

OPUS - 30

GRAN CONCIERTO

ALEGRO MAESTOSO

1er Mvt

ARMONIZADO POR LUIS ALVAREZ

MAURO GIULIANI
(1781-1829)

Allegro ♩ = 120

Guitarra

Allegro ♩ = 120

Violín I

Violín 2

Violín I Ripieno

Violín II Ripieno

Viola

Violonchelo

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete en Sol 1

Clarinete en Sol 2

Fagot 1

Fagot 2

6

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

trm

trm

12

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol.

Cl. Sol.

Fag.

Fag.

Detailed description: This page of a musical score contains measures 12 through 16. The key signature is three sharps (F#, C#, G#). The guitar part (Guit.) is silent throughout. The string section (Vln. 1, Vln. 2, Vln. I, Vln. II, Vla., Vc.) plays a rhythmic pattern of quarter notes, with some rests and a change in the viola part in measure 15. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinet solos (Cl. Sol.), and two bassoons (Fag.). The flutes and oboes play a melodic line of quarter notes, while the clarinet solos play a more complex line with eighth and sixteenth notes. The bassoons are silent in measures 12-14 and play a rhythmic pattern of quarter notes in measures 15-16.

17

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Guit.:** Remains silent throughout the measures.
- Vln. 1:** Plays a melodic line starting with a quarter rest, followed by eighth notes in measures 18 and 19, and a quarter note in measure 20.
- Vln. 2:** Plays a rhythmic accompaniment of quarter notes in measures 17 and 18, followed by a half note in measure 19 and a quarter note in measure 20.
- Vln. I:** Mirrors the Vln. 1 part.
- Vln. II:** Mirrors the Vln. 2 part.
- Vla.:** Plays a steady accompaniment of quarter notes.
- Vc.:** Plays a steady accompaniment of quarter notes.
- Fl.:** Two flutes play a steady accompaniment of quarter notes.
- Ob.:** Two oboes play a steady accompaniment of quarter notes.
- Cl. Sol.:** Two clarinet soloists play a steady accompaniment of quarter notes.
- Fag.:** Two bassoons play a steady accompaniment of quarter notes.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in standard musical notation with stems and beams.

21

This musical score page contains measures 21, 22, and 23. The instruments and their parts are as follows:

- Guit.:** Remains silent throughout the measures.
- Vln. 1:** Plays a melodic line in measures 21 and 22, then rests in measure 23.
- Vln. 2:** Plays a melodic line in measures 21 and 22, then enters in measure 23 with a dense, rhythmic tremolo pattern.
- Vln. I:** Plays a melodic line in measures 21 and 22, then rests in measure 23.
- Vln. II:** Plays a melodic line in measures 21 and 22, then enters in measure 23 with a dense, rhythmic tremolo pattern.
- Vla.:** Plays a melodic line in measures 21 and 22, then enters in measure 23 with a rhythmic pattern of eighth notes.
- Vc.:** Plays a melodic line in measures 21 and 22, then enters in measure 23 with a rhythmic pattern of eighth notes, ending with a triplet.
- Fl.:** Two flutes play a melodic line in measures 21 and 22, then enter in measure 23 with a sustained note.
- Ob.:** Two oboes play a melodic line in measures 21 and 22, then enter in measure 23 with a sustained note.
- Cl. Sol.:** Two clarinet soloists play a melodic line in measures 21 and 22, then enter in measure 23 with a sustained note.
- Fag.:** Two bassoons play a melodic line in measures 21 and 22, then enter in measure 23 with a rhythmic pattern of eighth notes, ending with a triplet.

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

tr

tr

tr

26

This musical score page contains two measures of music for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Remains silent in both measures.
- Vln. 1:** Remains silent in both measures.
- Vln. 2:** Plays a continuous sixteenth-note tremolo pattern in both measures.
- Vln. I:** Remains silent in both measures.
- Vln. II:** Plays a continuous sixteenth-note tremolo pattern in both measures.
- Vla.:** Plays a continuous sixteenth-note tremolo pattern in both measures.
- Vc.:** Plays a melodic line starting in the second measure, consisting of a half note followed by a quarter note.
- Fl.:** Both parts play a melodic line starting in the second measure, consisting of a half note followed by a quarter note.
- Ob.:** Both parts play a melodic line starting in the second measure, consisting of a half note followed by a quarter note.
- Cl. Sol.:** Both parts play a melodic line starting in the second measure, consisting of a half note followed by a quarter note.
- Fag.:** Both parts play a melodic line starting in the second measure, consisting of a half note followed by a quarter note.

