



8va

21

T 3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5

A 0-0-0-0-0-0-0-0-0 0-3-3-2-1-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-7-7-7-7-7-7-7-7-7

B 0-0-0-0-0-0-0-0-0 3-1-0-0-0-0-0-0-0 3-0-2-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

8va

25

T 10) 13) 1) 4-5-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2 3-2-1-2-0-2-2 1-3

A 10) 10) 2) 2) 3-3-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

B 0-0-R-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3 0-2-2-0-2-2-0-2-2 0-0-0-0-0-0-0-0-0

8va

29

T 2-2-2-2-2-2-2-2-2 3-3-2-1-2-0-2-2 2-2-2-2-2-2-2-2-2 3-3-2-1-2-0-2-2 1-0-1-0

A 0-0-3-2-1-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-3-2-1-0-0-0-0 0-0-3-2-1-0-0-0-0 0-0-0-0-0-0-0-0-0

B 0-0-0-0-0-0-0-0-0 3-2-0-0-0-0-0-0-0 0-0-3-2-1-0-0-0-0 0-0-3-2-1-0-0-0-0 0-0-0-0-0-0-0-0-0

8va

33

T 3-2-0-1-0 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 1-0-0-0-0-0-0-0-0 3

A 0-2-0-0-0-0-0-0-0 0-5-4-3-3-3-3-3-3-3 2-1-2-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 3

B 0-0-0-0-0-0-0-0-0 0-5-4-3-3-3-3-3-3-3 2-1-2-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 5-3-2-1-0-0-0-0-0

