LA LIRA NOTTURNA.

20

PEZZI SCELTI

i più favoriti ed aggradevoli,

parte tradotti e parte originalmente composti

per

due Chitarre

da

MAURO GIULIANI.

E COLLECTIONE
J. Birkel-Smith
260

Nuova edizione.

Proprietà del' Editore.

Opera 69. **VIENNA,** *Pr. ff. 2.30. M. di C.*

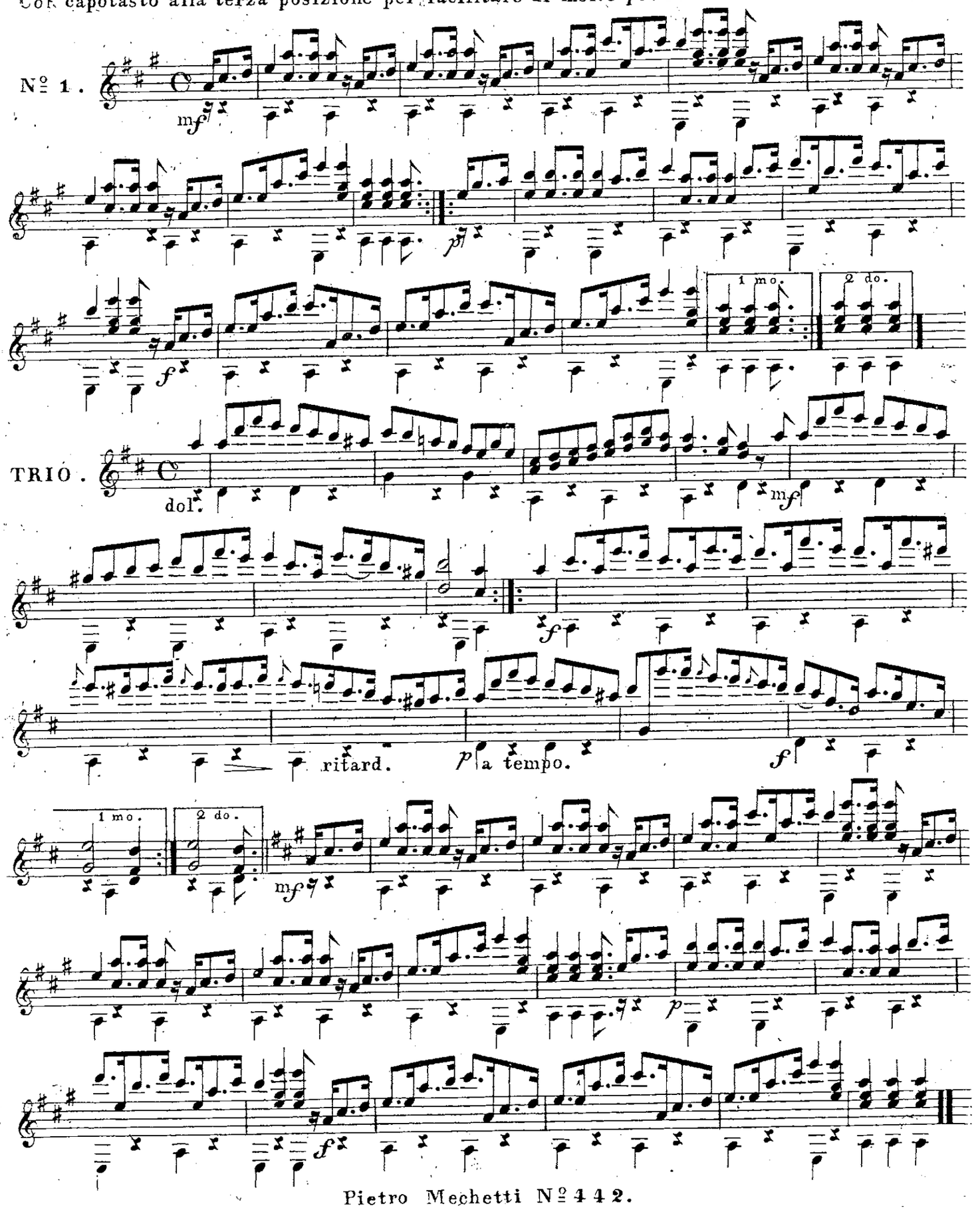
presso Pietro Mechetti q.m Carlo,

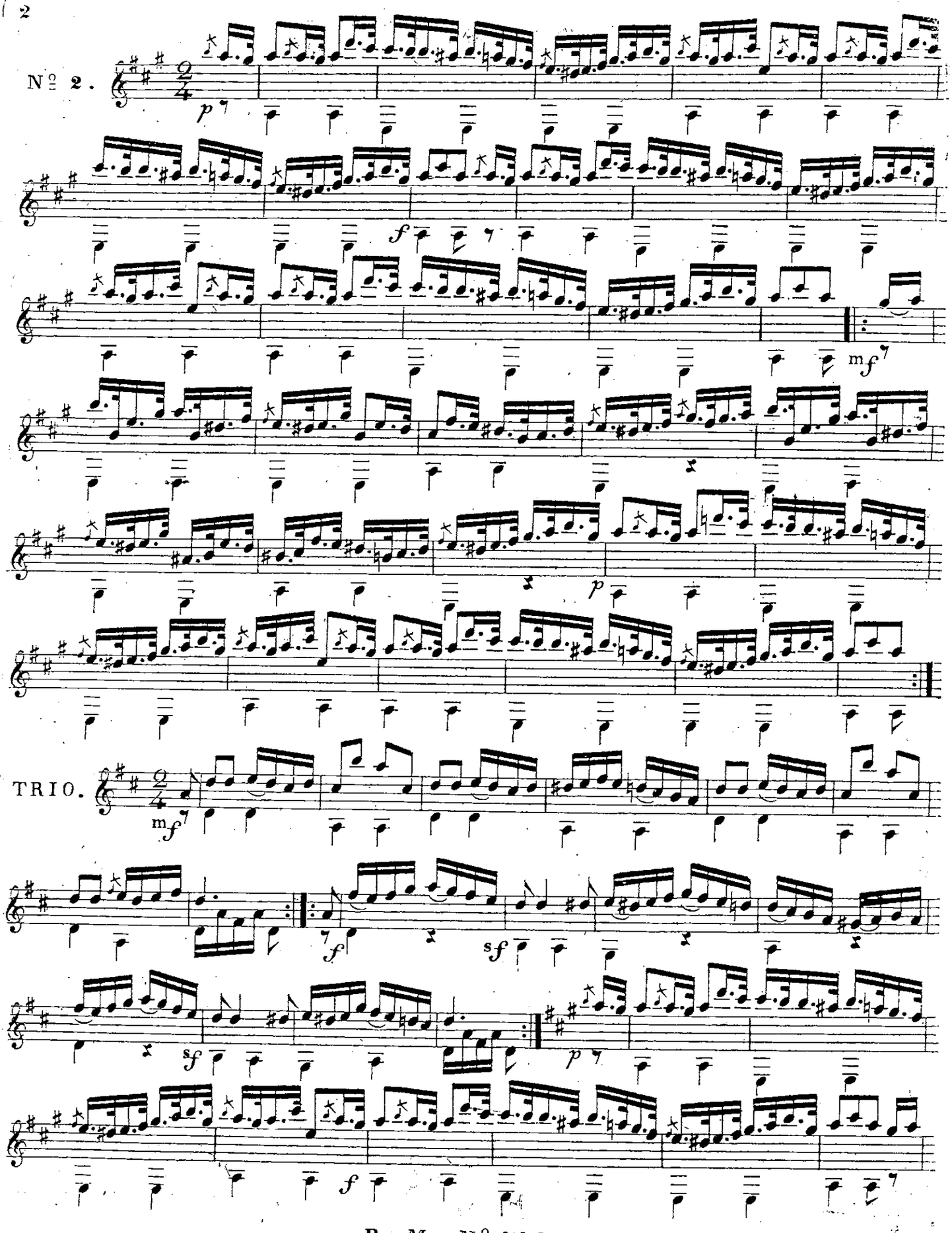
Piazza St-Michele N.o 1153.

BIBL. LINDQVIST STOCKHOLM

Giuliani Op. 69. CHITARRA PRIMA.

Col capotasto alla terza posizione per facilitare di molto poi si servira d'una Terz Chitarra.

