

HOMENAJE A TARREGA

I GARROTIN

Joaquin Turina

Allegretto

1 *mf* *ritmico* rasg. rasg. rasg. golpe

5 ④ ③ ② III- ④ pizzicato

10 VIII- V- III- *p* ⑤

15 *mf* *p* *sf* ④--

20 rasg. harm. 7 cantando VIII- V- ⑤

26 ④ ⑤ ② ③ ④

30 *cresc.* ⑤ *f* *rasg.* *rasg.* *rasg.*

34 *rasg.* *rasg.* *rasg.* *harm.7* *golpe* *con sentimento popular*

39 ② *p* ④ ⑤

43 ② *sf* ③ *p*

47 *f* ③ *ff* *p* *pizzicato*

53 *f* *rasg.* *rasg.* *rasg.*

58 *golpe* ④ *pp* *subito*

62

VIII.-----

pizzicato

p

67

III.-----

f

72

p

pp subito

76

cantando

81

V.-----

harm. 7

suave

86

III.-----

p

91

harm. 8va

harm. 7

sf

dim. molto

p

pp

ppp

II

SOLEARES

Allegro vivo

III -----

1 *mp* *p* *p* *m* *a* *i* *m* *i*

5 *dim.*

9 *f* *p* *sf* *p*

13 *cresc. molto* *f*

19 *p espressivo* VI VIII VI

25 *harm. 7*

III-----IV-----III-----

31 4 2 1 4 3 2 4 1 2 4 2

36 3 1 4 2

4 0 0 3 1 0 4 0 0 3 1

41 3 2 4 2 3 2 1 3 4

dim. *pp* *cediendo* *mp* *a tempo*

46

m *i*

50

dim. *cresc.*

54

mf

58

mf

62

0 1 3 *f*

Detailed description: This system contains measures 62 through 66. It begins with a treble clef and a key signature of one sharp (F#). Measure 62 starts with a whole rest, followed by a series of chords and single notes. Fingerings 0, 1, and 3 are indicated for the first three notes. A forte (*f*) dynamic marking is present. The system concludes with a 3/4 time signature change and notes with fingerings 3 and 4.

67

2 4 1 4 2 1 3

Detailed description: This system contains measures 67 through 70. It continues with the same key signature and features a series of chords and melodic lines. Fingerings 2, 4, 1, 4, 2, 1, and 3 are shown. The system ends with a circled 3, indicating a triplet or a specific fingering.

71

3 3 3 2 4 2 1 4 2 4 3 4 III

2 2 1 3 3 3 0 *mp dolce*

Detailed description: This system contains measures 71 through 74. It features several triplet markings (3) over groups of notes. Fingerings 1, 1, 1, 2, 4, 2, 1, 4, 2, 4, 3, 4 are indicated. A circled 4 appears under measures 72 and 73. The system concludes with a repeat sign and a circled 4, followed by a section marked III.

75

2 4 3 4 3 2 4 4 2 1 3 2 1 2 3 1 4 3 4 1 3 1 3

0 2 3 2 3 0 3 1 3 0 1 2 4 *cresc. molto*

Detailed description: This system contains measures 75 through 79. It features a complex melodic line with many slurs and ties. Fingerings 2, 4, 3, 4, 3, 2, 4, 4, 2, 1, 3, 2, 1, 2, 3, 1, 4, 3, 4, 1, 3, 1, 3 are shown. A circled 4 is present at the end of the system. The dynamic marking *cresc. molto* is used.

80

2 3 0 2 3 0 1 3 0 3 1 3 0 1 2

f *rall.* *ff*

Detailed description: This system contains measures 80 through 84. It features a melodic line with slurs and ties. Fingerings 2, 3, 0, 2, 3, 0, 1, 3, 0, 3, 1, 3, 0, 1, 2 are shown. Dynamics *f*, *rall.*, and *ff* are indicated. The system ends with a fermata over a chord.

85

3 2 3 1 4 3 2 0 0 4 3/2 2/2

p *a tempo espressivo*

Detailed description: This system contains measures 85 through 89. It features a melodic line with slurs and ties. Fingerings 3, 2, 3, 1, 4, 3, 2 are shown. A circled 4 is present at the beginning. Dynamics *p* and *a tempo espressivo* are indicated. The system ends with a 4/2 time signature change and a 3/2 time signature change.

90

1 2 1 4 0 2 1 3 1 4 0 1 2 1 3 4

Detailed description: This system contains measures 90 through 94. It features a melodic line with slurs and ties. Fingerings 1, 2, 1, 4, 0, 2, 1, 3, 1, 4, 0, 1, 2, 1, 3, 4 are shown. The system ends with a fermata over a chord.

95

99

103

cresc. molto

f

107

111

115

119