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

f

tr

f

tr

tr

30

This musical score page contains measures 30 and 31 for a symphony. The instruments and their parts are as follows:

- Guit.:** Remains silent in both measures.
- Vln. 1:** Measures 30 and 31 with a melodic line.
- Vln. 2:** Measures 30 and 31 with a continuous sixteenth-note accompaniment.
- Vln. I:** Measures 30 and 31 with a melodic line.
- Vln. II:** Measures 30 and 31 with a continuous sixteenth-note accompaniment.
- Vla.:** Measures 30 and 31 with a continuous sixteenth-note accompaniment.
- Vc.:** Measures 30 and 31 with a bass line.
- Fl.:** Two staves, both silent in both measures.
- Ob.:** Two staves, playing melodic fragments in measure 30 and remaining silent in measure 31.
- Cl. Sol.:** Two staves, playing melodic fragments in measure 30 and remaining silent in measure 31.
- Fag.:** Two staves, playing a bass line in measure 30 and remaining silent in measure 31.

32

This page of a musical score contains measures 32 and 33. The score is written for a full orchestra and includes the following parts:

- Guit.:** Guitar, with a whole rest in both measures.
- Vln. 1:** Violin I, with a half note G4 in measure 32 and a half note A4 in measure 33.
- Vln. 2:** Violin II, with a continuous eighth-note pattern of G4, A4, B4, C5, D5, E5, F5, G5.
- Vln. I:** Violin I, with a half note G4 in measure 32 and a half note A4 in measure 33.
- Vln. II:** Violin II, with a continuous eighth-note pattern of G4, A4, B4, C5, D5, E5, F5, G5.
- Vla.:** Viola, with a continuous eighth-note pattern of G4, A4, B4, C5, D5, E5, F5, G5.
- Vc.:** Violoncello, with a half note G2 in measure 32 and a half note A2 in measure 33.
- Fl.:** Flute, with whole rests in both measures.
- Ob.:** Oboe, with a half note G4 in measure 32 and a half note A4 in measure 33.
- Cl. Sol.:** Clarinet Soloist, with a half note G4 in measure 32 and a half note A4 in measure 33.
- Fag.:** Bassoon, with a half note G4 in measure 32 and a half note A4 in measure 33.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in standard musical notation with a grand staff for each instrument.

34

This musical score page contains measures 34 and 35 for a symphony. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Remains silent in both measures.
- Vln. 1:** Plays a melodic line with a dotted quarter note in measure 34 and a half note in measure 35.
- Vln. 2:** Plays a rhythmic accompaniment of eighth notes.
- Vln. I:** Mirrors the Vln. 1 part.
- Vln. II:** Mirrors the Vln. 2 part.
- Vla.:** Plays a rhythmic accompaniment of eighth notes.
- Vc.:** Plays a bass line with quarter notes.
- Fl. (top):** Plays a half note in measure 34 and a half note in measure 35.
- Fl. (middle):** Remains silent in both measures.
- Ob. (top):** Plays a half note in measure 34 and a half note in measure 35.
- Ob. (bottom):** Plays a quarter note in measure 34 and a quarter note in measure 35.
- Cl. Sol. (top):** Plays a quarter note in measure 34 and a quarter note in measure 35.
- Cl. Sol. (bottom):** Plays a quarter note in measure 34 and a quarter note in measure 35.
- Fag. (top):** Plays a half note in measure 34 and a half note in measure 35.
- Fag. (bottom):** Remains silent in both measures.

This musical score page contains measures 36, 37, and 38. The instruments and their parts are as follows:

- Guit.:** Remains silent throughout the measures.
- Vln. 1, 2, I, II:** Violins play a melodic line starting with a half rest in measure 36, followed by eighth-note patterns in measures 37 and 38.
- Vla.:** Viola plays a continuous sixteenth-note tremolo pattern across all three measures.
- Vc.:** Violoncello plays a bass line with half notes and eighth-note patterns, including a trill in measure 38.
- Fl. (First and Second):** Flutes play a melodic line with a half rest in measure 36 and a trill in measure 37.
- Ob. (First and Second):** Oboes play a simple melodic line with half notes and rests.
- Cl. Sol. (First and Second):** Clarinets play a melodic line with a half rest in measure 36 and quarter notes in measures 37 and 38.
- Fag. (First and Second):** Bassoons play a bass line with half notes and quarter notes.