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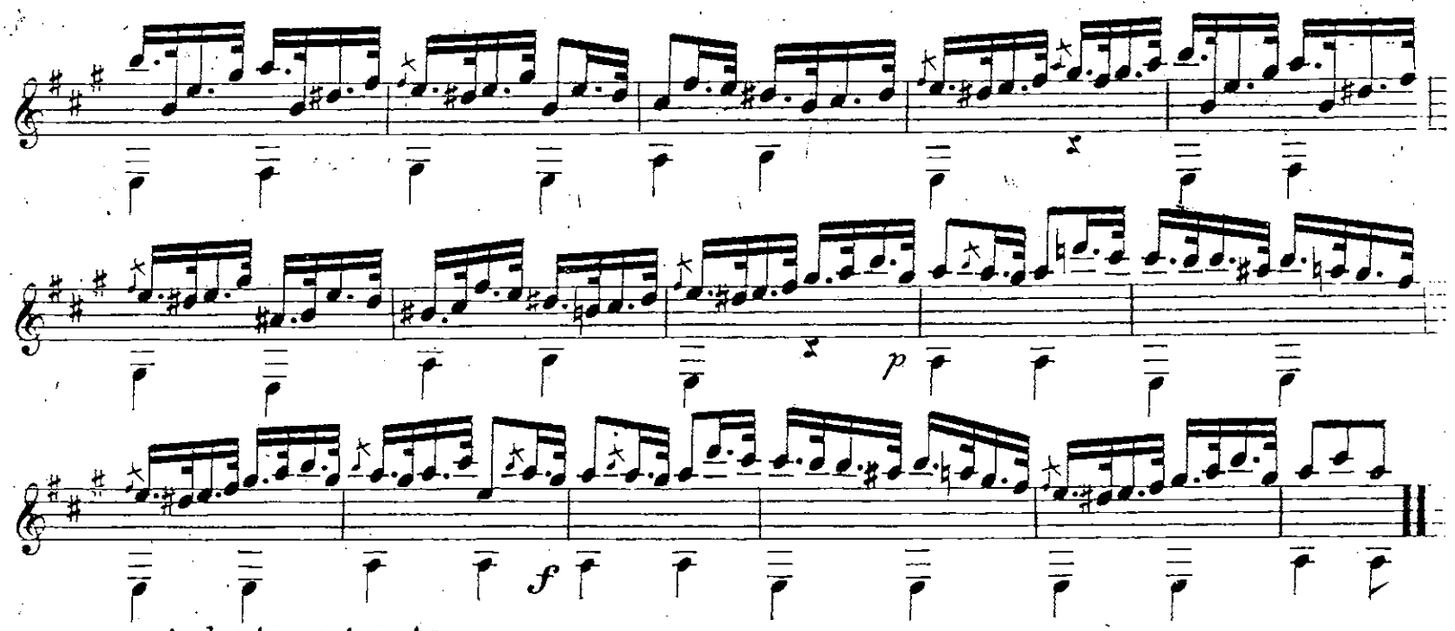
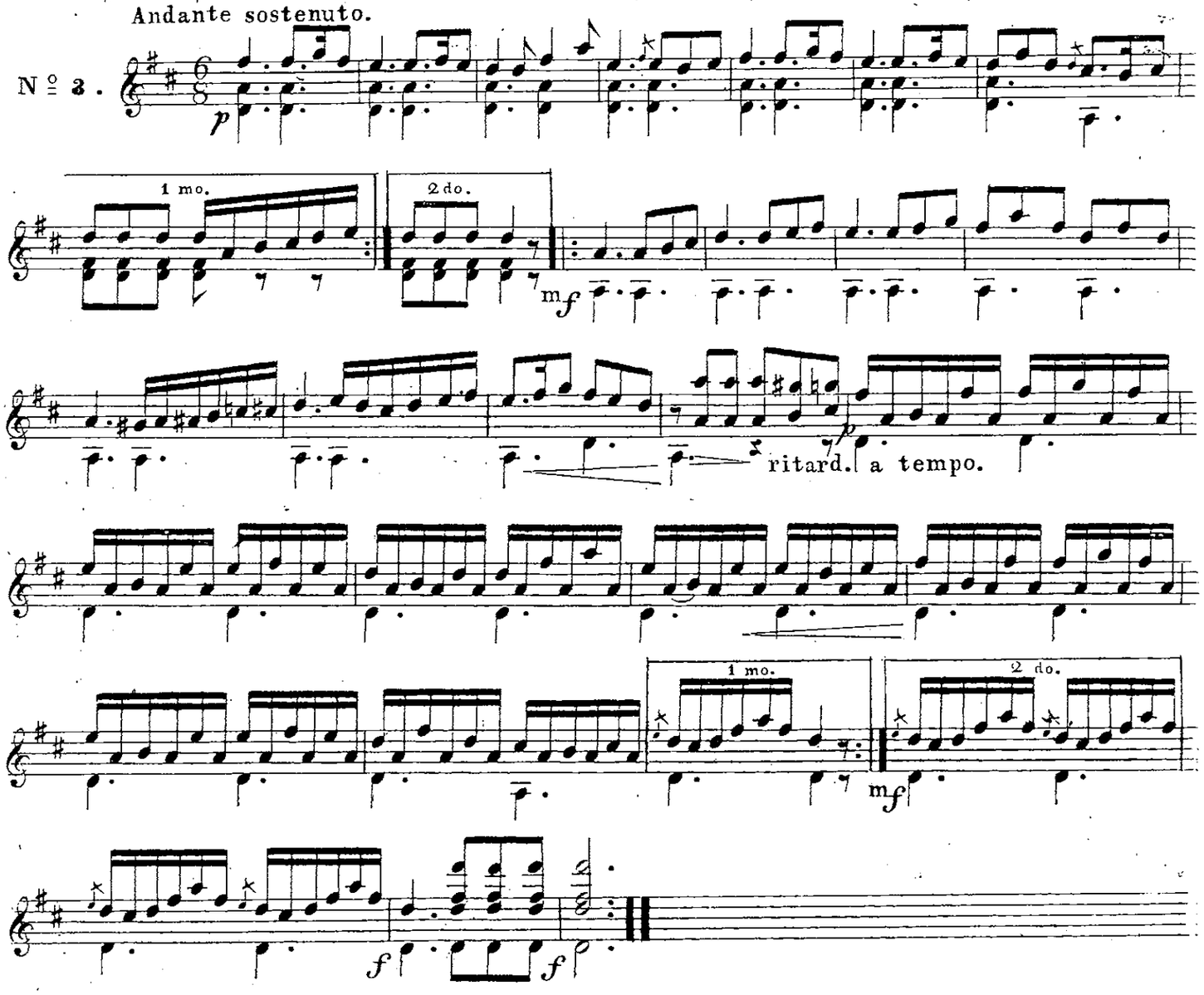
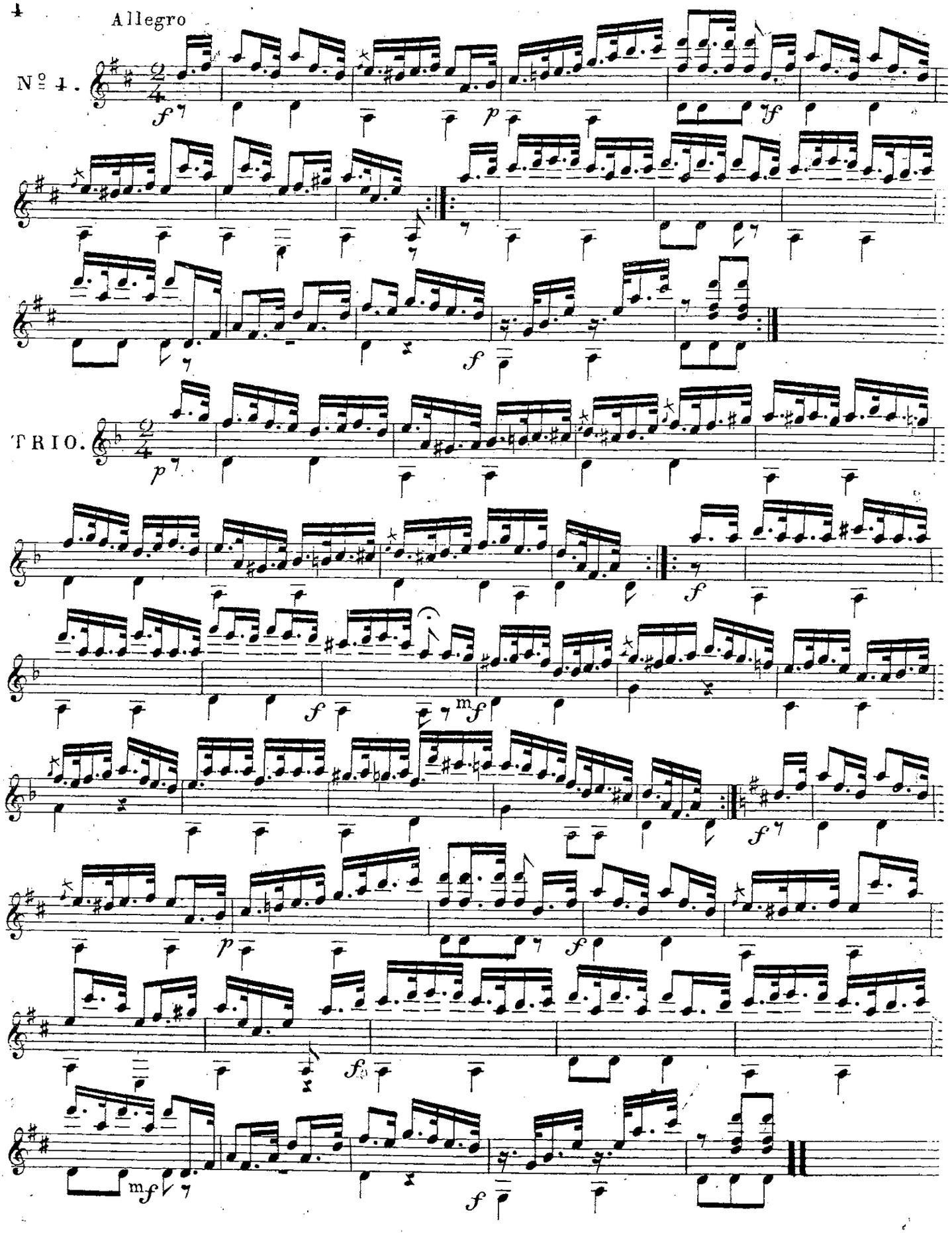


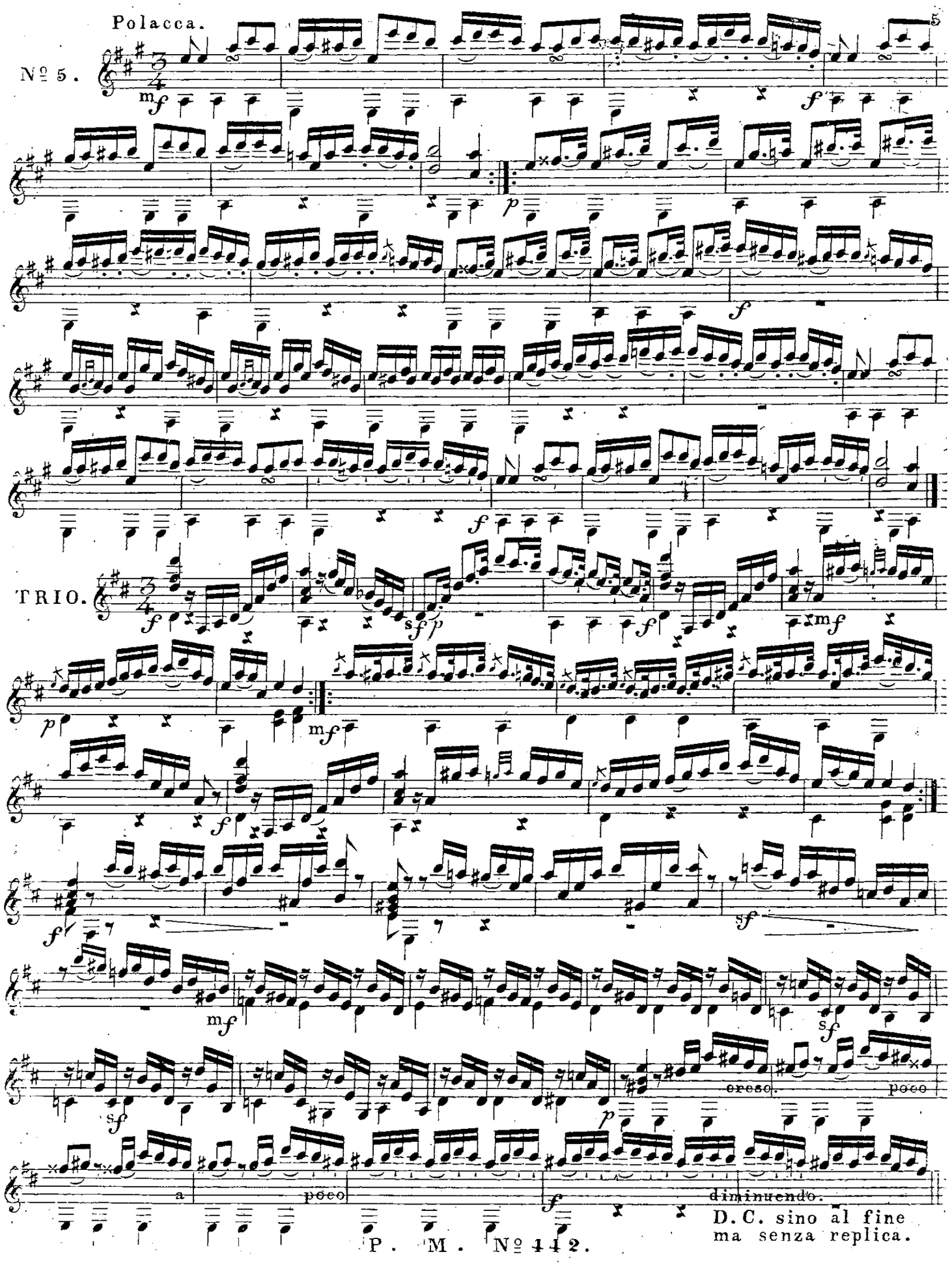
Andante sostenuto.

