

INTRODUCTION AND VARIATIONS

over the "Malbroug" aria

(Op. 28)

Fernando Sor

INTRODUCTION

1 **Andante largo**

6 = D *p* 5 4 0 4 3 0 2 0 4 3 2 1 0 4

mf 4 0 4 3 0 2 0 4 3 2 1 0 4

9 *p* 4 1 2 3 0 4 1 2

12 *mf* 1 3 4 3 2 0 2 3 2 0 *cresc.*

15 *f* 2 4 1 4 3 2 3 1 3 0 2 3 *p*

Detailed description: This is a guitar score for the Introduction of Sor's Op. 28. It is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked 'Andante largo'. The score consists of five systems of music. The first system (measures 1-4) begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It features a melody line with notes G4, A4, B4, C5, and D5, and a bass line with notes D2, G2, and B2. Fingerings are indicated by numbers 1-4. A circled '6' is labeled 'D', and a circled '5' is connected to the next system by a dashed line. The second system (measures 5-8) continues the melody and bass line, with a dynamic marking of *mf*. The third system (measures 9-11) features a bass line with notes D2, G2, and B2, and a treble line with notes G4, A4, and B4. A circled '4' is present. The fourth system (measures 12-14) features a treble line with notes G4, A4, B4, C5, and D5, and a bass line with notes D2, G2, and B2. A circled '4' is present, and the dynamic is *mf*. The fifth system (measures 15-18) features a treble line with notes G4, A4, B4, C5, and D5, and a bass line with notes D2, G2, and B2. A circled '4' is present, and the dynamic is *f*. The score concludes with a circled '2' and '3' in the treble line and a circled '3' in the bass line, followed by a double bar line.

THEME

Allegretto

p

mf

p

cresc.

mf

V-----1

Detailed description: This is a musical score for a guitar piece titled 'THEME'. The music is in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first measure is marked with a '1' above the staff. The first staff ends with a dynamic marking of 'p'. The second staff begins with a '5' above the staff. The third staff begins with a '9' above the staff and includes a double bar line with repeat dots. The fourth staff begins with a '13' above the staff. The fifth staff begins with a '16' above the staff. The sixth staff begins with a '19' above the staff and includes a dynamic marking of 'cresc.' and 'mf'. The score includes various guitar-specific notations such as fret numbers (0-5), fingerings (1-4), and slurs. A 'V' with a dashed line and '1' is present at the end of the sixth staff.

VARIATION I

Allegretto

1 *mf*

4

7

10 *f*

14 *mf*

17

20

②

③

⑤

VARIATION II

Andantino

1 *p* VI-----

5 VI-----

8 V----- *f*

12

15 *p*

19 *cresc.* *mf* V-----

VARIATION III

Allegretto

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It starts with a forte (*f*) dynamic and includes a first ending bracketed with a '1'. The second staff continues with a piano (*p*) dynamic and a second ending bracketed with a '4'. The third staff features a seventh ending bracketed with a 'VII' and a circled '4' below it. The fourth staff contains a circled '5' below it. The fifth staff has a circled '5' below it. The sixth staff includes a circled '5' below it and the instruction "harm. octava m.d." with a circled '19' below it. The seventh staff has a circled '5' below it. The eighth staff features a circled '5' below it and includes a seventh ending bracketed with a 'VII' and a circled '4' below it. The score is filled with guitar-specific notation, including fret numbers (0-4) and fingering numbers (1-4) for both hands.

VARIATION IV

Più lento

This musical score is for Variation IV, marked "Più lento". It is written for guitar in the key of D major (two sharps) and 6/8 time. The score consists of seven systems of music, each with a treble clef and a bass clef. The first system begins with a treble clef and a bass clef, with a dynamic marking of *mf*. The second system starts with a treble clef and a bass clef, with a dynamic marking of *p*. The third system starts with a treble clef and a bass clef, with a dynamic marking of *mf*. The fourth system starts with a treble clef and a bass clef. The fifth system starts with a treble clef and a bass clef. The sixth system starts with a treble clef and a bass clef, with a dynamic marking of *f*. The seventh system starts with a treble clef and a bass clef, with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and fingerings (1-4). There are also some circled numbers (2, 5) and a circled 5 in the bass clef. The piece concludes with a double bar line and repeat dots.

VARIATION V

Allegretto

Musical score for Variation V, measures 1 through 9. The piece is in G major (one sharp) and 6/8 time. The tempo is marked **Allegretto**. The score is written for guitar, with a treble clef and a bass clef. The first measure (measure 1) starts with a treble clef and a bass clef, with a *mf* dynamic marking. The melody consists of eighth notes, often grouped in triplets and pairs. The bass line features a mix of eighth and sixteenth notes, with some triplet patterns. Measure numbers 1, 4, 6, and 8 are indicated at the start of their respective lines. The piece concludes with a repeat sign and a fermata in measure 9.

VII.

Musical score for Variation V, measures 10 through 13. The piece continues in G major and 6/8 time. The score is written for guitar, with a treble clef and a bass clef. The melody continues with eighth notes, often grouped in triplets and pairs. The bass line features a mix of eighth and sixteenth notes, with some triplet patterns. Measure numbers 10 and 13 are indicated at the start of their respective lines. The piece concludes with a fermata in measure 13.

15 *mf*

17

19

21

VII

23

VII

25

VII

27

VI V

VII-

30

VII-

32

VII-

34

VI-

36

harm. 8va. m.d.

39

p *lento a piacere*

II-

43

mf

harm.

47

p *pp*