39

This musical score page, numbered 39, features a variety of instruments. At the top, the Guit. part is shown with a treble clef and a key signature of three sharps (F#, C#, G#), with a whole rest in each of the three measures. Below it, the string section includes Vln. 1 and Vln. 2 (treble clef), Vln. I and Vln. II (treble clef), Vla. (alto clef), and Vc. (bass clef). The woodwind section consists of two Fl. parts (treble clef), two Ob. parts (treble clef), two Cl. Sol. parts (treble clef), and two Fag. parts (bass clef). The score is divided into three measures. The Vln. 1 and Vln. I parts play a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The Vln. 2 and Vln. II parts play a harmonic accompaniment of quarter notes. The Vla. part has a continuous sixteenth-note tremolo. The Vc. part plays a bass line with quarter and eighth notes. The woodwinds enter in the second measure with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes.

This page of a musical score, numbered 14 and marked with rehearsal number 42, features a variety of instruments. The top section includes a Guitar part with a treble clef and a key signature of three sharps (F#, C#, G#), which remains silent throughout. Below it are the string sections: Violin I and Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The Violin I and II parts play a melodic line with eighth-note patterns, while the Viola and Cello provide harmonic support with eighth-note accompaniment. The woodwind section consists of two Flutes, two Oboes, two Clarinets in Sol (treble clef), and two Bassoons (bass clef). The woodwinds play a simple harmonic accompaniment of quarter notes. The score is written in a key signature of three sharps and a common time signature.

46

This page of a musical score contains measures 46 through 50. The instruments and their parts are as follows:

- Guit.:** Remains silent throughout the measures.
- Vln. 1:** Plays a melodic line starting with a half note G4, followed by a whole note G4, and then a sixteenth-note triplet (A4, B4, C5) in measure 48, continuing with eighth notes in measures 49 and 50.
- Vln. 2:** Provides harmonic support with a half-note dyad (G4, B4) in measures 46-47, and a half-note dyad (G4, B4) in measure 50.
- Vln. I:** Mirrors the Vln. 1 part.
- Vln. II:** Mirrors the Vln. 2 part.
- Vla.:** Plays a rhythmic pattern of eighth notes in measure 46, followed by quarter notes in measures 47-48, and a half note in measure 50.
- Vc.:** Provides a bass line with a half-note dyad (G2, B2) in measures 46-47, and a half-note dyad (G2, B2) in measure 50.
- Fl.:** Two flutes play a melodic line starting in measure 48 with a sixteenth-note triplet (A4, B4, C5), continuing with eighth notes in measures 49 and 50.
- Ob.:** Two oboes play a melodic line starting in measure 48 with a sixteenth-note triplet (A4, B4, C5), continuing with eighth notes in measures 49 and 50.
- Cl. Sol.:** Two clarinet soloists remain silent.
- Fag.:** Two bassoons remain silent.

This musical score page, numbered 16 and marked with rehearsal sign 51, features a variety of instruments. The top section includes a Guitar part with a treble clef and a key signature of three sharps (F#, C#, G#), which remains silent throughout. Below it are the Violin I and II parts, also in treble clef with three sharps, playing a melodic line in the first measure before resting. The Viola part is in alto clef with three sharps, playing a rhythmic eighth-note pattern. The Violoncello part is in bass clef with three sharps, playing a bass line. The woodwind section consists of two Flutes, two Oboes, two Clarinets (Soprano and Alto), and two Bassoons. The Flutes and Oboes play a melodic line in the first measure. The Clarinets and Bassoons play a bass line in the first measure. The key signature for all parts is three sharps (F#, C#, G#).

55

This musical score page, numbered 55, features a variety of instruments. The top section includes Guit., Vln. 1, Vln. 2, Vln. I, Vln. II, Vla., and Vc. The bottom section includes two Fl., two Ob., two Cl. Sol., and two Fag. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Vln. I and Vln. II parts play sustained notes, while the Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of quarter notes. The Fl. parts have melodic lines, and the Cl. Sol. parts have sustained notes. The Fag. parts are silent.