N° 3.



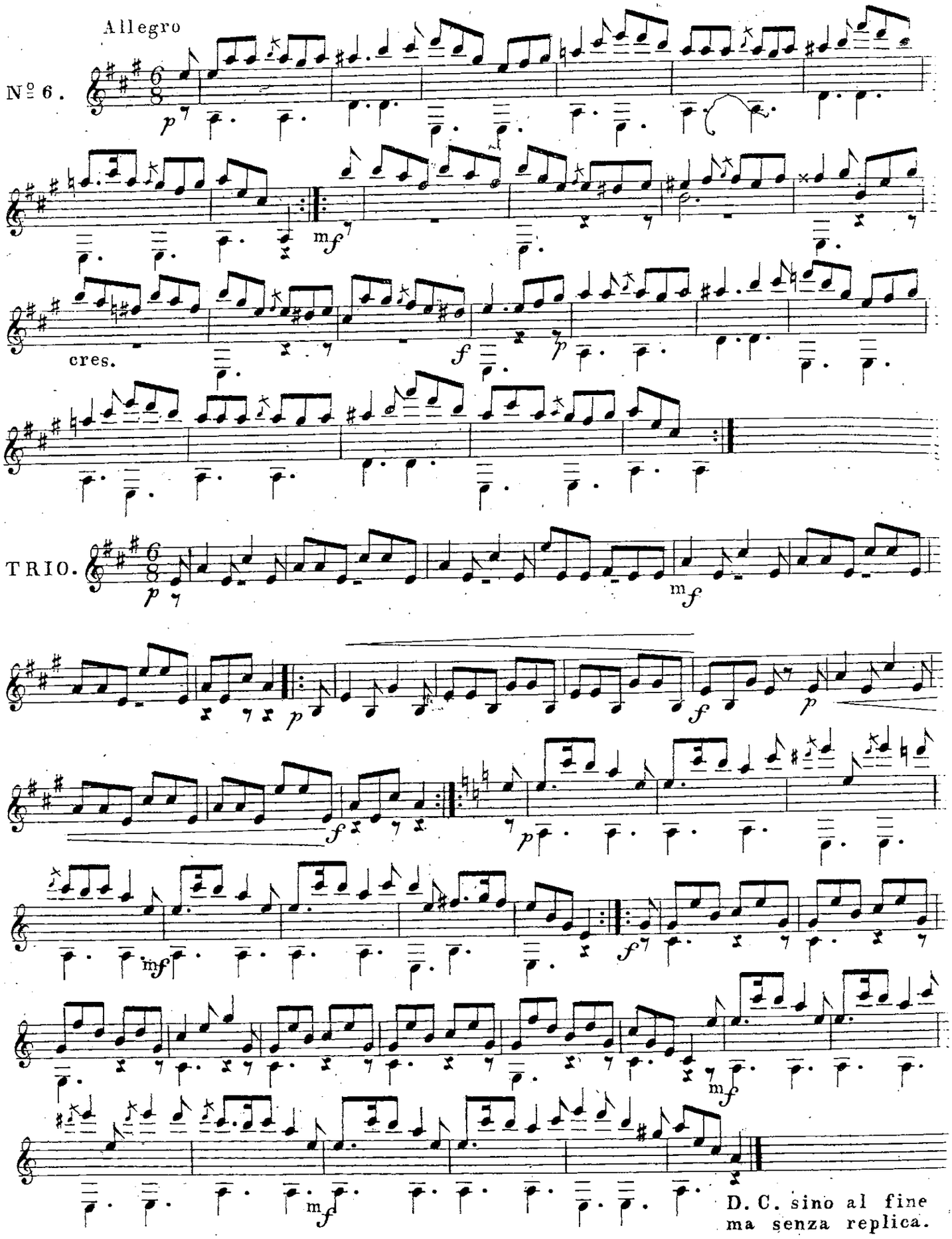
Allegro




Polacca.
Nº 5.
TRIO.
cresc.
poco
a
poco
diminuendo.
D.C. sino al fine
ma senza replica.

Allegro

Nº 6.



D. C. sino al fine
ma senza replica.

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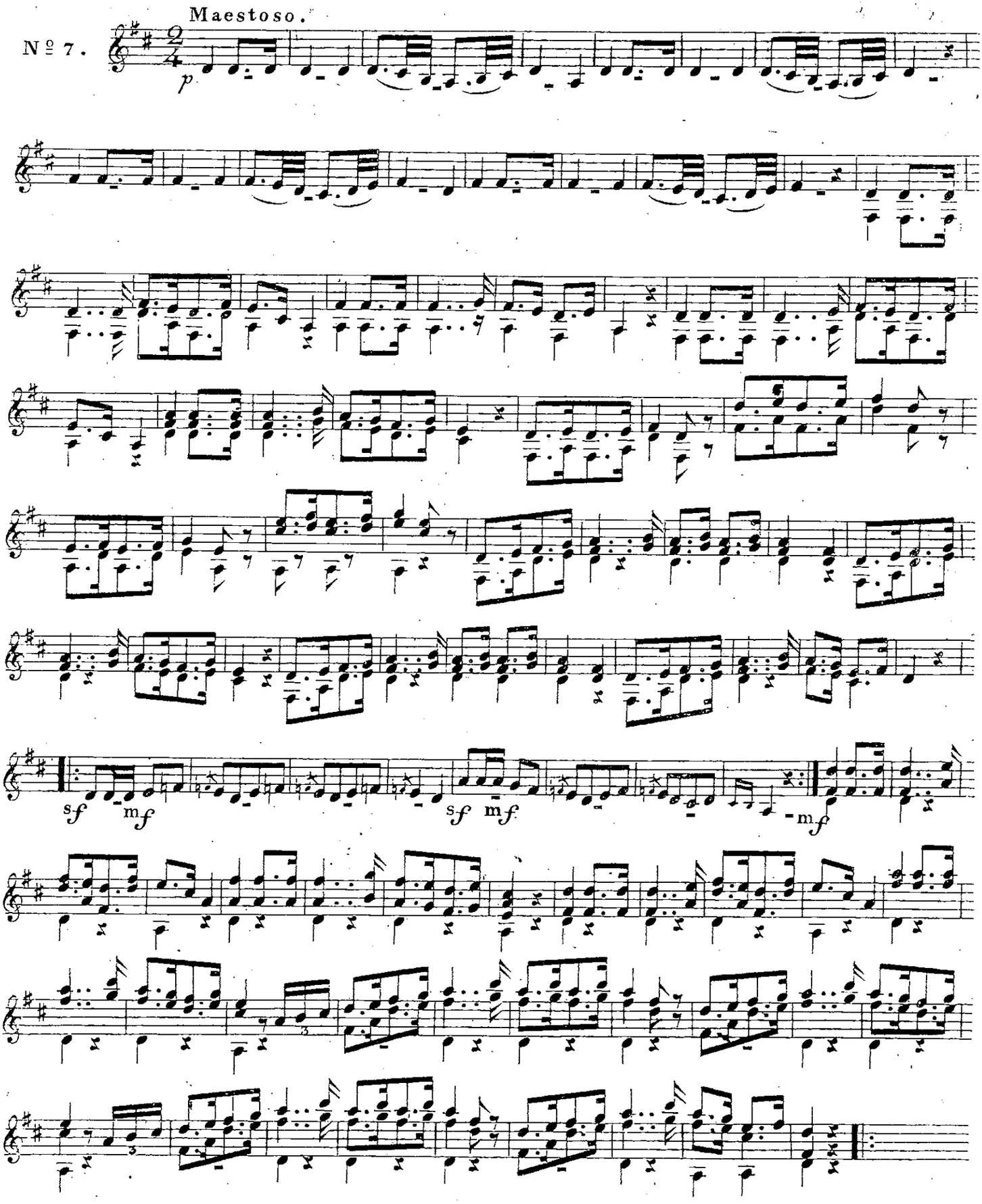

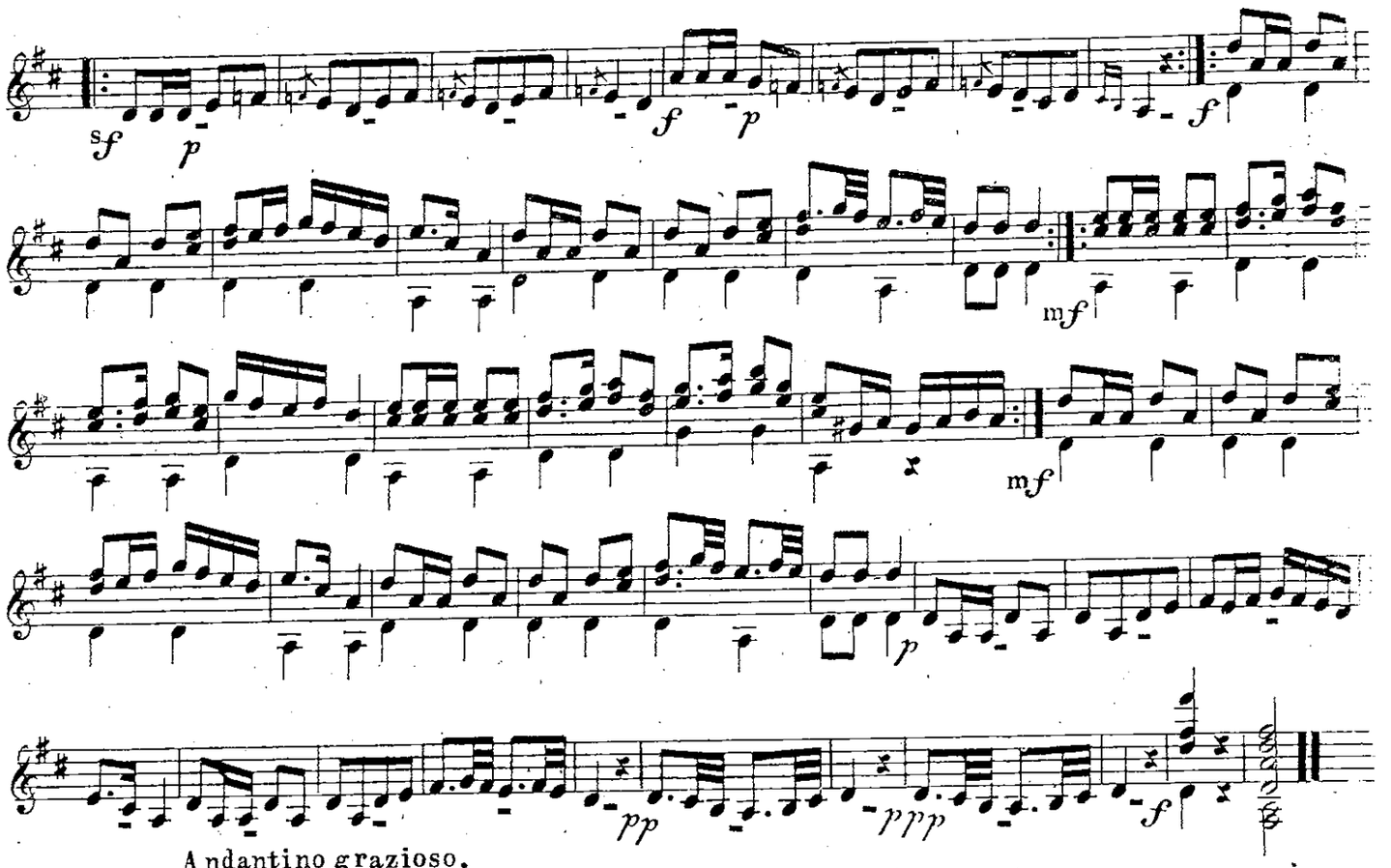

Andantino grazioso.

