

Le Carnaval de Venise.

AIR VARIÉ

arrangé

pour la Guitare

par

J. K. MERTZ.

Opus 6.

Propriété de l'Éditeur.



Édition de 1848.

Vienne, chez Tobie Haslinger

Paris, chez M. Moitteux, Palais National, ci-devant des Arts, ci-après de la Musique, ci-devant de la Peinture, ci-après de la Sculpture, ci-devant de la Sculpture, ci-après de la Peinture, ci-devant de la Peinture, ci-après de la Sculpture.

Profibourg, chez C. Breitling.

1924
789.

AIR VARIE.

GUITARE.

Andantino
quasi Allegretto.

Scherzando.

The musical score is written for guitar and consists of ten systems of two staves each. The top staff of each system uses a treble clef, and the bottom staff uses a bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece begins with the tempo marking 'Andantino quasi Allegretto' and the performance instruction 'Scherzando'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and arpeggios. Dynamic markings such as *p*, *pp*, *f*, and *cresc:* are used throughout. In the lower systems, there are specific fingering indications for chords, such as '1 2', '1 3', and '1 2 3'. The piece concludes with the instruction 'leggierissimo'.

(8089.)

Eigenthum n. Verlag der k. k. Hof- Kunst- u. Musikalienhandlung
des Tobias Haslinger in Wien.

GUITARE.

The musical score is written for guitar and consists of ten systems of staves. Each system typically contains a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. The score features several dynamic markings: *pp* (pianissimo) appears in the second and fourth systems, *p* (piano) in the third system, and *ff* (fortissimo) in the seventh system. The seventh system is also marked *strepitoso* (strepitously), indicating a very loud and turbulent character. Fingerings are indicated by numbers 1-4 above notes, and some chords are marked with 'x' for muted strings. The piece concludes with a final chord and a fermata.

Piu moderato.