This page of a musical score, numbered 18 and marked with rehearsal sign 59, features a variety of instruments. The top section includes a Guitar part with a treble clef and a key signature of three sharps (F#, C#, G#), which remains silent throughout. Below it are the string sections: Violin I and Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The Violin I and Violin II parts play a melodic line with some rests, while the Viola and Violoncello parts provide harmonic support with rhythmic patterns. The bottom section of the score is for the woodwinds: two Flutes (treble clef), two Oboes (treble clef), two Clarinets in C (treble clef), and two Bassoons (bass clef). All woodwind parts are currently silent, indicated by whole rests.

64

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- Guit.**: Silent throughout the measures.
- Vln. 1**: Melodic line with eighth and sixteenth notes.
- Vln. 2**: Rhythmic accompaniment with eighth notes.
- Vln. I**: Melodic line, similar to Vln. 1.
- Vln. II**: Rhythmic accompaniment, similar to Vln. 2.
- Vla.**: Rhythmic accompaniment with eighth notes.
- Vc.**: Bass line with sparse notes.
- Fl.** (Two staves): Silent throughout.
- Ob.** (Two staves): Silent throughout.
- Cl. Sol.** (Two staves): Silent throughout.
- Fag.** (Two staves): Bassoon parts with some notes in measures 65 and 66.

68

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- Guit.**: Remains silent throughout the measures.
- Vln. 1**: Starts with a whole note G4, followed by a sixteenth-note triplet (A4, B4, C5) in measure 69, then a whole note D5 in measure 70, and is silent in measure 71.
- Vln. 2**: Plays a rhythmic eighth-note pattern (G4, A4, B4, C5) in measure 68, followed by a sixteenth-note triplet (D5, E5, F#5) in measure 69, then a whole note G5 in measure 70, and a sixteenth-note triplet (A5, B5, C6) in measure 71.
- Vln. I**: Plays a sixteenth-note triplet (D5, E5, F#5) in measure 68, followed by a whole note G5 in measure 69, and is silent in measures 70 and 71.
- Vln. II**: Plays a rhythmic eighth-note pattern (G4, A4, B4, C5) in measure 68, followed by a sixteenth-note triplet (D5, E5, F#5) in measure 69, then a whole note G5 in measure 70, and a sixteenth-note triplet (A5, B5, C6) in measure 71.
- Vla.**: Plays a rhythmic eighth-note pattern (G4, A4, B4, C5) in measure 68, followed by a sixteenth-note triplet (D5, E5, F#5) in measure 69, then a whole note G5 in measure 70, and a sixteenth-note triplet (A5, B5, C6) in measure 71.
- Vc.**: Starts with a whole note G2 in measure 68, followed by a sixteenth-note triplet (A2, B2, C3) in measure 69, then a whole note D3 in measure 70, and a sixteenth-note triplet (E3, F#3, G4) in measure 71.
- Fl.** (Two staves): Both flutes enter in measure 70 with a sixteenth-note triplet (D5, E5, F#5) and continue with a sixteenth-note triplet (G5, A5, B5) in measure 71.
- Ob.** (Two staves): Both oboes enter in measure 70 with a sixteenth-note triplet (D5, E5, F#5) and continue with a sixteenth-note triplet (G5, A5, B5) in measure 71.
- Cl. Sol.** (Two staves): Both clarinet soloists enter in measure 70 with a whole note G4 and continue with a sixteenth-note triplet (A4, B4, C5) in measure 71.
- Fag.** (Two staves): Both bassoons enter in measure 68 with a whole note G2 and continue with a sixteenth-note triplet (A2, B2, C3) in measure 69, then a whole note D3 in measure 70, and a sixteenth-note triplet (E3, F#3, G4) in measure 71.