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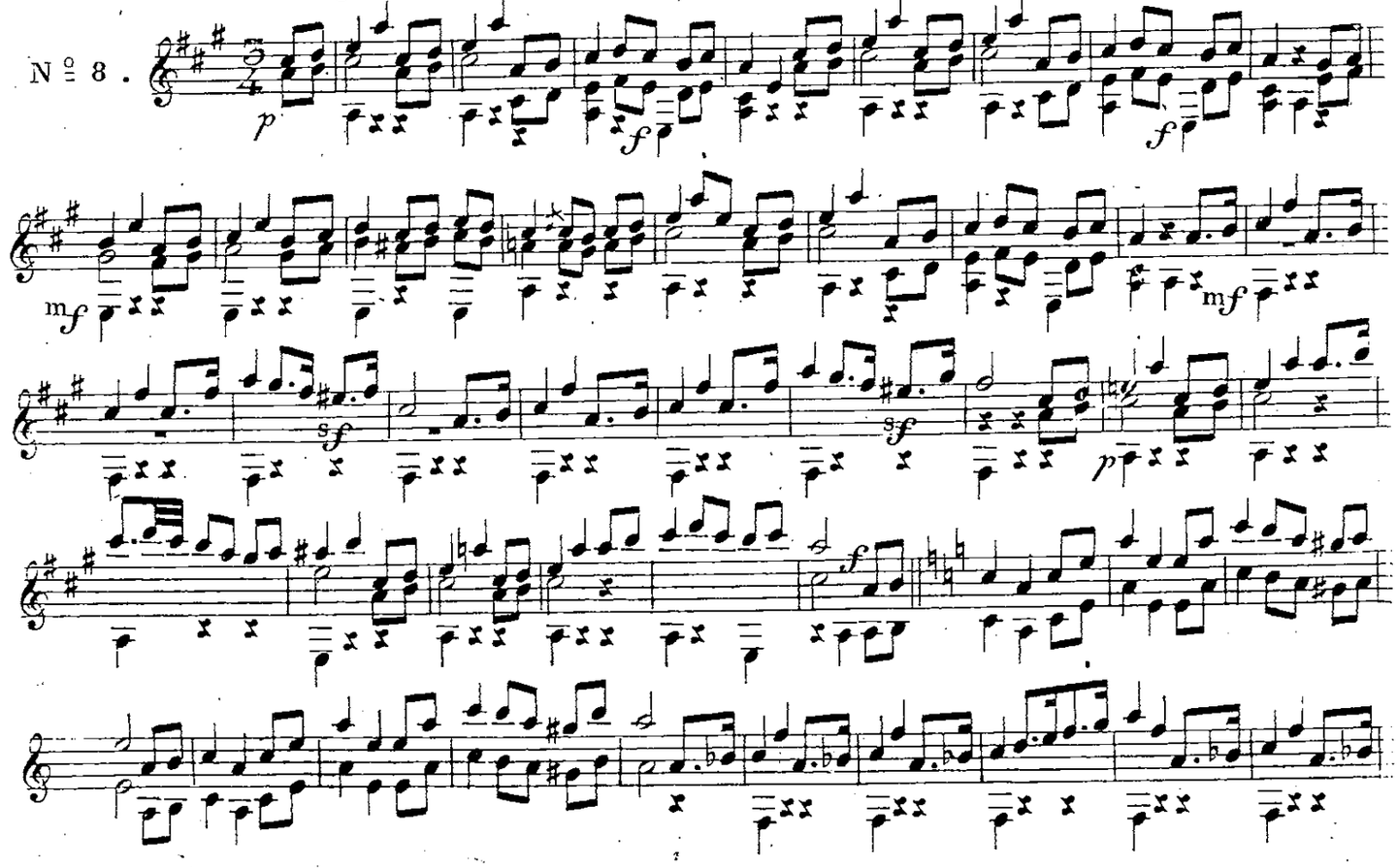
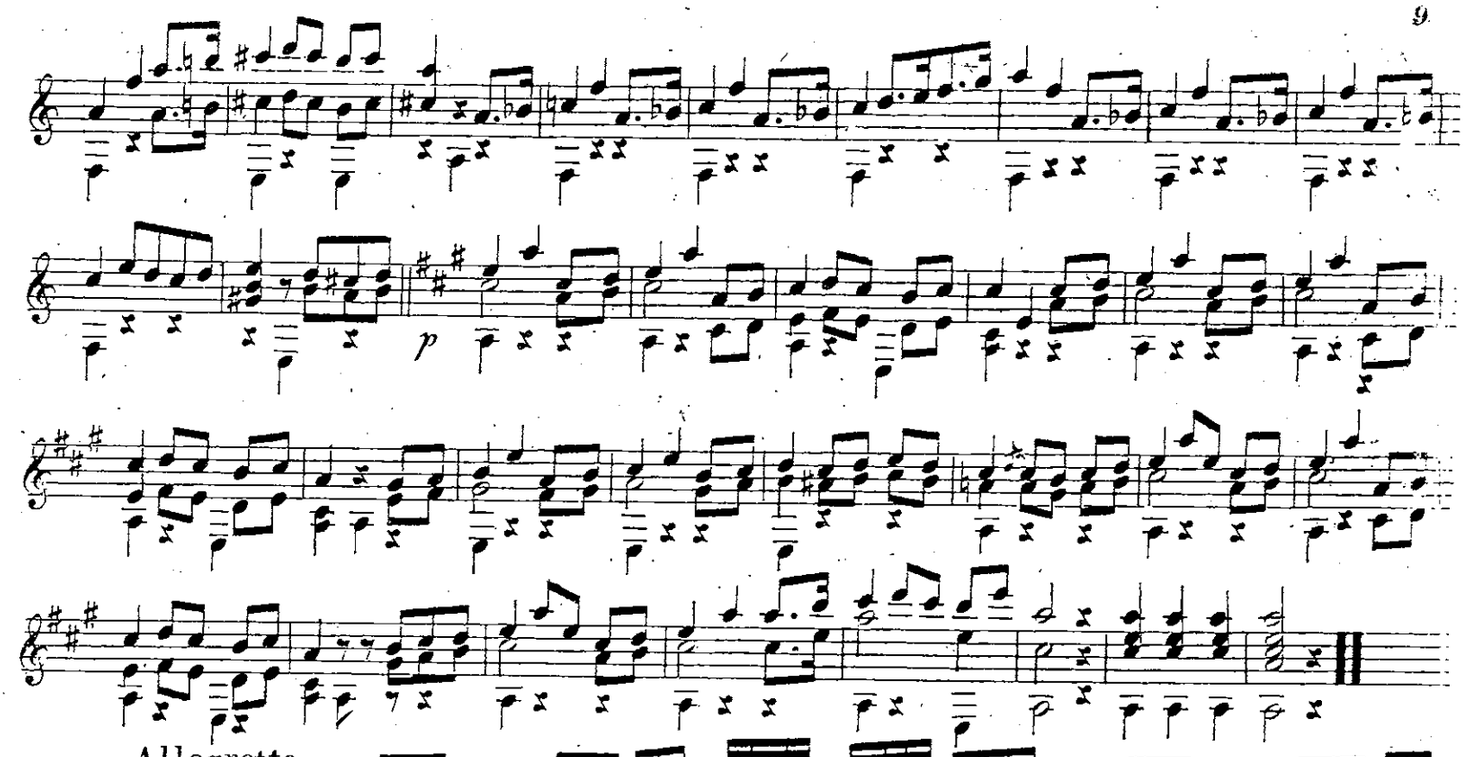
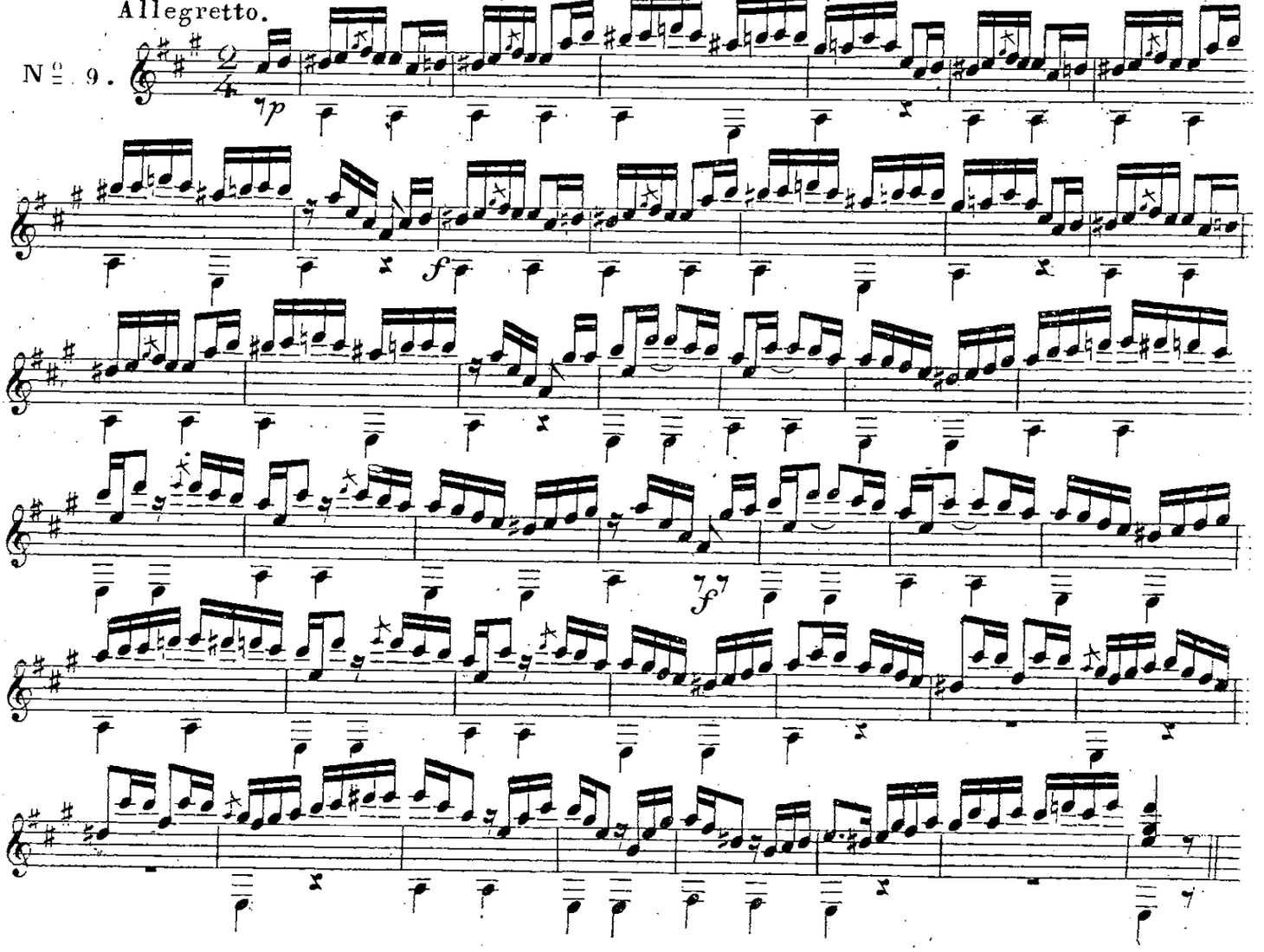
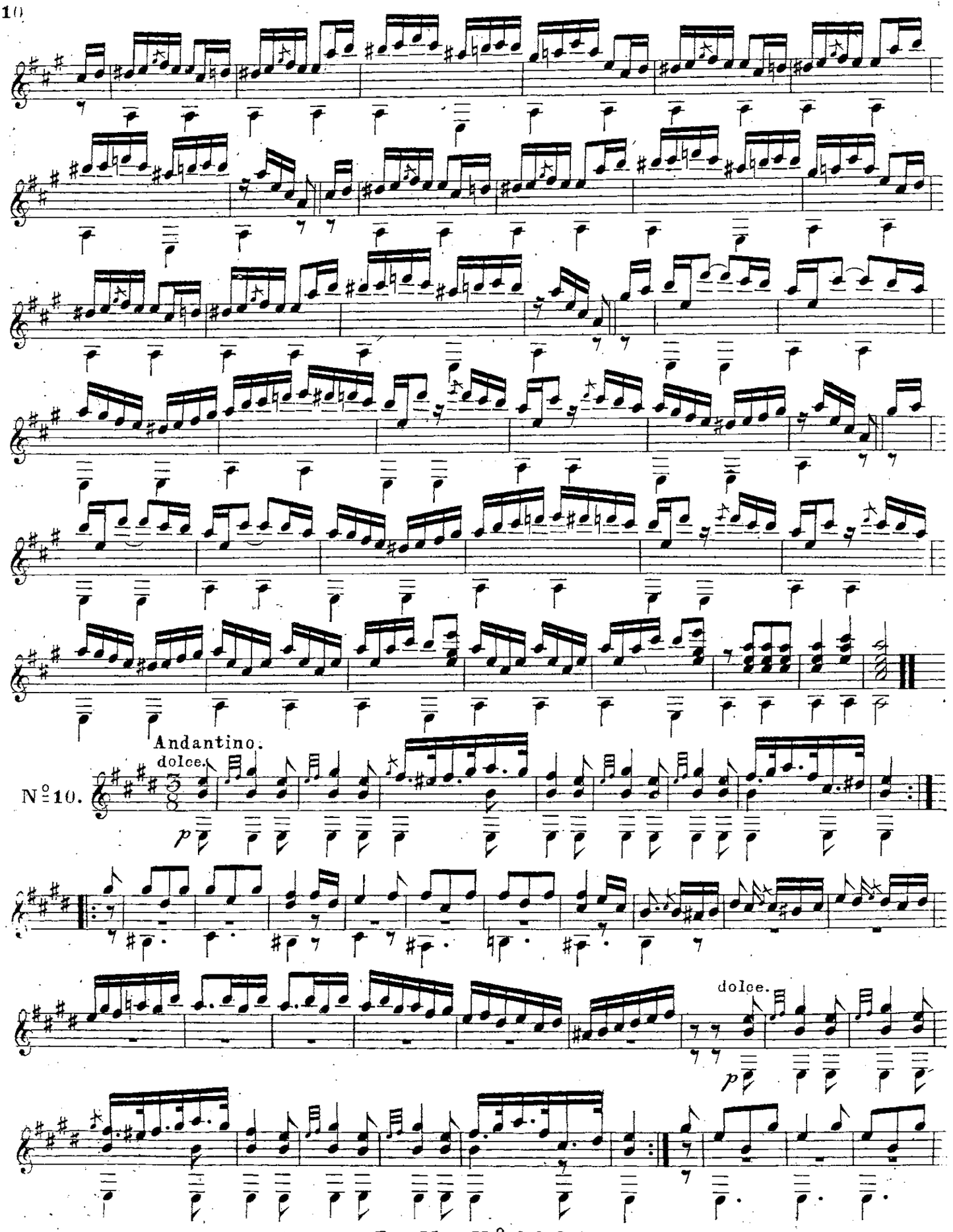




