

OPUS - 30

GRAN CONCIERTO

SICILIANO

2ème Mvt

ARMONIZADO POR LUIS ALVAREZ

MAURO GIULIANI
(1781-1829)

♩ = 60

Guitarra

Violín 1

Violín 2

Violín I Ripieno

Violín II Ripieno

Viola

Violonchelo

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete en Sol 1

Clarinete en Sol 2

Fagot 1

Fagot 2

This page of a musical score, labeled '2' and '5', contains the notation for measures 5 through 8. The instruments and their parts are as follows:

- Guit.**: A single staff with a treble clef and a key signature of one sharp (F#). It contains whole rests for all four measures.
- Vln. 1**, **Vln. I**, and **Vln. II**: Three violin staves with treble clefs and a key signature of one sharp. Vln. I and Vln. II play a rhythmic pattern of eighth notes, while Vln. 1 plays a melodic line with a trill in measure 6.
- Vla.**: Viola staff with an alto clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello staff with a bass clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes.
- Fl.**: Two flute staves with treble clefs and a key signature of one sharp. The upper staff has a melodic line with trills in measures 6 and 7. The lower staff has a melodic line starting in measure 6.
- Ob.**: Two oboe staves with treble clefs and a key signature of one sharp. They play a melodic line starting in measure 6.
- Cl. Sol**: Two clarinet solo staves with treble clefs and a key signature of one sharp. They contain whole rests for all measures.
- Fag.**: Two bassoon staves with bass clefs and a key signature of one sharp. They play a melodic line starting in measure 6.

9

This musical score page contains measures 9 through 13. The instruments are arranged as follows:

- Guit.**: Treble clef, G-clef. Measures 9-10 are rests. Measure 11 has a whole rest. Measure 12 has a quarter rest. Measure 13 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vln. 1**: Treble clef, G-clef. Measures 9-10: quarter notes G4, A4, B4, C5. Measure 11: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 12: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. 2**: Treble clef, G-clef. Measures 9-10: quarter notes G4, A4, B4, C5. Measure 11: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 12: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. I**: Treble clef, G-clef. Measures 9-10: quarter notes G4, A4, B4, C5. Measure 11: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 12: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. II**: Treble clef, G-clef. Measures 9-10: quarter notes G4, A4, B4, C5. Measure 11: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 12: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla.**: Bass clef, C-clef. Measures 9-10: quarter notes G3, A3, B3, C4. Measure 11: quarter note G3, quarter rest, quarter rest, quarter rest. Measure 12: quarter note G3, quarter rest, quarter rest, quarter rest. Measure 13: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Vc.**: Bass clef, C-clef. Measures 9-10: quarter notes G3, A3, B3, C4. Measure 11: quarter note G3, quarter rest, quarter rest, quarter rest. Measure 12: quarter note G3, quarter rest, quarter rest, quarter rest. Measure 13: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Fl.** (top): Treble clef, G-clef. Measures 9-10: rests. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: rests. Measure 13: rests.
- Fl.** (middle): Treble clef, G-clef. Measures 9-10: rests. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: rests. Measure 13: rests.
- Ob.** (top): Treble clef, G-clef. Measures 9-10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: rests. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: rests.
- Ob.** (middle): Treble clef, G-clef. Measures 9-10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: rests. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: rests.
- Cl. Sol** (top): Treble clef, G-clef. Measures 9-10: rests. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: rests. Measure 13: rests.
- Cl. Sol** (middle): Treble clef, G-clef. Measures 9-10: rests. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: rests. Measure 13: rests.
- Fag.** (top): Bass clef, C-clef. Measures 9-10: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 11: quarter note G3, quarter rest, quarter rest, quarter rest. Measure 12: quarter note G3, quarter rest, quarter rest, quarter rest. Measure 13: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Fag.** (bottom): Bass clef, C-clef. Measures 9-10: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 11: quarter note G3, quarter rest, quarter rest, quarter rest. Measure 12: quarter note G3, quarter rest, quarter rest, quarter rest. Measure 13: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

14

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

18

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

21

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol.

Cl. Sol.

Fag.

Fag.

Detailed description: This page of a musical score covers measures 21, 22, and 23. The score is for a full orchestra and guitar. The key signature has one sharp (F#) and the time signature is 4/4. The guitar part (Guit.) is the most active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The string section (Vln. 1, Vln. 2, Vln. I, Vln. II, Vla., Vc.) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The woodwind section (Fl., Ob., Cl. Sol., Fag.) has mostly rests in measures 21 and 22, with some activity in measure 23. The woodwinds (Fl., Ob., Fag.) play eighth-note patterns in measure 23, while the bassoon (Fag.) plays a more complex eighth-note pattern. The overall texture is dense and rhythmic.

