

Studi dilettevoli

(8 delightful studies) op.98

M. Giuliani

Andantino

1. *mf*

5

11 *sf* *sf*

15

1. 2.

19 Allegro

2.

23

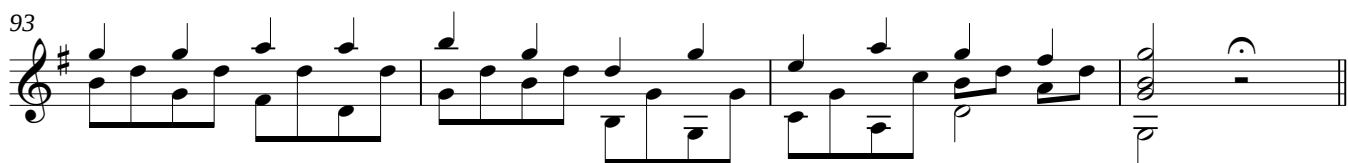
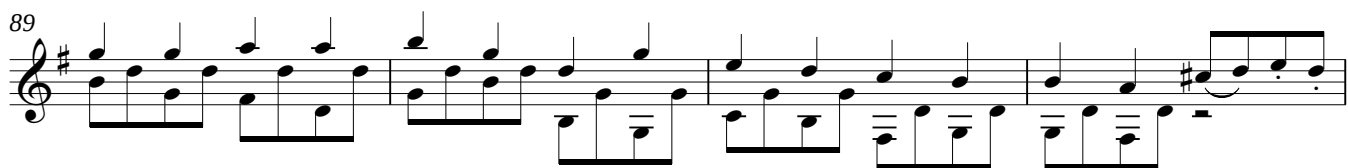
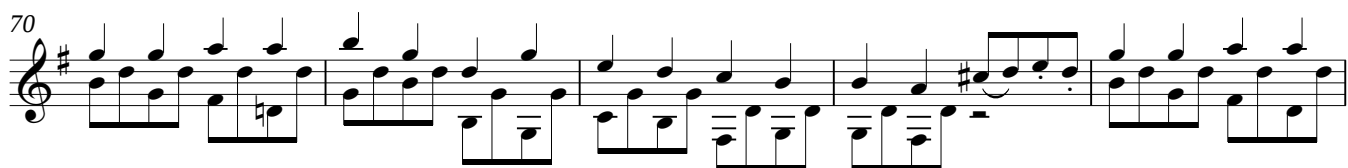
28

32

37

42

47



Larghetto

97

3.