Allegretto.

N° 9.




Andantino.
dolce.
N° 10.
p
dolce.
p

slargandosi.

Allegro spirituoso.

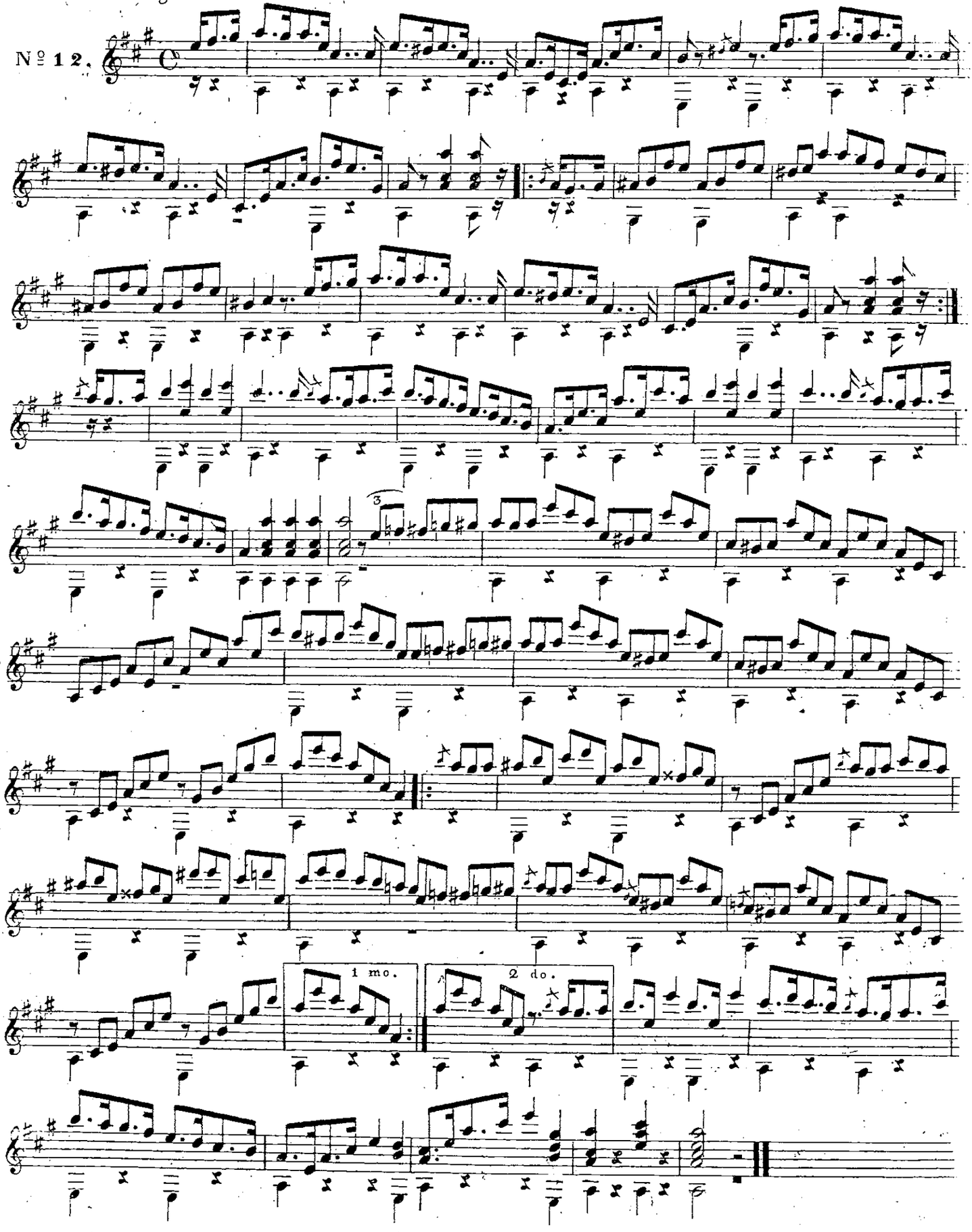
Nº 11.

Fine.

D. C. sino al fine.

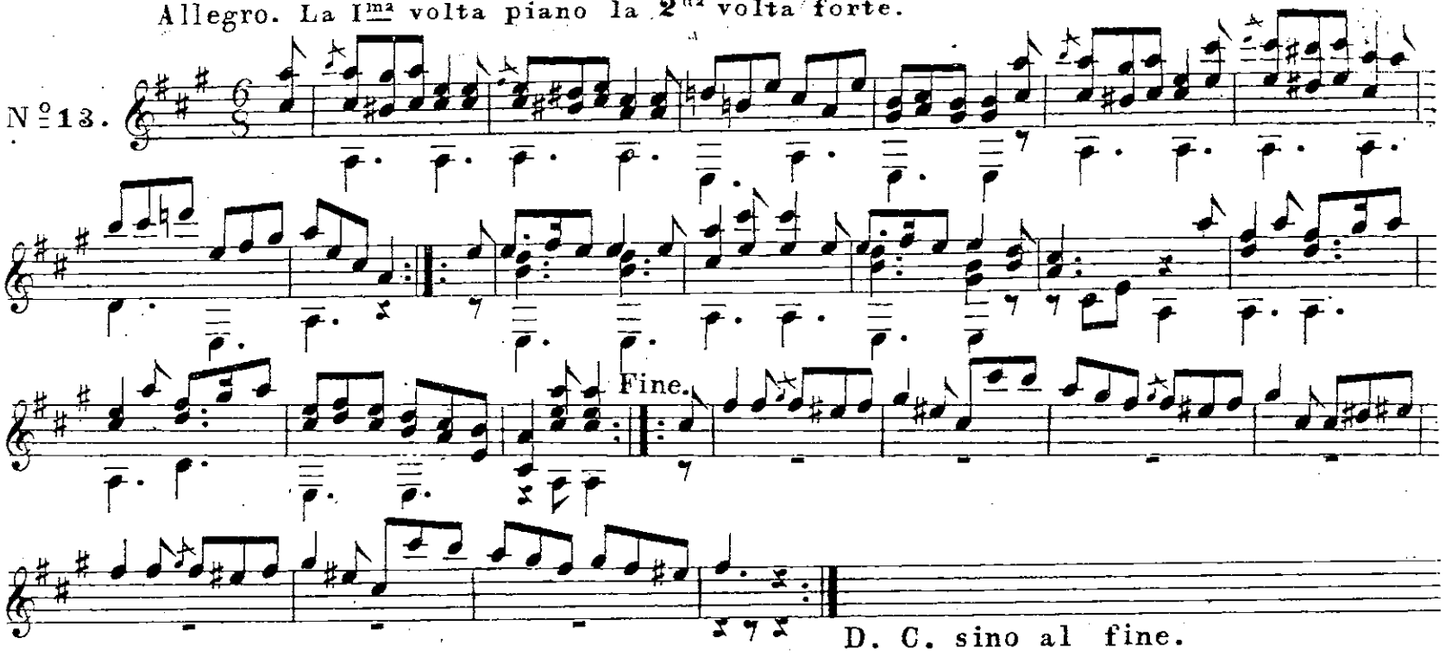
Allegretto.

