

DONAJOWSKI EDITION.

GUITAR ALBUMS.

Nº1. OPERATIC MELODIES	Arranged by MAURO GIULIANNI	Price 1/6 NET
„ 2. IRISH MELODIES WITH VARIATIONS	— — — — —		1/6 —
„ 3. POLONAISES. MARCHES AND DANCES	— — — — —		1/6 —



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POLONAISE.

Robert Hofmeister.

Nº 1. 




TRIO. 



POLONAISE.

Nº 2. 



TRIO. 

POLONAISE.

Nº 3. 









TRIO. 



GALOPP.

Nº 4. 







GALOPP.

4

N^o 5.

f *p* *f*
Fine. *f*

TRIO.

p *f* *p*

GALOPP.

N^o 6.

p *f* *f* *f*

POLKA.

N^o 7.

f *f* *p*

POLKA.

Nº 8. 



TRIO.





POLKA.

Nº 9. 







MASUREK.

Nº 10. 







MASUREK.

Nº 11.



p *f* *p* D.S.

MASUREK.

Nº 12.



p *f* *p* *f* *p* *p*

INTRODUCTION.

Nº 13. *Andante.*
WALZER.



p *f* *f* *pp* *f* *pp* *p* CADANZE.

Nº 1.



p I. II.

Nº 2.

Nº 3.

Nº 4.

POLONAISE.



Nº 1.

TRIO.

POLKA MAZURKA.

Nº 2.

TRIO.

GALOPP.

N^o 3.

First system of musical notation for Galopp No. 3. It consists of three staves. The top staff is the melody, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first two staves are accompaniment. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a double bar line and the word "Fine."

TRIO.

Trio section of Galopp No. 3, consisting of two staves. The top staff continues the melody, and the bottom staff provides accompaniment. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The section ends with a double bar line and the instruction "D. C. al Fine."

POLKA.

N^o 4.

First system of musical notation for Polka No. 4, consisting of six staves. The top staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The remaining five staves are accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece concludes with a double bar line and the word "Fine."

D. C. al Fine.

CAROLINEN MARSCH.

N^o 1.

Musical score for the first part of the Carolinen Marsch. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues the melody, featuring a piano (*p*) dynamic and a section with first and second endings, marked 'I.' and 'II.'. The third staff includes a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The fourth staff concludes with a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and a section with first and second endings, marked 'I.' and 'II.'. The piece ends with the word 'Fine.'.

TRIO.

Musical score for the Trio section. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is primarily composed of chords and rhythmic patterns. The first staff starts with a piano (*p*) dynamic. The second staff continues the accompaniment. The third staff includes a fortissimo (*f*) dynamic. The fourth staff continues the accompaniment. The fifth staff includes a piano (*p*) dynamic. The sixth staff continues the accompaniment. The seventh staff continues the accompaniment. The eighth staff concludes the Trio section with a piano (*p*) dynamic.

D. C. al Fine.

EMILIEN POLKA.

Nº 2.

INTRODUCTION.

f p f p f p mf

POLKA.

p

f

p

p

Fine.

TRIO.

f p

D. C. al Fine.

CODA.

mf

p

f p

f mf p pp

IDA WALZER.

Andante.

INTRODUCTION.

WALZER. Nº 1.

Nº 2.

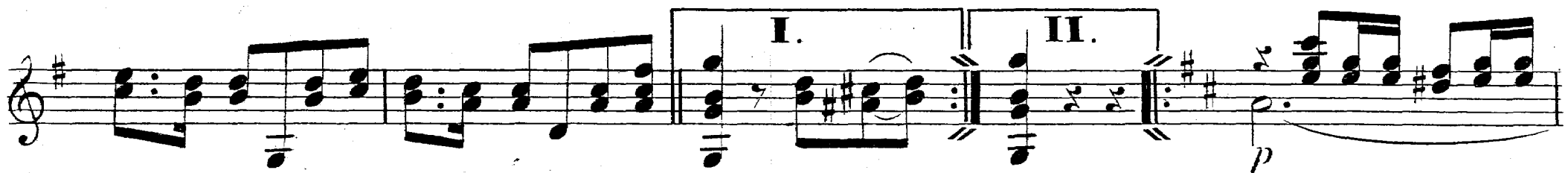
Nº 3.