8va

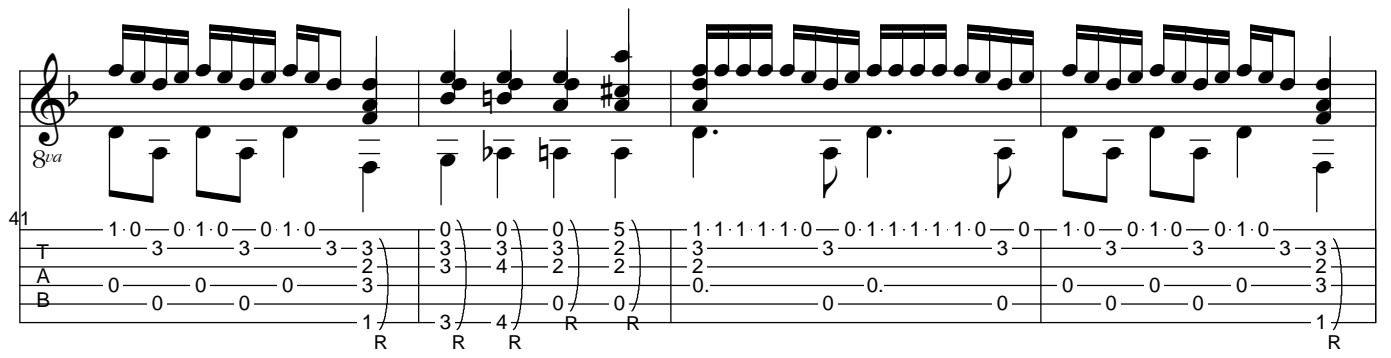
37

T 9-8-5-5-6-5-5-5-5 0-5-0-1-1-1-1-0-0-0 1-1-1-1-1-0-0-0-0-0

A 9-10-0-0-0-0-0-0-0 0-6-7-2-2-3-2-2-2-2 0-2-3-3-0-1-1-1-1-0-0

B 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

8va



41

T 1 0 0 1 0 0 1 0 0 0 0 0 5 1 1 1 1 1 0 0 1 1 1 1 1 0 0 1 0 0 1 0 0 1 0

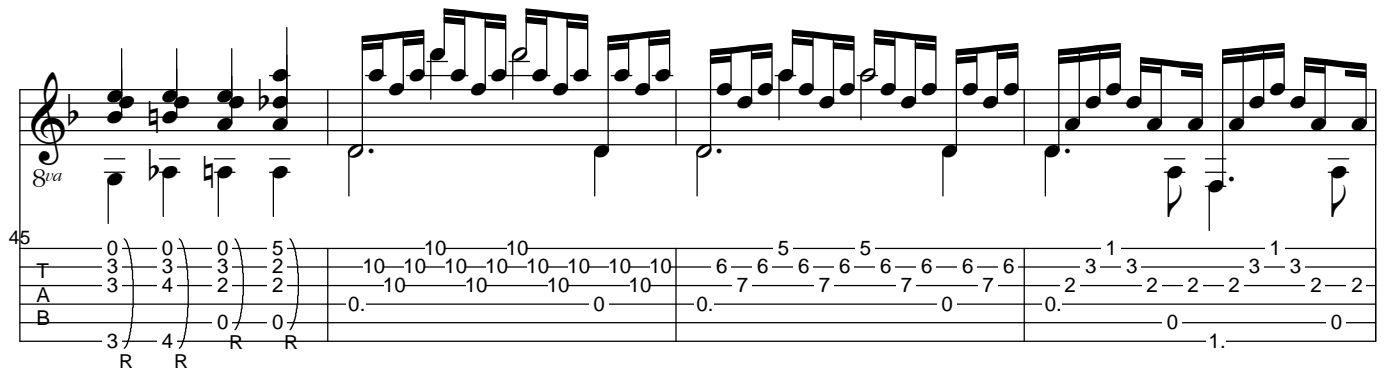
A 0 0 0 0 3 3 3 3 3 3 4 2 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3

B 0 0 0 0 1 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

R R R R R

Detailed description: This system of musical notation covers measures 41 through 48. It features a treble clef staff with a key signature of one flat (B-flat major/D minor) and a soprano octave (8va) marking. The guitar part is written for Tenor (T), Acoustic (A), and Bass (B) strings. Measure 41 begins with a triplet of eighth notes on strings 3, 4, and 2, followed by a sequence of chords and single notes. The fretting includes triplets of 3, 4, and 5, and a sequence of 1-1-1-1-1-0 and 0-1-1-1-1-0 patterns. Measure 48 concludes with a final chord on string 1.

8va



45

T 0 0 0 5 10 10 10 10 10 10 10 6 6 6 6 5 5 1 1

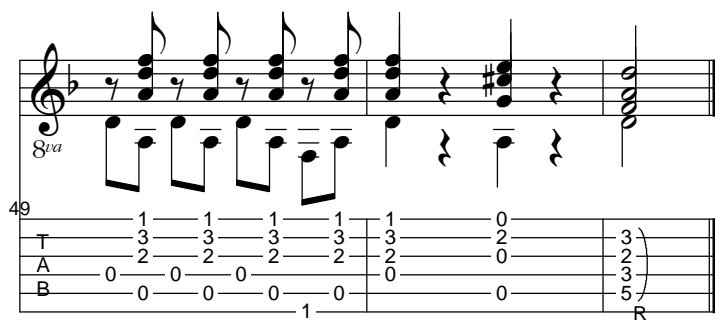
A 3 3 4 2 2 10 10 10 10 10 10 0 7 7 7 0 7 2 3 3 2 2 2 2 2 2

B 3 4 0 0 0 0 0 0 0 0 0 0 7 7 0 7 0 0 0 1 0

R R

Detailed description: This system covers measures 45 through 48. It continues the musical piece with a treble clef staff and 8va marking. The guitar part uses Tenor (T), Acoustic (A), and Bass (B) strings. Measure 45 starts with a triplet of eighth notes on strings 3, 4, and 2, followed by a sequence of chords and single notes. The fretting includes triplets of 3, 4, and 5, and a sequence of 10-10-10-10-10-10 and 6-6-6-6-5-5 patterns. Measure 48 concludes with a final chord on string 1.

8va



49

T 1 1 1 1 1 0 3 2 3

A 2 2 2 2 2 0 2 2 3

B 0 0 0 0 0 0 0 0 5

R

Detailed description: This system covers measures 49 through 51. It features a treble clef staff with a key signature of one flat and a soprano octave (8va) marking. The guitar part is written for Tenor (T), Acoustic (A), and Bass (B) strings. Measure 49 begins with a sequence of chords and single notes. The fretting includes triplets of 1, 2, and 3, and a final sequence of 3, 2, and 5. Measure 51 concludes with a final chord on string 5.