Nº 12.



Allegro. La I^ma volta piano la 2da volta forte.

N.º 13.



Andantino.

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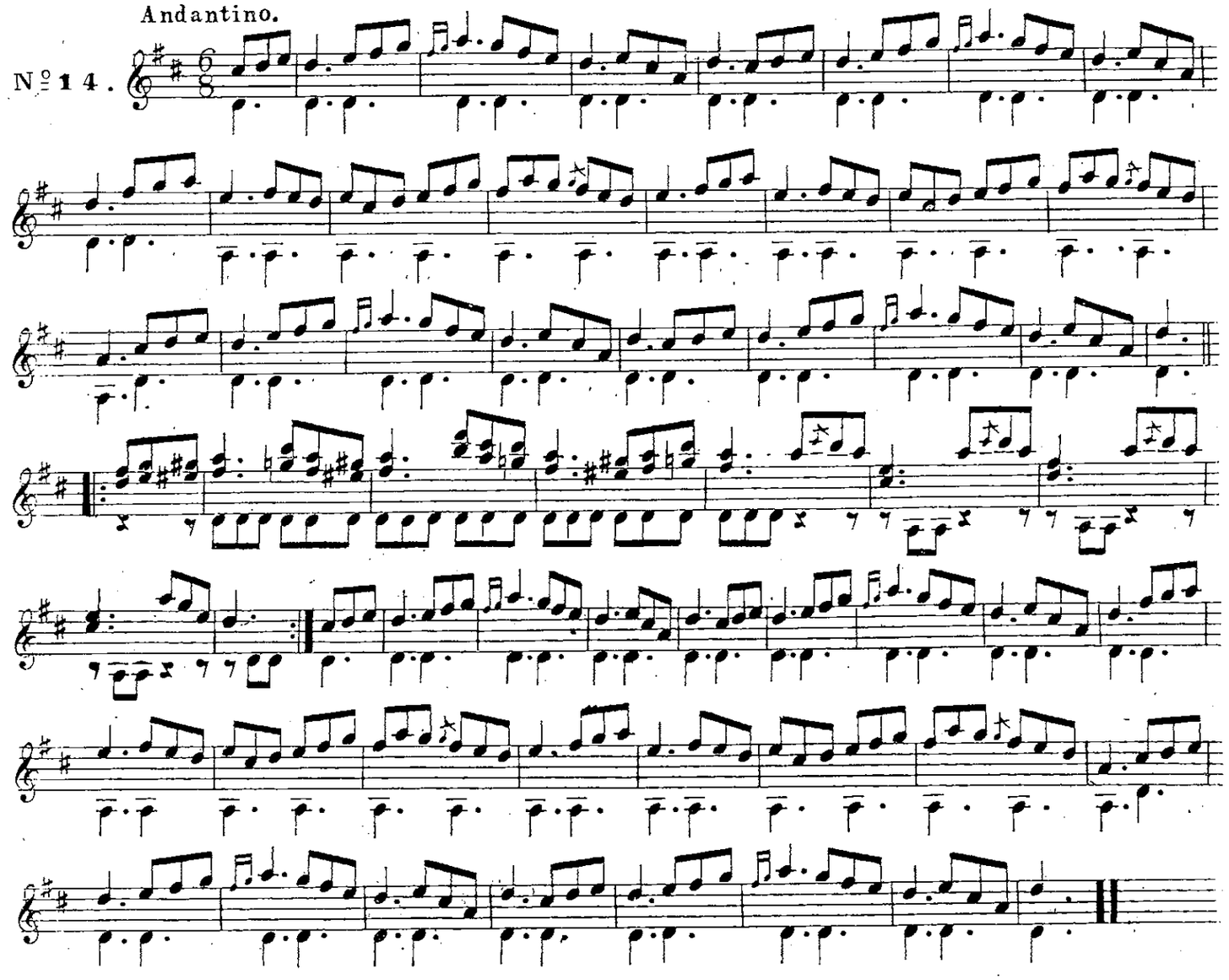

Allegro.

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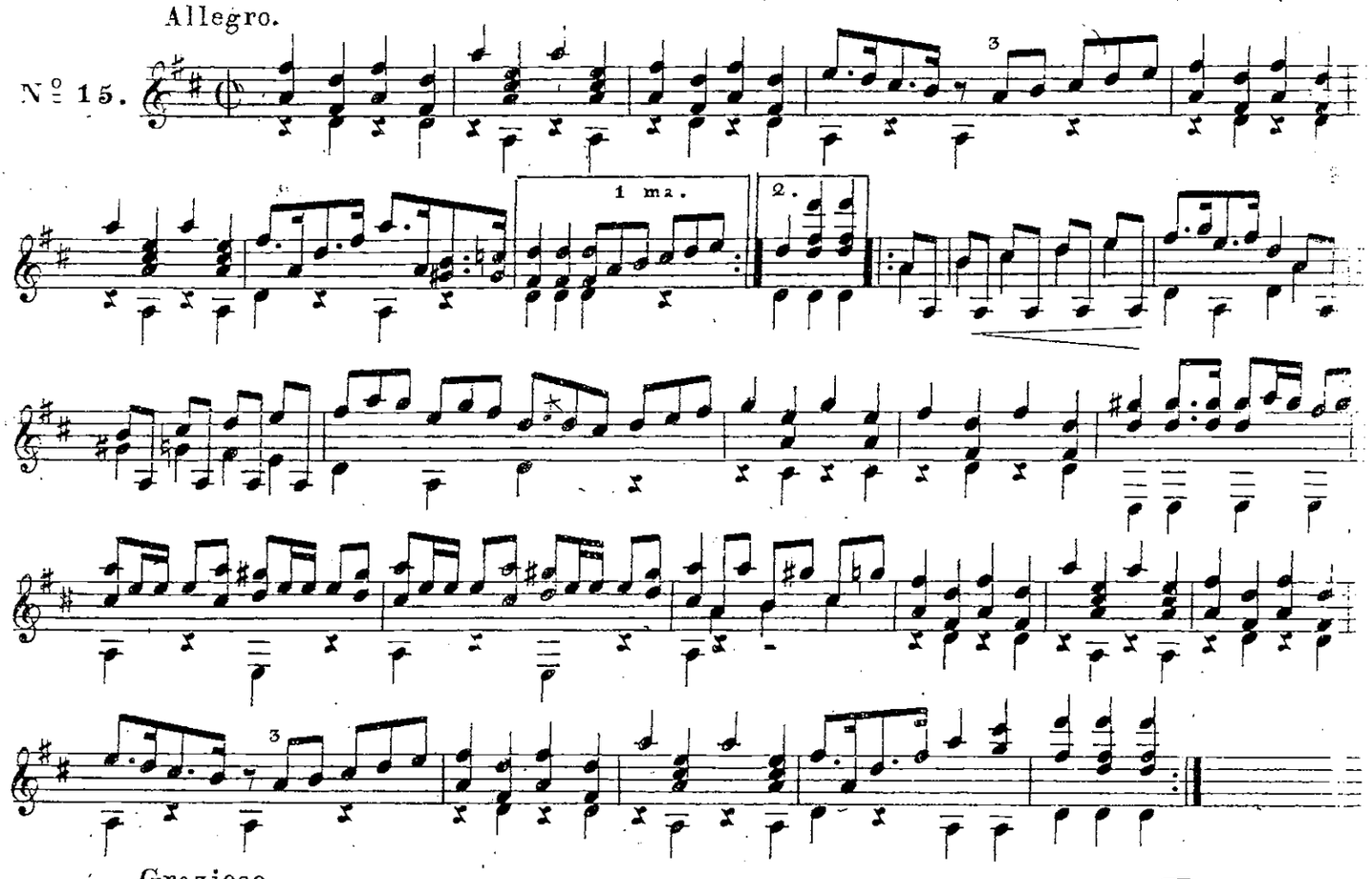

Grazioso.