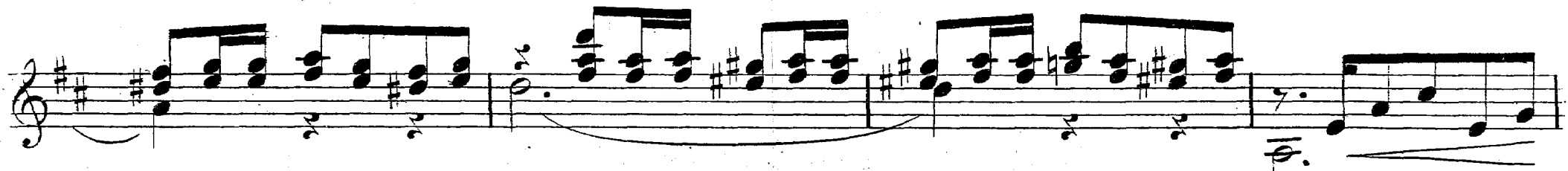
Musical score for No. 3, consisting of four staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Dynamics include piano (p) and piano fortissimo (p^{ff}). The piece concludes with a double bar line.

Nº 4.

Musical score for No. 4, consisting of five staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The piece concludes with a double bar line.


Nº 5. 









FINALE. 





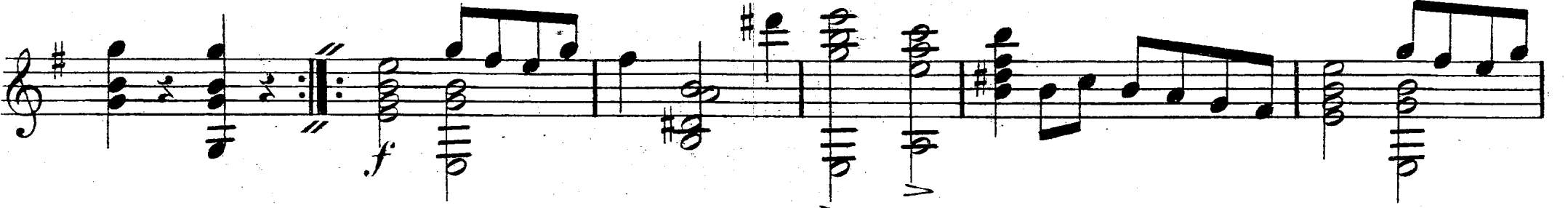




Fine.

EMILIEN-MARSCH.

N^o II. 



TRIO. 



D. C. al Fine.

CLEMENTINEN - WALZER.

Andante grave.

Robert Hofmeister. Op.2.IV.

INTRODUCTION.

Musical notation for the Introduction section, consisting of four staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a crescendo (*cres*) and a decrescendo (*decres*) marking. The fourth staff concludes with a pianissimo (*pp*) dynamic. The music is in 3/4 time and includes various articulations such as slurs and accents.

WALZER. N° I.

Musical notation for the first waltz, consisting of four staves. It begins with a piano (*p*) dynamic. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes, accompanied by a bass line with chords. The piece concludes with a forte (*f*) dynamic.

N° II.

Musical notation for the second waltz, consisting of four staves. It begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes, accompanied by a bass line with chords. The piece concludes with a forte (*f*) dynamic. The notation includes first and second endings, marked with 'I.' and 'II.'.

First piece musical score, three staves. Dynamics include *p* and *f*.

Nº III.

Second piece musical score, seven staves. Time signature is 3/4. Dynamics include *mf*, *p*, and *f*.

Nº IV.

Third piece musical score, four staves. Time signature is 3/4. Dynamics include *p* and *mf*.

Nº V.

Musical score for N° V, consisting of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff contains two first endings, labeled 'I.' and 'II.', with a repeat sign. The fourth staff features a forte (*f*) dynamic and includes wavy lines above the notes, likely indicating vibrato. The fifth staff concludes with two first endings, labeled 'I.' and 'II.', and a piano (*p*) dynamic.

FINALE.

Musical score for FINALE, consisting of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff includes a forte (*f*) dynamic. The fifth staff starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic and a pianissimo (*pp*) dynamic. The seventh staff concludes with a piano (*p*) dynamic and the word 'Fine.' at the end.

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