

LA

TERSCORRE di NORD

contenente una prescelta raccolta

DI

PEZZI BALLABILI

per

Chitarra sola

composti

DA

MAURO GIULIANI.

Parte 2
op. 147.

Proprietà degli Editori.

Sienna
presso Tortaria & Comp.

N^o 2966.
" 2067.
" 2968.

Prezzo 30 a C.M.

1924
684.



N^o. V.

Musical score for the first section of 'N^o. V.'. It consists of four staves. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is the bass clef. Dynamics include *p* (piano) and *cres:* (crescendo). The section concludes with the word 'FINE' on the fourth staff.

Trio.

Musical score for the Trio section of 'N^o. V.'. It consists of four staves. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is the bass clef. Dynamics include *mF* (mezzo-forte) and *F* (forte). The section concludes with the instruction 'Da Capo sino al FINE.' on the fourth staff.

N^o VI.

Grazioso.

Trio .

N^o VII.

Allegretto.

The first section of the piece consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a double bar line and the word "FINE." written to the right.

Trio.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first staff is marked with a dynamic of *mf* (mezzo-forte). The second staff is marked with a dynamic of *f* (forte). The third staff is marked with a dynamic of *p* (piano). The fourth staff concludes with a double bar line and the instruction "D. C. sino al FINE." (Da Capo sino al Fine).

N^o VIII.

Allegretto.

The first section of the piece is in G major and 2/4 time. It consists of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mF*, *F*, and *p*. The section concludes with a double bar line and the word "FINE".

Minore.

Trio.

The Trio section is in G minor and 2/4 time. It consists of three systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* and *F*. The section concludes with a double bar line.

D.C. sino al FINE.

N° IX.

Allegretto.

7 *p*

F

F

FINE.

Trio.

7 *mf* *sf*

mf *sf*

D.C. sino al FINE.

N^o X.

Allegro vivace.

The first section of the score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six systems of two staves each. The upper staff contains the melody, and the lower staff contains the accompaniment. The first system includes a dynamic marking of *p* (piano) and a fingering of 7. The second system includes a dynamic marking of *mf* (mezzo-forte) and a fingering of 7. The section concludes with a double bar line and a repeat sign.

Maggiore.

The second section of the score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of two systems of two staves each. The upper staff contains the melody, and the lower staff contains the accompaniment. The section concludes with a double bar line and the marking "D.C." (Da Capo).