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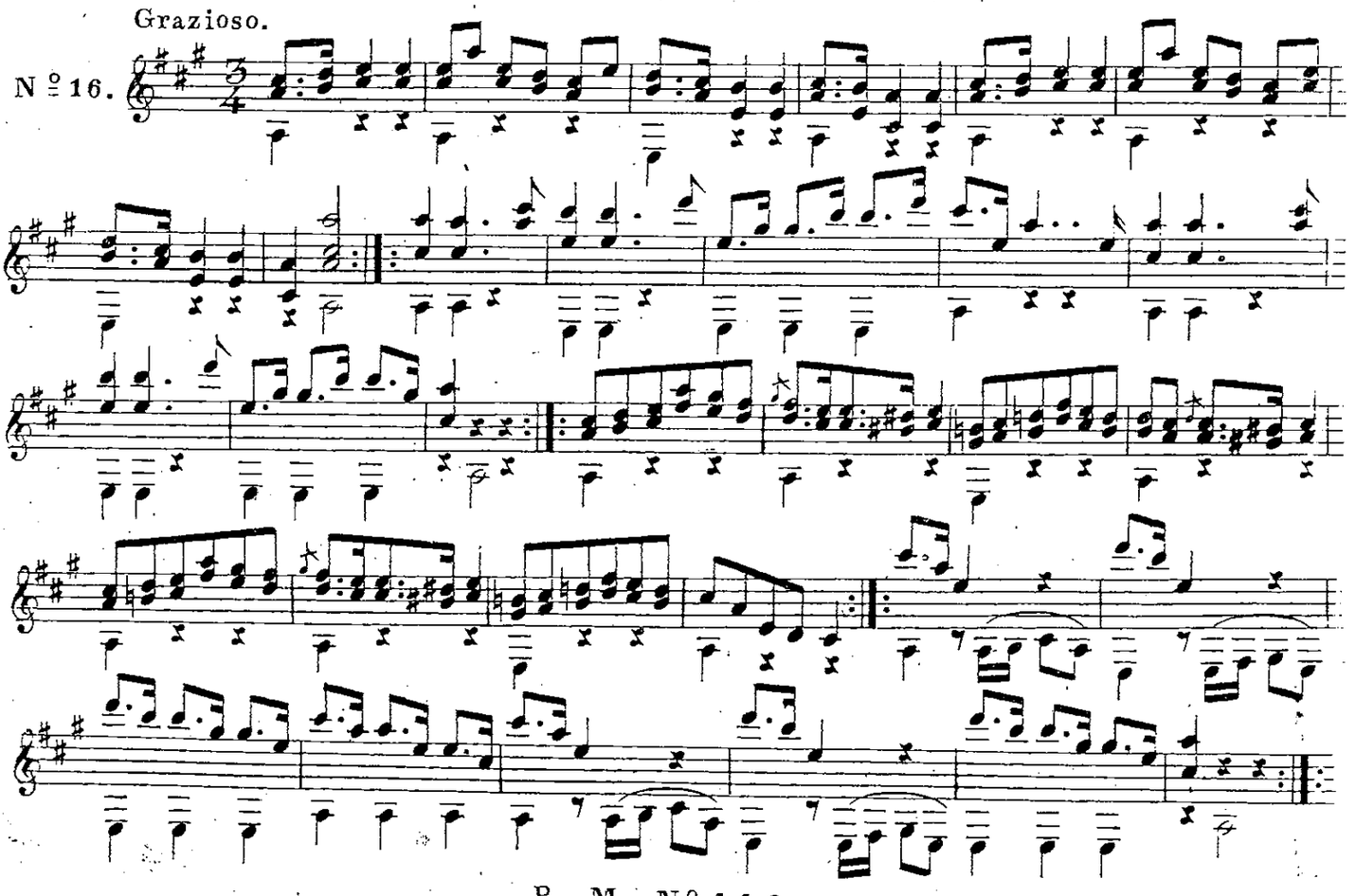
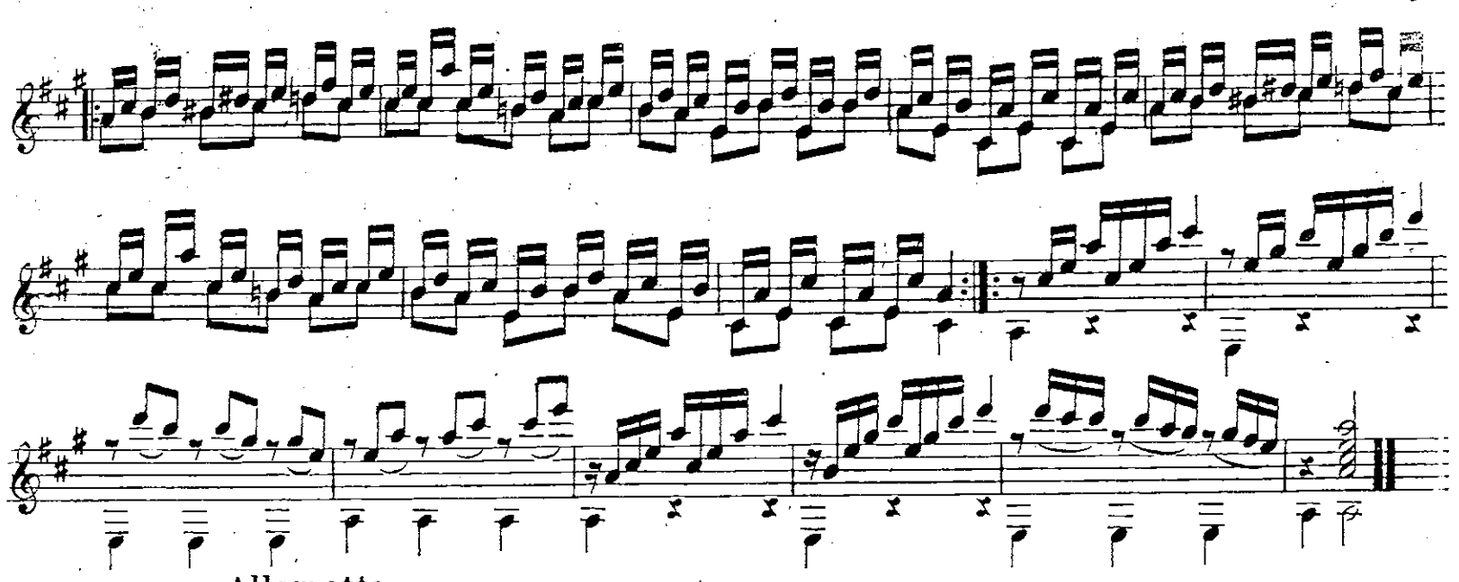
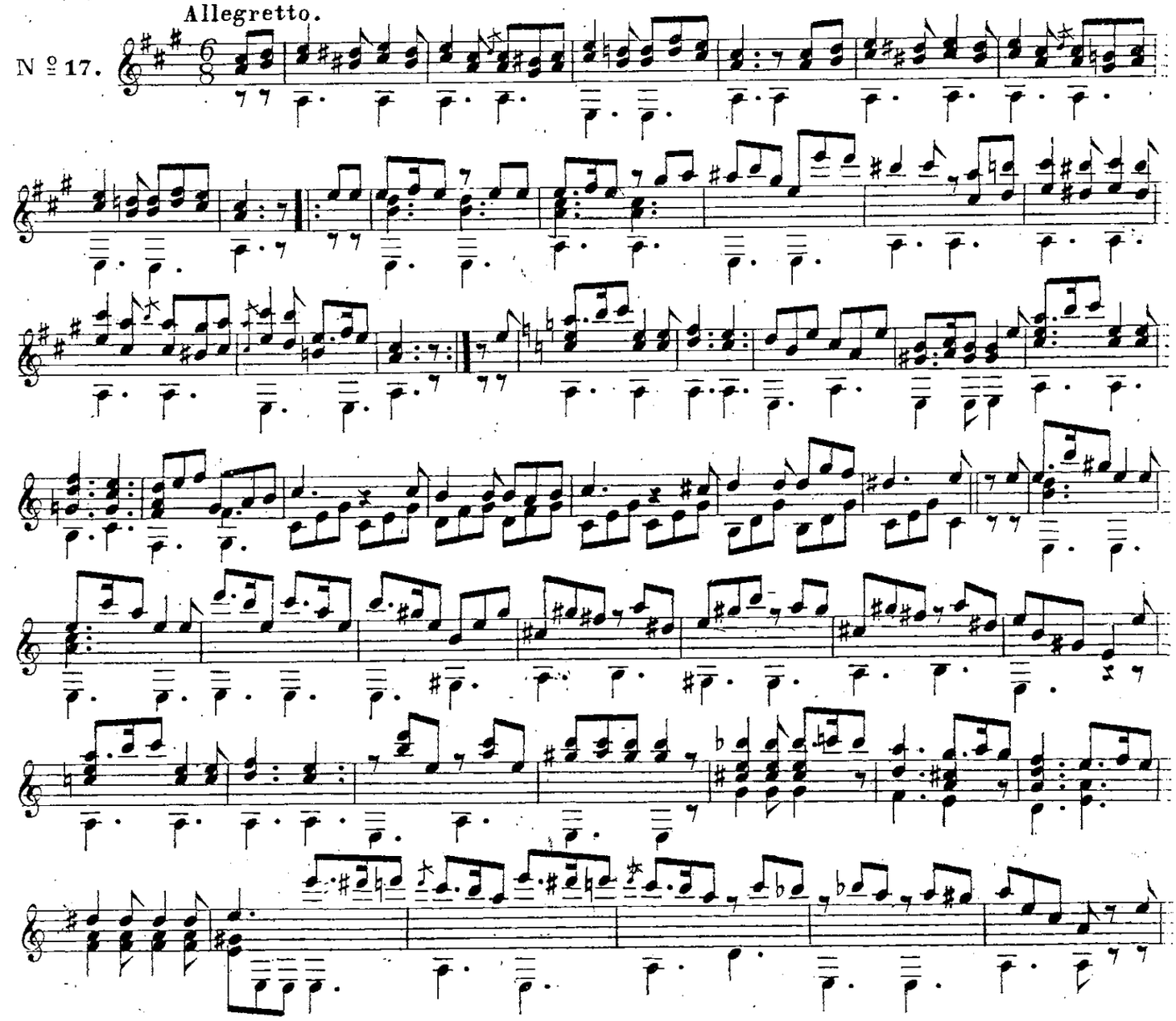
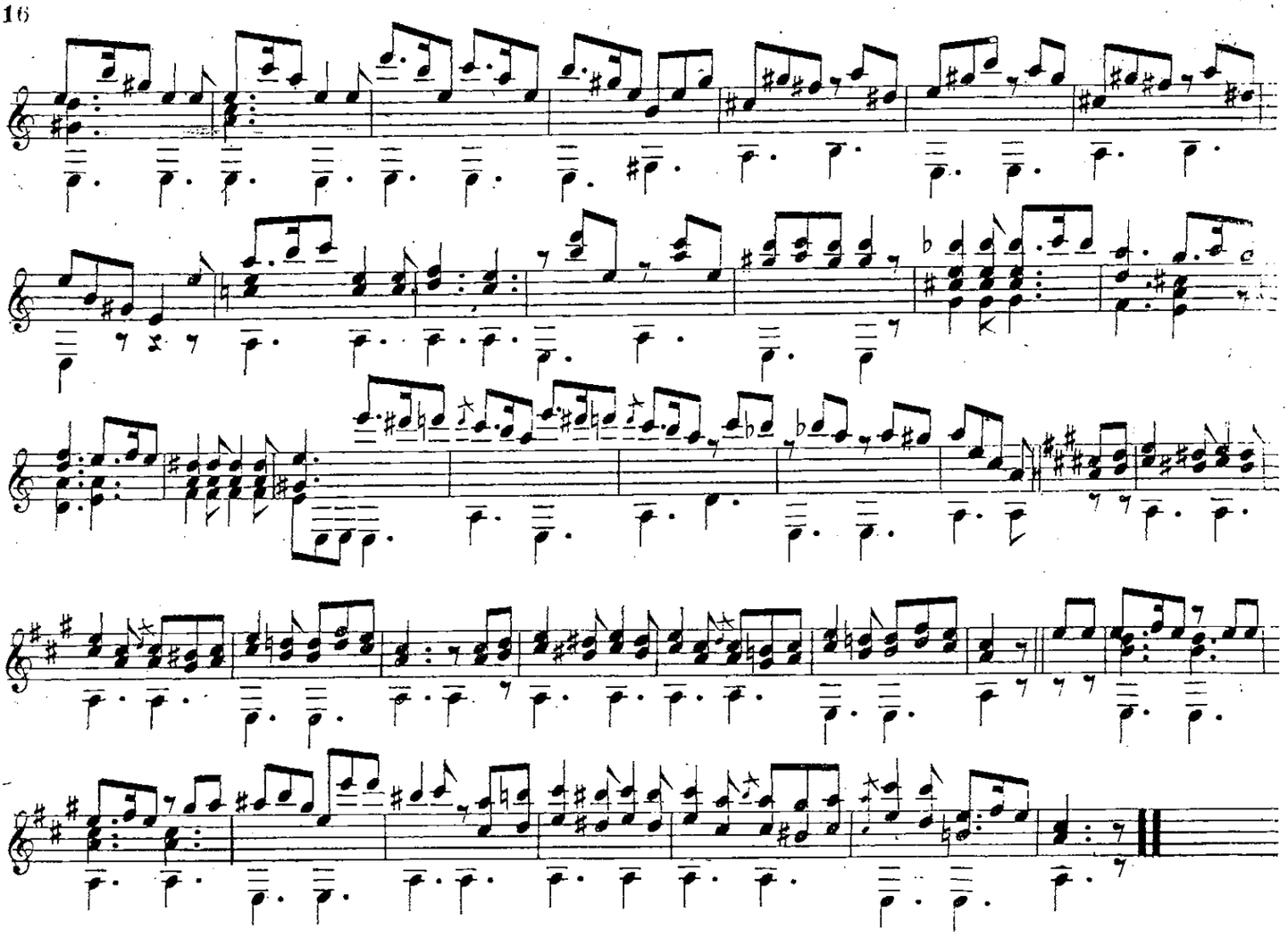




Allegretto.