72

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- Guit.**: Silent throughout the measures.
- Vln. 1**: Melodic line with eighth and sixteenth notes.
- Vln. 2**: Rhythmic accompaniment with sixteenth-note patterns.
- Vln. I**: Melodic line, mirroring the first violin.
- Vln. II**: Rhythmic accompaniment, mirroring the second violin.
- Vla.**: Rhythmic accompaniment in the bass clef.
- Vc.**: Bass line with eighth and sixteenth notes.
- Fl.** (First Flute): Active melodic line.
- Fl.** (Second Flute): Sustained notes.
- Ob.** (First Oboe): Sustained notes.
- Ob.** (Second Oboe): Sustained notes.
- Cl. Sol.** (First Clarinet): Active melodic line.
- Cl. Sol.** (Second Clarinet): Sustained notes.
- Fag.** (First Bassoon): Sustained notes.
- Fag.** (Second Bassoon): Sustained notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

76

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- Guit.:** Remains silent throughout all four measures.
- Vln. 1:** Silent in measures 76-78; enters in measure 79 with a melodic line.
- Vln. 2:** Plays a rhythmic accompaniment of eighth-note chords in measures 76-78; silent in measure 79.
- Vln. I:** Silent in measures 76-78; enters in measure 79 with a melodic line.
- Vln. II:** Plays a rhythmic accompaniment of eighth-note chords in measures 76-78; silent in measure 79.
- Vla.:** Plays a rhythmic accompaniment of eighth-note chords in measures 76-78; silent in measure 79.
- Vc.:** Provides a harmonic foundation with a few notes in measures 76-79.
- Fl. (First):** Enters in measure 76 with a melodic line, continuing through measure 79.
- Fl. (Second):** Silent in measures 76-78; enters in measure 79 with a melodic line.
- Ob. (First):** Silent in measures 76-78; enters in measure 79 with a single note.
- Ob. (Second):** Silent in measures 76-78; enters in measure 79 with a single note.
- Cl. Sol. (First):** Enters in measure 76 with a melodic line, continuing through measure 79.
- Cl. Sol. (Second):** Silent in measures 76-78; enters in measure 79 with a melodic line.
- Fag. (First):** Silent in measures 76-78; enters in measure 79 with a melodic line.
- Fag. (Second):** Silent in measures 76-78; enters in measure 79 with a melodic line.

80

This musical score page contains measures 80, 81, and 82. The instruments and their parts are as follows:

- Guit.**: Remains silent throughout the measures.
- Vln. 1**: Starts with a whole note G4 (with a sharp sign) in measure 80, followed by a melodic line of eighth notes in measures 81 and 82.
- Vln. 2**: Plays a rhythmic accompaniment of eighth notes in measure 80, then continues with a melodic line in measures 81 and 82.
- Vln. I**: Similar to Vln. 1, starting with a whole note G4 in measure 80.
- Vln. II**: Similar to Vln. 2, playing eighth notes in measure 80.
- Vla.**: Plays a steady eighth-note accompaniment throughout all three measures.
- Vc.**: Plays a steady eighth-note accompaniment throughout all three measures.
- Fl.** (Two staves): Both flutes play whole notes in measure 80. The upper flute has a sharp sign above the note. In measure 81, both flutes are silent. In measure 82, the upper flute plays a whole note with a sharp sign, while the lower flute is silent.
- Ob.** (Two staves): Both oboes play whole notes in measure 80. In measure 81, both are silent. In measure 82, both play whole notes.
- Cl. Sol.** (Two staves): Both clarinets in solo play whole notes in measure 80. In measure 81, both are silent. In measure 82, both play whole notes.
- Fag.** (Two staves): Both bassoons play whole notes in measure 80. In measure 81, both play whole notes with a sharp sign. In measure 82, both play whole notes.

This musical score page, numbered 24 and marked with rehearsal sign 83, features a variety of instruments. The top staff is for Guitar, which is silent. The string section includes Violins I and II, Viola, and Violoncello. The woodwind section consists of two Flutes, two Oboes, two Clarinets (Soprano and Alto), and two Bassoons. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first measure of the score shows a complex rhythmic pattern for the strings and woodwinds, while the second measure features a more melodic and harmonic development.

85

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

tr

tr

tr

tr

tr

tr

tr

tr

tr

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

91

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

The musical score for page 91, measures 27-29, is written in the key of F# major (three sharps) and 4/4 time. The score includes parts for Guitar, Violins I, II, and III, Viola, Violoncello, Flutes, Oboes, Clarinets, and Bassoons. The score features a complex texture with many trills and tremolos. The guitar part is mostly silent. The violin parts play a melodic line with many trills and tremolos. The viola and cello parts play a steady eighth-note accompaniment. The flute parts play a melodic line with many trills and tremolos. The oboe parts play a melodic line with many trills and tremolos. The clarinet parts play a melodic line with many trills and tremolos. The bassoon parts play a steady eighth-note accompaniment.