24

This musical score page contains the following parts:

- Guit.**: Electric guitar part, starting with a rest and then playing a rhythmic pattern of eighth notes.
- Vln. 1**, **Vln. 2**, **Vln. I**, **Vln. II**: Violin parts with various melodic and rhythmic lines.
- Vla.**: Viola part, providing harmonic support.
- Vc.**: Violoncello part, playing a bass line.
- Fl.** (two staves): Flute parts with melodic lines.
- Ob.** (two staves): Oboe parts with melodic lines.
- Cl. Sol.** (two staves): Clarinet solo parts, currently silent.
- Fag.** (two staves): Bassoon parts with melodic lines.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures across the page.

28

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

The musical score for page 8, measures 28-31, is arranged in a standard orchestral format. The top system includes the Guitar, Violins I and II, Viola, and Violoncello. The bottom system includes two Flutes, two Oboes, two Clarinets (Solo), and two Bassoons. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes with numerous grace notes. The violin parts play a simple accompaniment of eighth notes. The viola and cello parts play a similar accompaniment. The woodwind parts are mostly silent, indicated by rests.

32 9

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

35

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

38 11

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

41

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

44

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol.

Cl. Sol.

Fag.

Fag.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is for a chamber ensemble. The guitar part (Guit.) is in the top staff, starting with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including some triplets. The violin parts (Vln. 1, Vln. 2, Vln. I, Vln. II) are in the next four staves, all with treble clefs and one sharp. Vln. 1 and Vln. 2 have melodic lines with some rests. Vln. I and Vln. II are mostly silent, with some chords in measure 46. The viola part (Vla.) is in the fifth staff, using an alto clef (C4) and has a melodic line. The cello part (Vc.) is in the sixth staff, using a bass clef and has a melodic line. The woodwind section consists of two flutes (Fl.), two oboes (Ob.), two clarinets in G (Cl. Sol.), and two bassoons (Fag.), all in the bottom six staves. Most woodwinds are silent throughout the measures, with some oboes and flutes having notes in measure 46. The key signature is one sharp (F#) for all parts.

47

This musical score page contains measures 47, 48, and 49. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of one sharp (F#). The part consists of whole rests in all three measures.
- Vln. 1:** Treble clef, key signature of one sharp (F#). Measures 47-48 feature a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 49 has a more melodic line.
- Vln. 2:** Treble clef, key signature of one sharp (F#). The part consists of quarter and eighth notes.
- Vln. I:** Treble clef, key signature of one sharp (F#). The part consists of quarter and eighth notes.
- Vln. II:** Treble clef, key signature of one sharp (F#). The part consists of quarter and eighth notes.
- Vla.:** Bass clef, key signature of one sharp (F#). The part consists of quarter and eighth notes.
- Vc.:** Bass clef, key signature of one sharp (F#). The part consists of quarter and eighth notes.
- Fl. (top):** Treble clef, key signature of one sharp (F#). The part consists of sixteenth and thirty-second notes.
- Fl. (middle):** Treble clef, key signature of one sharp (F#). The part consists of quarter and eighth notes.
- Ob. (top):** Treble clef, key signature of one sharp (F#). The part consists of quarter and eighth notes.
- Ob. (middle):** Treble clef, key signature of one sharp (F#). The part consists of quarter and eighth notes.
- Cl. Sol. (top):** Treble clef, key signature of one sharp (F#). The part consists of whole rests.
- Cl. Sol. (middle):** Treble clef, key signature of one sharp (F#). The part consists of whole rests.
- Fag. (top):** Bass clef, key signature of one sharp (F#). The part consists of sixteenth and thirty-second notes.
- Fag. (middle):** Bass clef, key signature of one sharp (F#). The part consists of whole rests.

50

This musical score page contains measures 50 through 54. The instruments and their parts are as follows:

