

Rondo alla Turka

(Piano Sonata No.11)

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Allegretto

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The melody features eighth-note patterns with slurs and ties. The bass line consists of quarter notes and eighth notes. Measure 4 includes a triplet of eighth notes.

Musical notation for measures 5-8. Measure 5 is marked with a *CII* fingering. Measures 6-8 feature a series of chords with a forte (*sfz*) dynamic. The bass line continues with quarter notes and eighth notes.

Musical notation for measures 9-12. Measure 9 begins with a mezzo-piano (*mp*) dynamic. The melody includes a triplet of eighth notes and various slurs. The bass line features quarter notes and eighth notes.

Musical notation for measures 13-16. The melody continues with eighth-note patterns and slurs. The bass line consists of quarter notes and eighth notes.

Musical notation for measures 17-20. Measure 17 starts with a piano (*p*) dynamic. The melody features eighth-note patterns with slurs and ties. The bass line consists of quarter notes and eighth notes. Measure 20 ends with a *cresc.* (crescendo) marking.

Musical notation for measures 21-24. The melody continues with eighth-note patterns and slurs. The bass line consists of quarter notes and eighth notes. Measure 24 ends with a piano (*p*) dynamic.

Musical notation for measures 25-28. Measure 25 begins with a forte (*f*) dynamic and is marked *con larghezza*. The melody features a half note followed by eighth notes. The bass line consists of quarter notes and eighth notes. Measure 28 includes a $\frac{1}{2}$ CII fingering.

29 *Slide* $\frac{1}{2}CII$

33 *A tempo* *p* $\frac{1}{2}CII$ $\frac{1}{2}CI$

37 $\frac{1}{2}CII$

41 *f* *CII* *CI*

45 *sf* *CI* *CII* *CI*

49 *p* $\frac{1}{2}CII$ $\frac{1}{2}CI$ $\frac{1}{2}CII$

53 *cresc.* *CII* *CIV* *p*

57 *con larghezza* *f* $\frac{1}{2}CII$

62 *f*

4

65

1/2 CII

A tempo

69

73

77

81

85

88

91

Meno mosso

94

1/2 CII

97

1/2 CII

100 $\frac{1}{2}$ CII 5

103

106 $\frac{1}{2}$ CII *Più allegro* *mf*

110 $\frac{1}{2}$ CII $\frac{1}{2}$ CII $\frac{1}{2}$ CII $\frac{1}{2}$ CIV

115 $\frac{1}{2}$ CII $\frac{1}{2}$ CII

120

124 CII CII *mf*

128

133 *cresc.* *f* *ff*