

LA

PER SICCORRE UNO

contenente una prescelta raccolta

DI

PEZZI BALLABILI

per

Chitarra sola

composti

DA

MAURO GIULIANI.

Parte 3.

op. 147.

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P^{no} 30 x C.M.

N^o 2966.
" 2967.
" 2968.

1929
685



Nº XI.

The first section of the musical score consists of five systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is primarily eighth-note based. The bass staff provides a simple harmonic accompaniment with dotted rhythms. The section concludes with a double bar line and the word "FINE." written below the staff.

Trio.

The Trio section begins with a double bar line and the word "Trio." written below the staff. It consists of four systems of music. The treble clef staff continues with the melody, which now includes some triplet-like groupings. The bass staff accompaniment remains consistent. The section ends with a double bar line and the instruction "Da Capo sino al FINE." written below the staff.

N^o XII.

Allegretto.

Trio.

N^o XIII.

Allegretto.

Musical score for N° XIII, Allegretto. The score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The score concludes with a double bar line and the word "FINE." on the sixth staff, and "D.C. sino al FINE." on the eighth staff.

Nº XIV.

7 FINE. 7

D.C. sino al FINE.

N^o. XV.

Tempo di
Valzer.

The first section of the music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. The third system has a treble staff and a bass staff, ending with a double bar line and the word "FINE." written below the bass staff.

Trio.

The second section of the music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. The third system has a treble staff and a bass staff. The fourth system has a treble staff and a bass staff, ending with a double bar line and the instruction "D.C. sino al FINE." written below the bass staff.

N° XVI.

Allegretto.

Musical score for the first section, marked "Allegretto". It consists of four systems of two staves each. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melody in the upper staff and a bass line in the lower staff. The section concludes with a double bar line and the word "FINE."

Trio.

Musical score for the second section, marked "Trio". It consists of six systems of two staves each. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melody in the upper staff and a bass line in the lower staff. The section concludes with a double bar line and the instruction "D. C. sino al FINE."