



Gran
POT-POURRI
per due
Chitarre

composto, e dedicato

AL SIG:

CARLO DE HASLINGER

da
Maurice Giuliani

Opera 67.

Prezzo 8 L., M. di C.

*Vienna presso Pietro Mechelli g^{ro} Carlo,
im. Michaelerplatz der k. k. Reichschule gegenüber N. 1153.*

CHITARRA SECONDA.

Andante
Sostenuto.

2.

8

13

17

20

23

26

Andantino Grazioso.

34

43

Minore.

CHITARRA SECONDA.

50

55

57

60

64

67

71

75

80

93

All^o Maestoso

95

100

105

109

CHITARRA SECONDA.

114

120

126

132

134

136

144

140

148

151

156

Grazioso.

159

7ème de Beerthoven

163

rallentandosi poco a poco

166

170

174

177

182

190

CHITARRA SECONDA.

5.

196

200

204

211

219

226

233

240

244

248

252

256

260

Musical score for Chitarra Seconda, measures 196-260. The score is written on a single staff in treble clef. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte) are used throughout. A tempo change to "Tempo d' Marcia." is indicated at measure 240. The piece concludes with the instruction "p slargandosi, e diminuendo." at measure 260.

Mozart

Allegretto con brio.

CHITARRA SECONDA.

265

270

SECONDA.

276

280

286

289

294

300

diminuendo poco a poco

307

313

ritornello,

316

321

328

333

337

340

343

poco

a

poco

sf

cres.

diminu:

sf

11

sf

CHITARRA SECONDA.

7

CHITARRA SECONDA.

7.

349

355

360

363

365

370

376

cres: poco a poco

382

388

390

396

403

410

p^{mo} cres: poco a poco

416

410. fff

CHITARRA PRIMA.

1
N^o 6.

Col' capotasto alla terza posizione o pure Terz Chitarra.

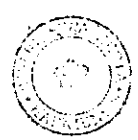
Birkel-Smith

lante
sostenuto.

4.

slargandosi poco a poco

f Andantino Grazioso.



Minore.

410.

CHITARRA PRIMA.

Musical score for Chitarra Prima, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *f* (forte)
- Staff 4: *sf* (sforzando)
- Staff 5: *f* (forte)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *f* (forte)
- Staff 8: *diminuendo* (diminishing)
- Staff 9: *ritardando* (retarding)
- Staff 10: *moderato* (moderate)

The score concludes with the instruction: *ritardando moderato poco a poco.*

Grazioso.

CHITARRA PRIMA.

This musical score is for the first guitar part (Chitarra Prima) of a piece marked 'Grazioso'. It consists of 11 staves of music. The notation includes a variety of rhythmic patterns, chords, and arpeggios. Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *cres.* (crescendo) and *poco* (poco). The score is written in a key with one sharp (F#) and a 2/4 time signature. The bottom of the page features a page number '410.' and a small signature.

CHITARRA PRIMA.

First system of musical notation for Chitarra Prima. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* and *f*. The word *morendo* is written above the lower staff. The system concludes with a *fp* marking and the instruction *ritardando poco a poco*.

mf *f* *morendo* *fp* *ritardando poco a poco*

Tempo di Marcia

Second system of musical notation, marked *Tempo di Marcia*. It consists of two staves. The upper staff features a melodic line with dynamic markings *mf* and *f*. The lower staff features a rhythmic accompaniment with dynamic markings *f* and *p*. The system concludes with the instruction *si largandosi, e diminuendo insensibilmente.*

mf *f* *f* *p* *f* *p* *si largandosi, e diminuendo insensibilmente.*

Allegretto con Brio.

CHITARRA PRIMA

This musical score is for the first guitar part of a piece titled "Allegretto con Brio." The score is written for a single guitar, indicated by the "CHITARRA PRIMA" label. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *cres.* (crescendo), *diminuendo*, *sf* (sforzando), and *pp* (pianissimo). The tempo and mood are indicated by "Allegretto con Brio." at the beginning. A section marked "1. Più mosso." (1. More slowly) begins on the 7th staff. The score concludes with a final cadence on the 12th staff. The page number "410" is visible at the bottom center.

1

410.