

# Madroños

for Guitar

Allegretto grazioso

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The musical score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto grazioso'. The score includes various performance instructions and technical markings:

- Staff 1:** Starts with a dynamic marking of *sfzp*. Includes a circled number '3' and a circled number '5'.
- Staff 2:** Features dynamic markings *sfz* and *p*. Includes a circled number '3'.
- Staff 3:** Includes a circled number '3' and a circled number '1'.
- Staff 4:** Includes a circled number '3' and a circled number '1'.
- Staff 5:** Includes a circled number '3' and a circled number '1'.
- Staff 6:** Includes a circled number '3' and a circled number '1'.
- Staff 7:** Includes a circled number '3' and a circled number '1'.
- Staff 8:** Includes a circled number '3' and a circled number '1'.
- Staff 9:** Includes a circled number '3' and a circled number '1'.
- Staff 10:** Includes a circled number '3' and a circled number '1'.

Other annotations include fingering numbers (1-4), slurs, and dynamic markings such as *p*, *p<sub>2</sub>*, *rit.*, *a tempo*, *m<sup>c</sup>*, *a m<sup>c</sup>*, and *sfz*.

4  
25  
P  
mim mca mi m mim  
3 2 4 1 3 4 2 1 3 1 4 2 4 2 4  
4-4-4-4  
4 2 1 3 1 4 2 4  
m  
i m i m i m i  
1 1 4  
P  
mf

28  
1 0 2 1 0 1 0 2 1 0 1 4 2 4 2 1 0  
P  
amiamiam  
p

31  
mf  
P  
p

34  
P  
mf

37  
P  
mf  
p

40  
P  
mf  
p

43  
P  
mf  
p

46  
P  
mf  
p

58

3

2

5

4

Handwritten musical score consisting of seven staves. The notation includes treble and bass clefs, notes, rests, and various performance markings such as *pizz.*, *rit.*, and *a tempo*. The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5), dynamics (e.g., *p*, *mf*, *pp*), and articulation marks. Roman numerals (I, II, III, IV, V, VI, VII) are used to denote chord positions. The bottom staff includes the word "Harmonico" and a series of rhythmic patterns:  $p$  2 4 2 4 1 4 2 4 1 4 4. The page number "58" is written in the top left corner.