- Guit.**: Treble clef, key signature of one sharp (F#). Measures 50-53 are whole rests. Measure 54 has a complex rhythmic pattern with eighth and sixteenth notes.
- Vln. 1**: Treble clef, key signature of one sharp. Measures 50-53 have a melodic line with eighth and sixteenth notes. Measure 54 has a similar melodic line.
- Vln. 2**: Treble clef, key signature of one sharp. Measures 50-53 have a melodic line with eighth and sixteenth notes. Measure 54 has a similar melodic line.
- Vln. I**: Treble clef, key signature of one sharp. Measures 50-53 have a melodic line with eighth and sixteenth notes. Measure 54 has a similar melodic line.
- Vln. II**: Treble clef, key signature of one sharp. Measures 50-53 have a melodic line with eighth and sixteenth notes. Measure 54 has a similar melodic line.
- Vla.**: Bass clef, key signature of one sharp. Measures 50-53 have a melodic line with eighth and sixteenth notes. Measure 54 has a similar melodic line.
- Vc.**: Bass clef, key signature of one sharp. Measures 50-53 have a melodic line with eighth and sixteenth notes. Measure 54 has a similar melodic line.
- Fl.** (top): Treble clef, key signature of one sharp. Measures 50-53 have a melodic line with eighth and sixteenth notes. Measure 54 has a similar melodic line.
- Fl.** (middle): Treble clef, key signature of one sharp. Measures 50-53 have a melodic line with eighth and sixteenth notes. Measure 54 has a similar melodic line.
- Ob.** (top): Treble clef, key signature of one sharp. Measures 50-53 have a melodic line with eighth and sixteenth notes. Measure 54 has a similar melodic line.
- Ob.** (middle): Treble clef, key signature of one sharp. Measures 50-53 have a melodic line with eighth and sixteenth notes. Measure 54 has a similar melodic line.
- Cl. Sol** (top): Treble clef, key signature of one sharp. Measures 50-53 are whole rests. Measure 54 is a whole rest.
- Cl. Sol** (middle): Treble clef, key signature of one sharp. Measures 50-53 are whole rests. Measure 54 is a whole rest.
- Fag.** (top): Bass clef, key signature of one sharp. Measures 50-53 have a melodic line with eighth and sixteenth notes. Measure 54 has a similar melodic line.
- Fag.** (bottom): Bass clef, key signature of one sharp. Measures 50-53 are whole rests. Measure 54 is a whole rest.

55

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

59

This musical score page contains seven systems of staves. The first system includes Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet Solo 1 (Cl. Sol), Clarinet Solo 2 (Cl. Sol), Bassoon 1 (Fag.), and Bassoon 2 (Fag.). The music is in a key with one sharp (F#) and a 3/4 time signature. The guitar part features a complex rhythmic pattern with many sixteenth notes and some triplets. The string parts are more melodic and rhythmic, with some rests. The woodwind parts are currently silent, indicated by horizontal lines on their staves.

62

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

This musical score page contains measures 67 through 70. The instruments are arranged as follows:

- Guit.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 67 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 68 continues with similar patterns. Measure 69 has a prominent chordal texture with a double bar line. Measure 70 concludes with a melodic line.
- Vln. 1**, **Vln. 2**, **Vln. I**, **Vln. II**: Violin parts in treble clef, key signature of three sharps. Measures 67-68 are mostly rests. Measures 69-70 contain melodic lines.
- Vla.**: Viola part in alto clef, key signature of three sharps. Measures 67-68 are rests. Measures 69-70 contain a short melodic phrase.
- Vc.**: Violoncello part in bass clef, key signature of three sharps. Measures 67-68 contain a rhythmic accompaniment. Measure 69 has a whole note chord. Measure 70 contains a short melodic phrase.
- Fl.** (two staves), **Ob.** (two staves), **Cl. Sol.** (two staves), **Fag.** (two staves): All woodwind parts are in their respective clefs and key signature, and are mostly rests throughout the measures shown.

71

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

73

This musical score page contains measures 73, 74, and 75. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.**: Features a complex melodic line in the upper register with many sixteenth notes and triplets, and a bass line with sustained chords.
- Vln. 1**: Plays a simple melodic line with quarter notes and half notes.
- Vln. 2**: Plays a similar melodic line to Vln. 1, with some chromatic movement.
- Vln. I**: Rests throughout the measures.
- Vln. II**: Rests throughout the measures.
- Vla.**: Provides harmonic support with chords and single notes.
- Vc.**: Plays a rhythmic pattern of eighth notes and quarter notes.
- Fl.** (two staves): Both flutes rest.
- Ob.** (two staves): Both oboes rest.
- Cl. Sol** (two staves): Both clarinets rest.
- Fag.** (two staves): Both bassoons rest.

75

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

77

This musical score page contains two measures of music, numbered 77 and 78. The score is arranged in two systems. The first system includes the following parts: Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes: Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet Solo 1 (Cl. Sol), Clarinet Solo 2 (Cl. Sol), Bassoon 1 (Fag.), and Bassoon 2 (Fag.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part features a complex rhythmic pattern with sixteenth and thirty-second notes, including some naturals and accidentals. The string parts are mostly sustained notes with some rests. The woodwind parts are currently silent, indicated by horizontal lines on their staves.

79

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.