This page of a musical score, marked with rehearsal number 94, features a variety of instruments. The top section includes the Guitar, which is silent throughout. The string section consists of Violins I and II, Viola, and Violoncello. The woodwind section includes two Flutes, two Oboes, two Clarinets (Solo), and two Bassoons. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The string parts are highly active, with the Violins playing rapid sixteenth-note patterns and the Viola and Cello providing harmonic support. The woodwinds play more melodic lines, often with sustained notes and some rhythmic patterns. The overall texture is dense and complex.

98

This musical score page contains measures 98 through 104. The instruments and their parts are as follows:

- Guit.**: Six staves, all containing whole rests.
- Vln. 1**: Treble clef, key signature of three sharps. Measures 98-100 are whole rests. Measures 101-104 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vln. 2**: Treble clef, key signature of three sharps. Measures 98-100 are whole rests. Measures 101-104 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vln. I**: Treble clef, key signature of three sharps. Measures 98-100 are whole rests. Measures 101-104 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vln. II**: Treble clef, key signature of three sharps. Measures 98-100 are whole rests. Measures 101-104 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vla.**: Bass clef, key signature of three sharps. Measures 98-104 contain a continuous eighth-note line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Vc.**: Bass clef, key signature of three sharps. Measures 98-104 contain a continuous eighth-note line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Fl.**: Treble clef, key signature of three sharps. Six staves, all containing whole rests.
- Ob.**: Treble clef, key signature of three sharps. Two staves, all containing whole rests.
- Cl. Sol**: Treble clef, key signature of three sharps. Two staves, all containing whole rests.
- Fag.**: Bass clef, key signature of three sharps. Two staves, all containing whole rests.

105

This page of a musical score, numbered 30, contains measures 105 through 109. The score is arranged in two systems. The first system includes the Guitar, Violins I and II, Viola, and Violoncello. The second system includes two Flutes, two Oboes, two Clarinets (Soprano and Alto), and two Bassoons. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Guitar part features a complex melodic line with many sixteenth notes and some triplets. The string parts provide a rhythmic accompaniment with various note values and rests. The woodwind parts are mostly silent, with some rests and occasional notes in the first few measures.

110

This musical score page, numbered 31, contains measures 110 through 113. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are as follows:

- Guit.**: Features a complex rhythmic pattern with chords and melodic lines, including a prominent eighth-note sequence in the second measure.
- Vln. 1** and **Vln. 2**: Violin parts with sparse notes, including a melodic phrase in the second measure.
- Vln. I** and **Vln. II**: Violin parts that are mostly silent, indicated by rests.
- Vla.**: Viola part with a melodic line starting in the second measure.
- Vc.**: Violoncello part with a melodic line starting in the second measure.
- Fl.** (two staves): Flute parts, both silent.
- Ob.** (two staves): Oboe parts, both silent.
- Cl. Sol.** (two staves): Clarinet parts, both silent.
- Fag.** (two staves): Bassoon parts, both silent.

114

This page of a musical score contains measures 114, 115, and 116. The score is written for a variety of instruments, including guitar, violins, viola, and woodwinds. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part (Guit.) is the most active, featuring a complex rhythmic pattern with many sixteenth notes and some triplets. The violin parts (Vln. 1, Vln. 2, Vln. I, Vln. II) are mostly silent, with some notes in measure 114. The viola (Vla.) and cello (Vc.) parts also have some activity in measure 114. The woodwind parts (Fl., Ob., Cl. Sol., Fag.) are all silent throughout the three measures.

