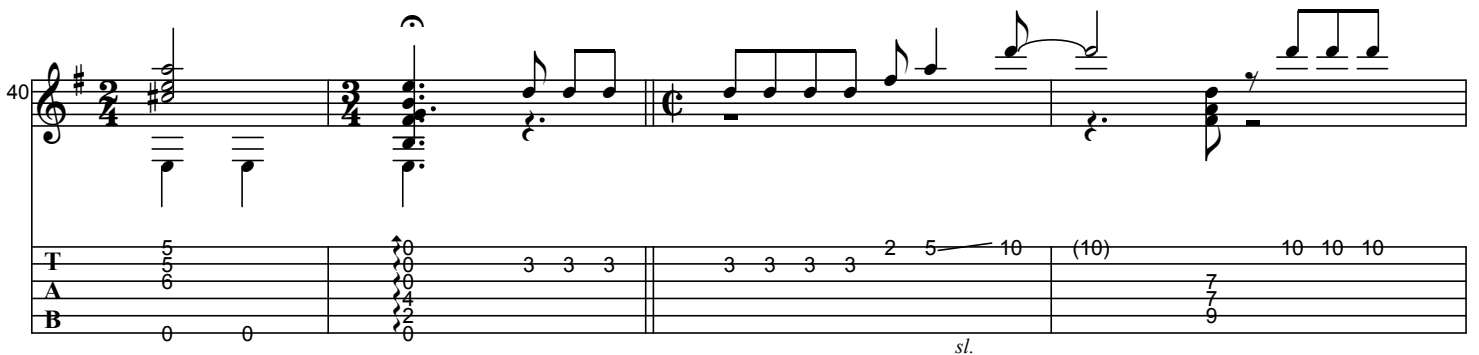


T
A
B

sl. p p sl.

$\text{♩} = 100$

40



T
A
B

sl.

