

GÅVA fr. Ing. C. O. Boije af Gennäs
1924

OPERN-REVUE.

Ausgewählte Melodien

für die

GITARE.

Übertragen

VON

J. K. MERTZ.

8^{tes} Werk.

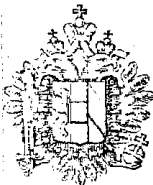


N ^o 1. Donizetti, Lucrezia Borgia	N ^o 2. Donizetti, Lucia di Lammermoor
3. Bellini, J. Puritani	4. Bellini, la Sonnambula
5. Donizetti, Belisario	6. Donizetti, Anna Bolena
7. ———, Marie	8. ———, l'Elisir d'amore
9. Balfe, Haimonskinder	10. Bellini, Straniera
11. Donizetti, Marino Falliero	12. Flotow, Alessandro Stradella

Eigenthum des Verlegers.

N^o

Eingetragen in das Archiv der



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Lucrezia Borgia

G. DONIZETTI.



GUITARE.

Maestoso. *cresc.*

Allegro moderato.

a piacere *a tempo*

Vivace. *ritard.* *p*

*Più mo-
derato.* *cresc.*

The image displays a musical score for guitar, consisting of ten systems of two staves each. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score includes several dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *f* (forte). It also contains tempo and performance instructions such as *rit.* (ritardando), *a tempo*, and *ritard.* (ritardando). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style characteristic of 19th-century guitar compositions.

QUINTABE.

The musical score is written for guitar and consists of ten systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked *a tempo*. The first staff contains a melodic line with a downward bowing hairpin. The second staff contains a bass line with chords. The first system includes the marking *a piacere*. The second system continues the melodic and bass lines. The third system features a melodic line with a downward hairpin and a bass line with chords, marked with *p*. The fourth system continues the melodic line with a downward hairpin and the bass line, marked with *p*. The fifth system continues the melodic line with a downward hairpin and the bass line, marked with *p* and *f*. The sixth system begins with a new tempo marking *Vivace.* and includes a *rit.* marking. The seventh system continues the *Vivace* section with a *ff* marking. The eighth system continues the *Vivace* section with a *p* marking. The ninth system continues the *Vivace* section with a *ff* marking. The tenth system concludes the piece.

The sheet music consists of ten systems of two staves each. The key signature is G major (one sharp) and the time signature is 2/4. The music is written for guitar, indicated by the 'GUITARE.' title. The notation includes various chordal textures and melodic passages. Dynamics such as *ff*, *p*, and *rit.* are used throughout. The piece ends with a double sharp sign (##).

Più moderato.

The first section of the score, titled "Più moderato," consists of ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *p* (piano) at the beginning, *mf* (mezzo-forte) in the second staff, *mf* in the fourth staff, and *f* (forte) in the sixth staff. The word *crese.* (crescendo) is written above the fourth staff. The section concludes with a *rit.* (ritardando) marking in the sixth staff.

Allegro vivace.

The second section of the score, titled "Allegro vivace," begins with a 3/4 time signature and a key signature of two sharps. It consists of two staves of music. The first staff starts with a *f* (forte) dynamic marking. The second staff begins with a *p* (piano) dynamic marking. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A triplet of eighth notes is marked with a "3" above it in the second staff.

The musical score consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- System 3:** *calando* (decelerando), *ff*, *sf*, *f*, *cal.*
- System 5:** *ritard.* (ritardando), *f*
- System 6:** *Allegretto.* (moderato), *f*
- System 8:** *rall.* (rallentando)
- System 10:** *ff*

Technical markings include triplets (indicated by a '3' over a group of notes) and fingering numbers (1, 2, 3, 4) placed below notes. The score concludes with a double bar line and a final *ff* dynamic marking.

The musical score is written for guitar and consists of ten systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *dol.* (dolce). The piece ends with a final cadence in the tenth system.

GUITARE.

a tempo

The sheet music consists of ten systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a *ritard.* marking. The first system includes a triplet of eighth notes. The second system features a *p* dynamic. The third system has a *f* dynamic and a *rall.* marking. The fourth system includes a *ff* dynamic. The fifth system has a *f* dynamic. The sixth system has a *f* dynamic. The seventh system has a *p* dynamic. The eighth system has a *f* dynamic. The ninth system has a *p* dynamic. The tenth system has a *f* dynamic. The piece concludes with a *f* dynamic.

The image displays ten systems of guitar sheet music. Each system is composed of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *cresc.*, *f*, and *sf*. The music is written in a style typical of 19th-century guitar repertoire, with a focus on technical proficiency and expressive dynamics. The piece ends with a double bar line and a final chord.