117

3

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

120

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

Tutti

123

This musical score page contains the following parts and measures:

- Guit.**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 123-125. Measure 123 features a complex rhythmic pattern with sixteenth notes and chords. Measure 124 has a whole rest. Measure 125 features a chordal texture.
- Vln. 1**: Treble clef, key signature of three sharps. Measures 123-125. Measure 123 has a quarter rest, measure 124 has a whole rest, and measure 125 has a quarter note followed by eighth notes.
- Vln. 2**: Treble clef, key signature of three sharps. Measures 123-125. Measure 123 has a quarter rest, measure 124 has a whole rest, and measure 125 has a quarter note followed by eighth notes.
- Vln. I**: Treble clef, key signature of three sharps. Measures 123-125. Measure 123 has a whole rest, measure 124 has a whole rest, and measure 125 has a quarter note followed by eighth notes.
- Vln. II**: Treble clef, key signature of three sharps. Measures 123-125. Measure 123 has a whole rest, measure 124 has a whole rest, and measure 125 has a quarter note followed by eighth notes.
- Vla.**: Bass clef, key signature of three sharps. Measures 123-125. Measure 123 has a whole rest, measure 124 has a half note, and measure 125 has a quarter note followed by eighth notes.
- Vc.**: Bass clef, key signature of three sharps. Measures 123-125. Measure 123 has a quarter rest, measure 124 has a quarter note, and measure 125 has a quarter note followed by eighth notes.
- Fl.**: Treble clef, key signature of three sharps. Measures 123-125. All measures contain whole rests.
- Ob.**: Treble clef, key signature of three sharps. Measures 123-125. All measures contain whole rests.
- Cl. Sol**: Treble clef, key signature of three sharps. Measures 123-125. All measures contain whole rests.
- Fag.**: Bass clef, key signature of three sharps. Measures 123-125. All measures contain whole rests.

SOLO

126

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Guit., Vln. 1, Vln. 2, Vln. I, Vln. II, Vla., and Vc. The second system includes: Fl., Fl., Ob., Ob., Cl. Sol., Cl. Sol., Fag., and Fag. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part has a solo in the final measure, while the woodwinds are mostly silent.

130

This musical score page contains measures 130 through 133. The instruments are arranged as follows:

- Guit.**: Electric guitar, treble clef, key signature of three sharps (F#, C#, G#).
- Vln. 1**, **Vln. 2**, **Vln. I**, **Vln. II**, **Vla.**, **Vc.**: Violins, Viola, and Violoncello, all in treble clef.
- Fl.** (two staves), **Ob.** (two staves), **Cl. Sol.** (two staves), **Fag.** (two staves): Woodwinds, all in treble clef.

The score shows the following activity:

- Measures 130-131**: The guitar plays a rhythmic pattern of eighth notes. The strings play a melodic line consisting of eighth notes.
- Measures 132-133**: The guitar continues with a more complex rhythmic pattern. The strings play a melodic line consisting of quarter notes.

134

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

137

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

141

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

143

This musical score page contains measures 143 and 144. The key signature is three sharps (F#, C#, G#). The guitar part (Guit.) features a complex rhythmic pattern of eighth-note triplets. The violin parts (Vln. 1, Vln. 2, Vln. I, Vln. II) have sparse entries in measure 144. The viola (Vla.) and cello (Vc.) parts have single notes in measure 143. The woodwind section (Fl., Ob., Cl. Sol., Fag.) is mostly silent, with some rests in measure 144.

Instrument	Measure 143	Measure 144
Guit.	Complex triplet pattern	Continuation of triplet pattern
Vln. 1	Rest	Notes: quarter, quarter, quarter, quarter
Vln. 2	Rest	Notes: quarter, quarter, quarter, quarter
Vln. I	Rest	Rest
Vln. II	Rest	Rest
Vla.	Whole note	Whole note
Vc.	Quarter note	Rest
Fl.	Rest	Rest
Ob.	Rest	Rest
Cl. Sol.	Rest	Rest
Fag.	Rest	Rest

145

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

A placer ♩ = 50

148

Guit.

A placer ♩ = 50

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

150

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

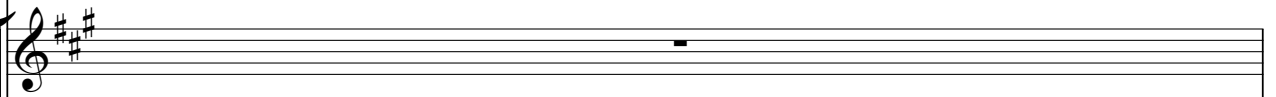
Cl. Sol

Fag.

