

Benjamin Torralba
1878-1839

LE PREMIER PAS VERS MOI

Op. 53

Herausgegeben von
Zoltán Tokos

Andantino

Ferdinand Sor
(1778—1839)

Guitar I and II notation, measures 1-8. Includes dynamics like *p* and *m*.

Guitar I and II notation, measures 9-13. Includes dynamics like *F.* and *echo*.

Guitar I and II notation, measures 14-19. Includes dynamics like *F.* and *coll.*.

Guitar I and II notation, measures 20-25. Includes dynamics like *p* and *m*.

Guitar I and II notation, measures 26-31. Includes dynamics like *p* and *m*.

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