100

103

107

110

113

116

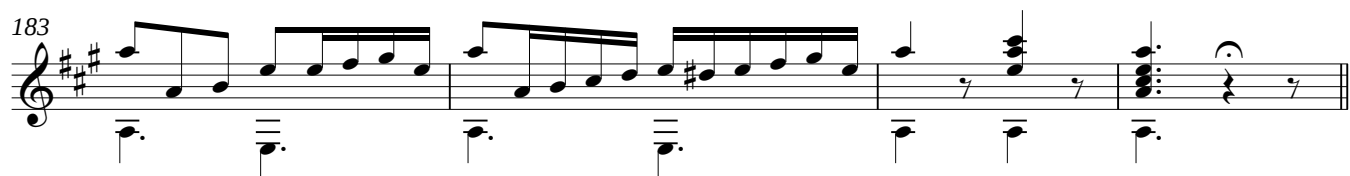
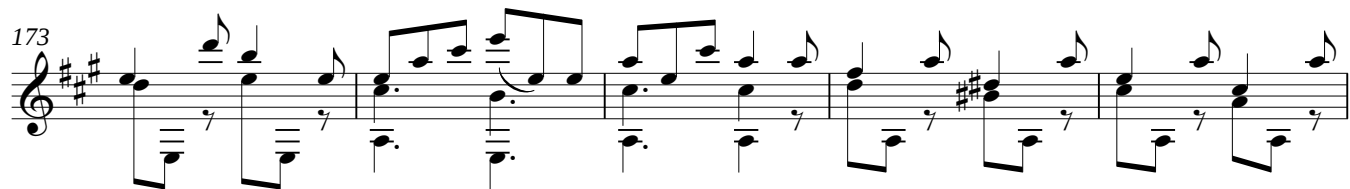
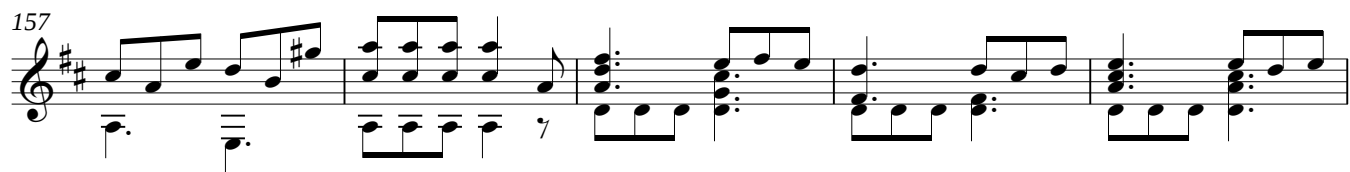
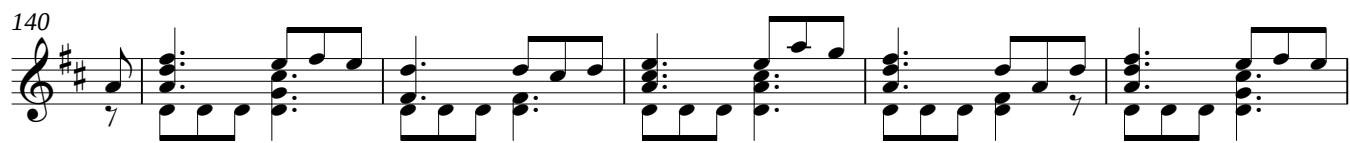
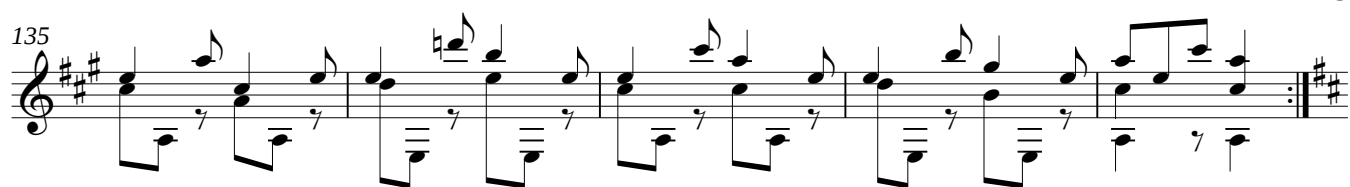
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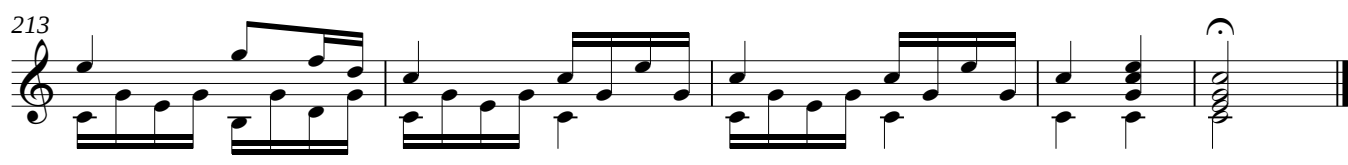
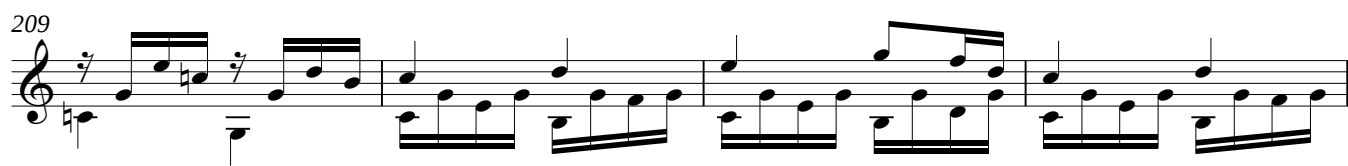
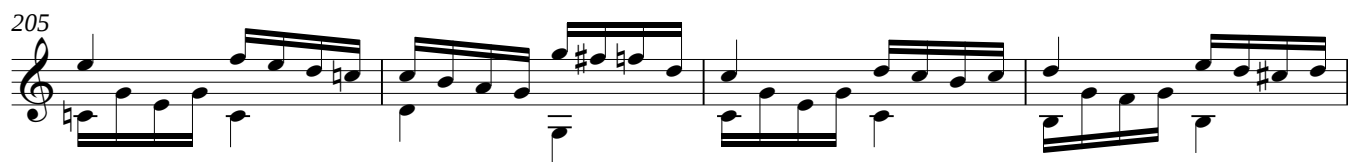
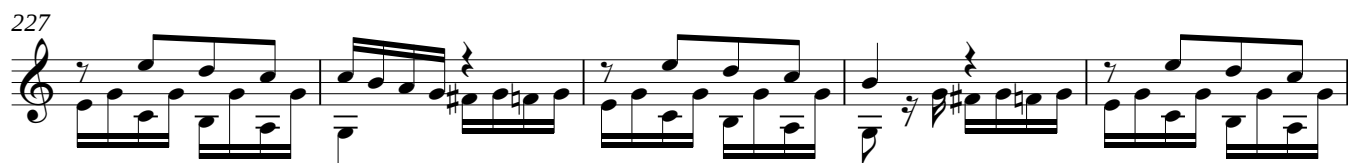
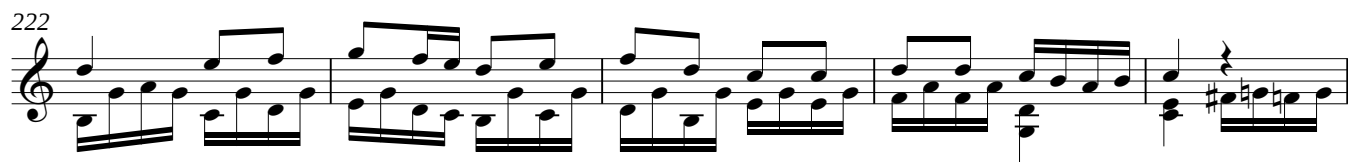
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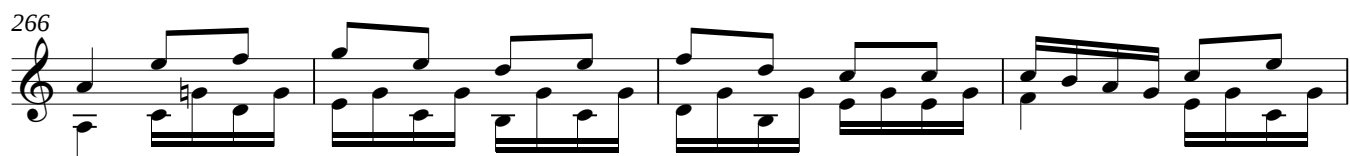
