

Polacca

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TablEdited by D. Meineke

8va

E 2 2 0 3 3 2 0 0 3 3 2 0 0 0
B 3 3 3 2 3 0 0 0 0 0 4 0 1 0
G 2 2 0 3 0 0 0 0 0 0 0 0 1 2
D 0 0 0 3 0 0 0 0 0 0 0 0 1 2
A 0 0 0 3 0 0 0 0 0 0 0 0 0 2
E 3 0 0 0 0 0 0 0 0 0 0 0 0 4 2

8va

5
T 7 8 0 2 3 0 2 3 10 5 2 0 7 0 2 3 2 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

8va

9
T 5 3 1 0 1 3 1 0 3 2 3 0 1 0 1 2 3 4 5 5 5 5
A 2 2 2 0 0 0 0 0 0 0 0 0 3 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

13
T 2 2 0 0 3 2 3 0 4 0 3 2 0 0 5 4 5 2 2 0 0
A 3 3 3 2 3 3 0 4 3 2 3 0 2 3 2 0 0 2 3
B 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5

8va

17
T 0 0 2 4 0 5 1 2 4 3 3 3 3 3 3 3 2 3 0 0 3 2 3 2 2 2 2 2 2
A 4 4 4 4 4 4 4 4 0 3 2 3 0 1 3 0 3 2 3 2 2 2 2 2 2 2
B 0

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth and sixteenth notes. Below the staff is a guitar tablature with strings T (Treble), A (Acoustic), and B (Bass). Measure numbers 21, 22, 23, and 24 are indicated on the left. The tablature contains fret numbers (0-12) and includes a 'Po' (Percussion) marking above measure 24.

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth and sixteenth notes. Below the staff is a guitar tablature with strings T (Treble), A (Acoustic), and B (Bass). Measure numbers 25, 26, 27, and 28 are indicated on the left. The tablature contains fret numbers (0-4) and includes 'H' (Harmonics) markings above measures 26 and 27.

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth and sixteenth notes. Below the staff is a guitar tablature with strings T (Treble), A (Acoustic), and B (Bass). Measure numbers 29, 30, 31, and 32 are indicated on the left. The tablature contains fret numbers (0-12) and includes a 'Po' (Percussion) marking above measure 32.

Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth and sixteenth notes. Below the staff is a guitar tablature with strings T (Treble), A (Acoustic), and B (Bass). Measure numbers 33, 34, 35, and 36 are indicated on the left. The tablature contains fret numbers (0-4) and includes a '3.' marking below measure 33.

Musical notation for measures 37-40. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth and sixteenth notes. Below the staff is a guitar tablature with strings T (Treble), A (Acoustic), and B (Bass). Measure numbers 37, 38, 39, and 40 are indicated on the left. The tablature contains fret numbers (0-10) and includes a '3' marking below measure 37.

8va

41

T	5-3-1-0	1-3-1-0	1-0-1-2-3-4	5-5-5-5
A	2-2-2	3-2-3-0	2-3-1-0	3 2 2-2 2
B	0	0	0	0

8va

45

T	2-2-0	0-3-2-0	0-2-0	2-2-2-2-2-3-2-3-2
A	3-2-3	3-0-4	3-2-3-0	3 2-2-2-2-2 2
B	0-0	3	0	0

8va

49

T	0-0-0-0-0-2-0-2-0	3-2-3	2-0	3-3-2-0	0-2-3-5	2	3-3-2-3-2
A	3	4.	3	2-3	3-3-2-0	2	0-2-3 2-2-2
B	4.	2	2	0	0	0	0 2 4-0

8va

53

T	5	0-0-1-2-2	3-3	2-3	5	0-0-1-2-2	3-3-2-3-2	5
A	2-2-3	0-0-1-2-2	3-3	2-3	5	0-0-1-2-2	3-3-2-3-2	5
B	0	0	0	2	4-0	0	0 0	0

8va

57

T	10	10	5	3-3-3	3	2	3
A	7	7	2	3-3-3	3	3	3
B	0	0	2	4-4-4	4	0	4
B	0	0	2	5-5-5	5	0	5