

MALLORCA

(Barcarola Op. 202)

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Andantino

⑥ = D *p*

V

4

7

cresc. *dim.*

V

9

III

11

poco rit. *a tempo cresc.*

VIII

13

poco rit. *a tempo*

⑤

15 *V*

17

19 *X* *IX* *V*

21 *cresc.*

23 *IX* *X* *mf*

25 *V* *VII*

VIII.

V.

27

sf *appassionato*

VI.

VI

29

dim. *p* *rit.*

IX.

32

harm. 12

Poco più mosso

VII.

34

cantando dolce

VII.

36

V.

X.

VII.

38

cresc.

40
X----- VI----- V----- VI----- V-----

0
dim. *rit.*

42
VII-----

a tempo marcato

44
V----- VII----- XII----- VII-----

6 5

46
X----- VIII----- IX----- VII-----

5 *poco rit.* 5 5 5

48
VII----- XII----- VII-----

1 *molto rit.* *cresc.* **ff** *pesante* *harm. 12-----*

50
II-----

0 *a tempo cantando dolce*

X. VIII V. II.

52 rit.

Detailed description: This musical staff covers measures 52 and 53. It features a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. Measure 52 begins with a 'rit.' (ritardando) marking. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, Roman numerals X, VIII, V, and II are placed over dashed lines, indicating specific fingering or articulation points. Fingerings are indicated by numbers 1-4 below the notes.

54 a tempo rit.

Detailed description: This musical staff covers measures 54 and 55. It continues with the same key signature and time signature. Measure 54 is marked 'a tempo'. Measure 55 ends with a 'rit.' marking. The notation includes complex rhythmic figures and rests. Roman numerals are present above the staff, and fingerings are clearly marked below the notes.

56 a tempo molto rit.

Detailed description: This musical staff covers measures 56 and 57. Measure 56 is marked 'a tempo'. Measure 57 is marked 'molto rit.' (molto ritardando). The notation features a mix of rhythmic values and rests. Roman numerals X, VII, and V are positioned above the staff. Fingerings are indicated below the notes.

VII.

58 a tempo cantando dolce

Detailed description: This musical staff covers measures 58 and 59. Measure 58 is marked 'a tempo cantando dolce'. The notation is characterized by a steady, flowing eighth-note pattern. Roman numeral VII is placed above the staff. Fingerings are indicated below the notes.

VII.

60

Detailed description: This musical staff covers measures 60 and 61. The notation continues with the eighth-note pattern from the previous staff. Roman numeral VII is placed above the staff. Fingerings are indicated below the notes.

V. X. VII.

62 cresc.

Detailed description: This musical staff covers measures 62 and 63. Measure 62 is marked 'cresc.' (crescendo). The notation includes a variety of rhythmic patterns and rests. Roman numerals V, X, and VII are placed above the staff. Fingerings are indicated below the notes.

X. VI. V. VI. V.

64 dim. rit.

Detailed description: This musical staff covers measures 64 and 65. Measure 64 is marked 'dim.' (diminuendo). Measure 65 is marked 'rit.' (ritardando). The notation features complex rhythmic patterns and rests. Roman numerals X, VI, V, VI, and V are placed above the staff. Fingerings are indicated below the notes.

VII-

66

a tempo marcato

V. VII. XII. VII

68

⑤

X. VIII. IX. VII

70

⑤

III. III-

72

③ *marcato*

rit. e dim. molto

74

harm. 12 harm. 25

harm. 12 harm. 25 *D. C. al Coda*

CODA

76

p

perdendosi

V. X.

78

⑤

pp

f