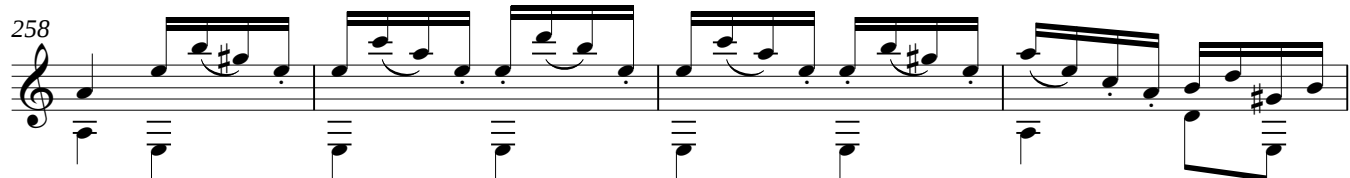
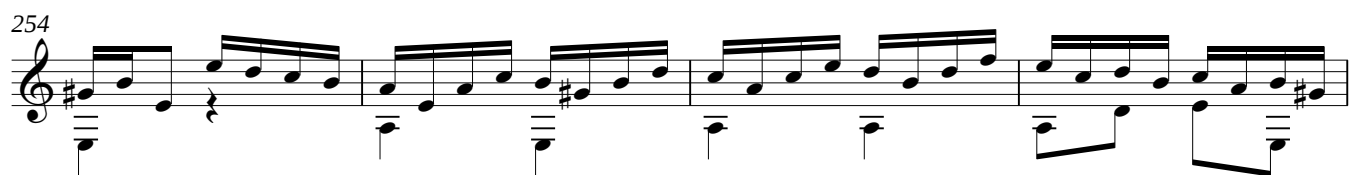
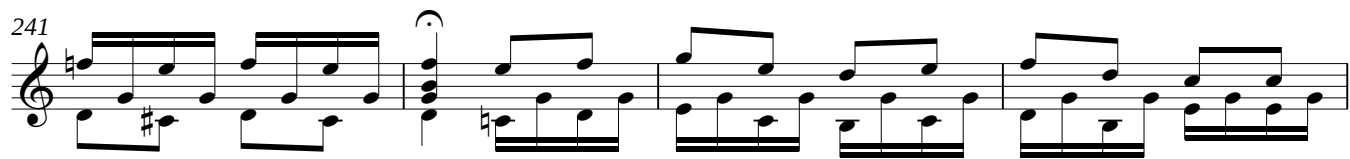
Allegretto

4.

128



**Allegro**



Andantino

278

7.

284

291

297

Maggiore

303

310

316

Minore

323

331

336

Allegretto

8.

343

350

356

362

367

373

379

385

391

397

402

407

412

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, naturals), and phrasing slurs. The music is written in a style typical of a piano or guitar solo. The final measure of the last staff (412) ends with a double bar line and a repeat sign.