N º 17.





Andantino.

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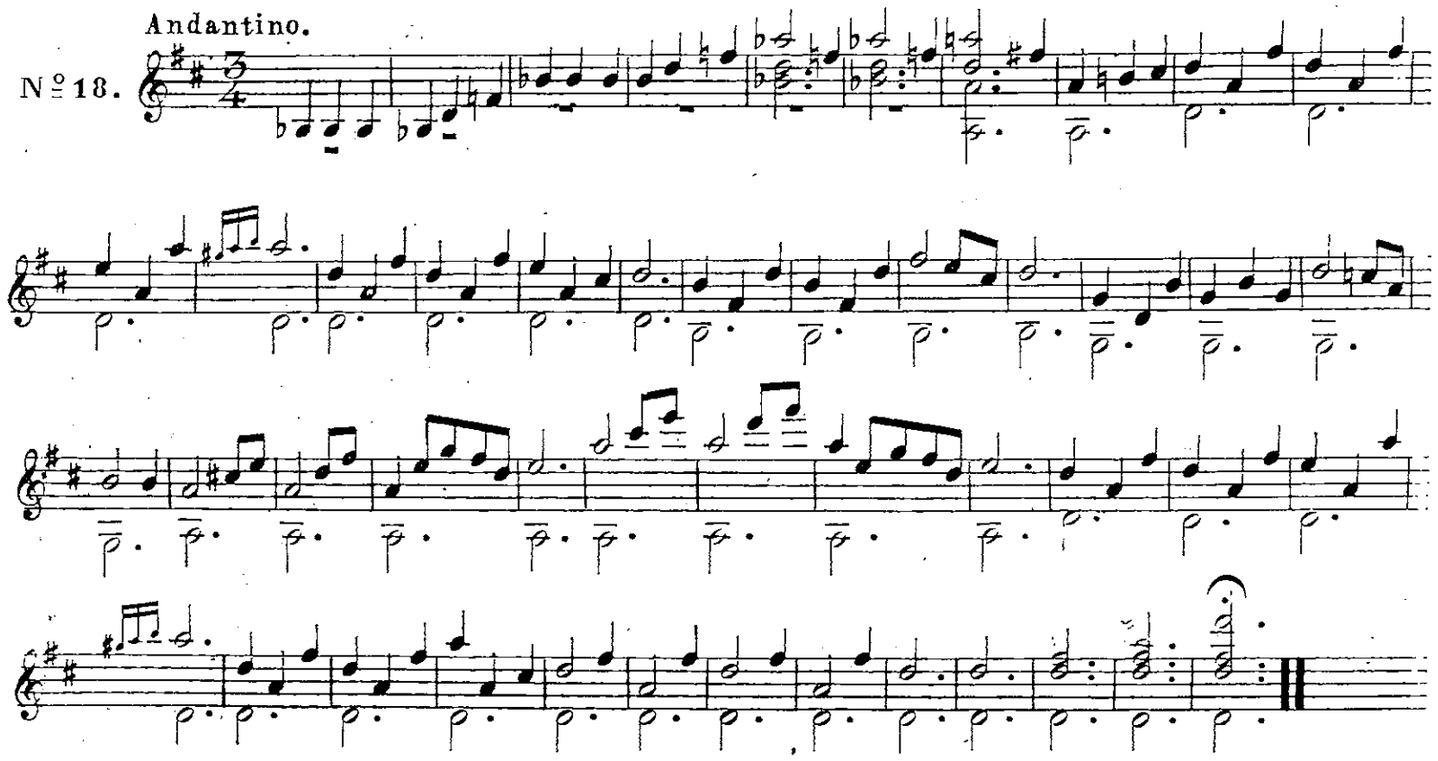

Allegretto.

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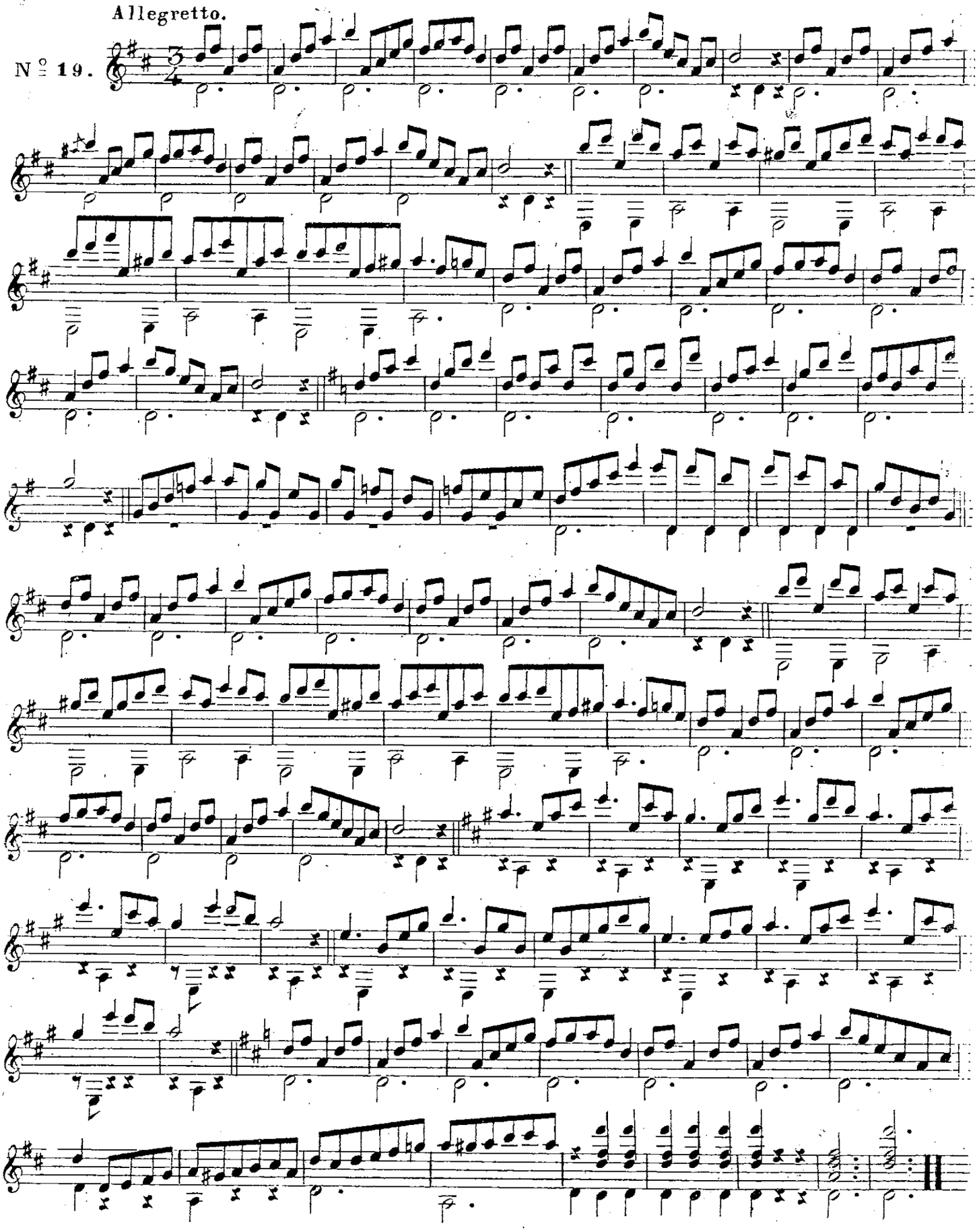
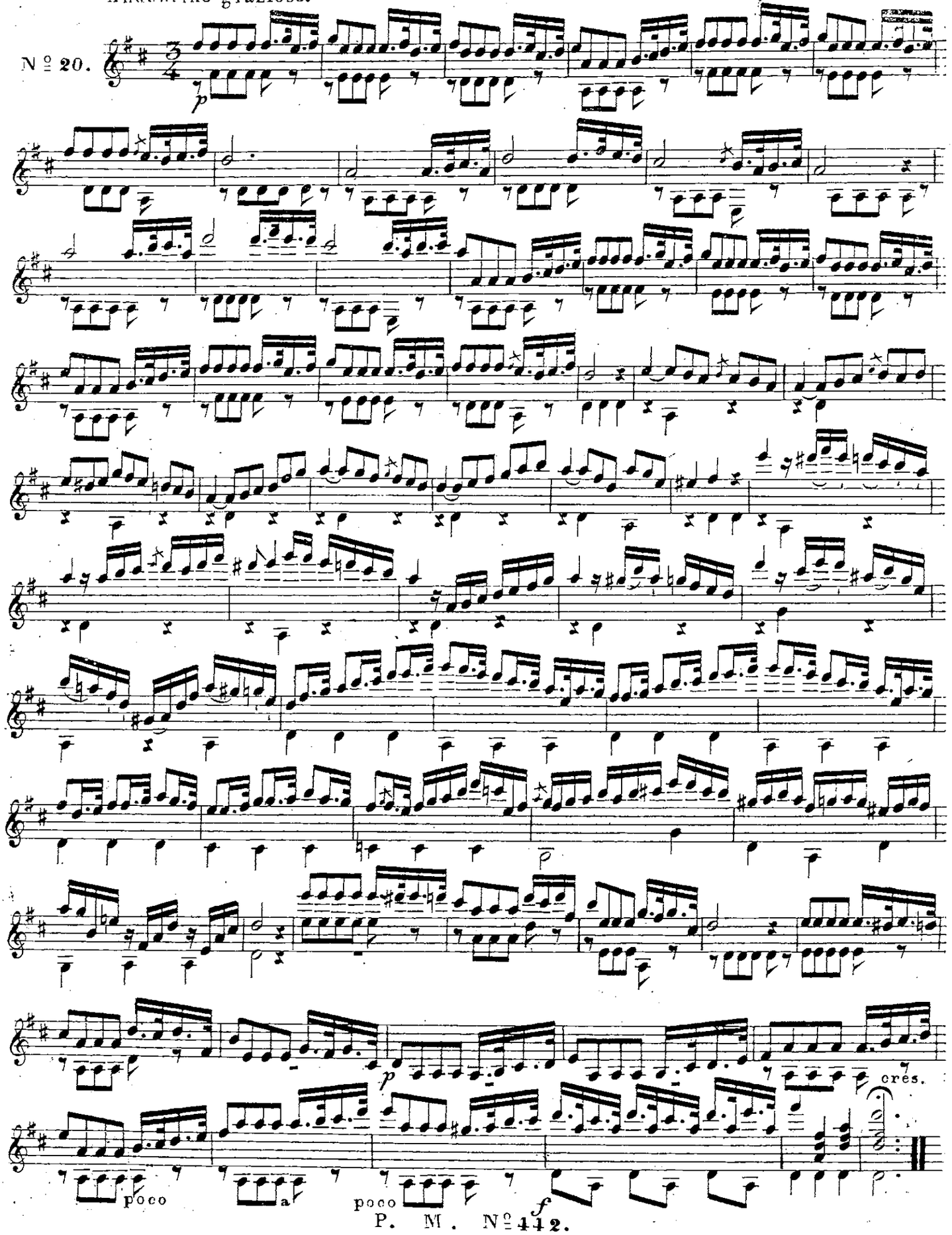
Andantino grazioso.