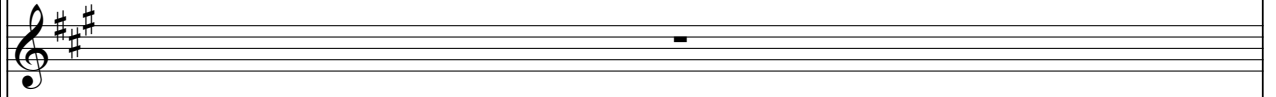
Fag.

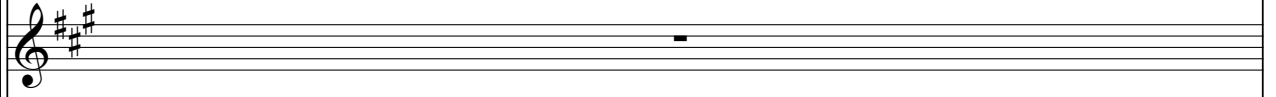
151

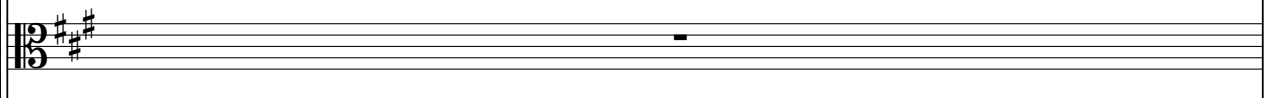
Guit. 

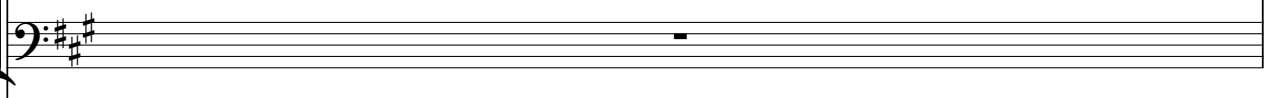
Vln. 1 


Vln. 2 

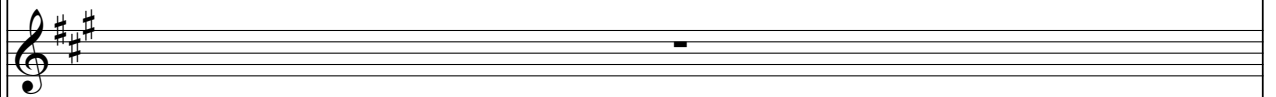
Vln. I 

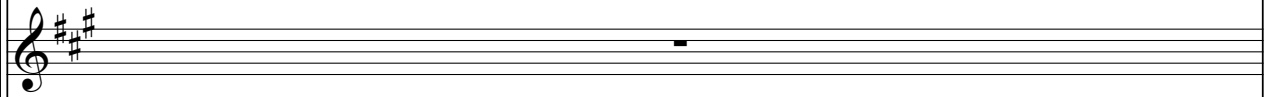
Vln. II 


Vla. 


Vc. 


Fl. 


Fl. 

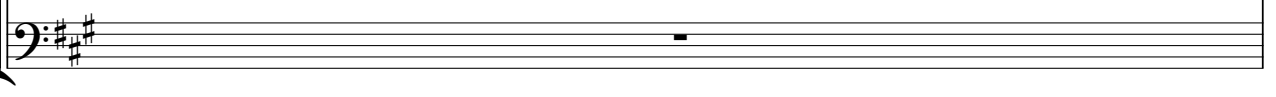
Ob. 

Ob. 

Cl. Sol 

Cl. Sol 

Fag. 

Fag. 

152

Guit. 19 32

Vln. 1 19 32

Vln. 2 19 32

Vln. I 19 32

Vln. II 19 32

Vla. 19 32

Vc. 19 32

Fl. 19 32

Fl. 19 32

Ob. 19 32

Ob. 19 32

Cl. Sol. 19 32

Cl. Sol. 19 32

Fag. 19 32

Fag. 19 32

Alegro ♩ = 120

153

Guit. $\frac{19}{32}$ $\frac{4}{4}$

Vln. I $\frac{19}{32}$ $\frac{4}{4}$

Vln. II $\frac{19}{32}$ $\frac{4}{4}$

Vln. I $\frac{19}{32}$ $\frac{4}{4}$

Vln. II $\frac{19}{32}$ $\frac{4}{4}$

Vla. $\frac{19}{32}$ $\frac{4}{4}$

Vc. $\frac{19}{32}$ $\frac{4}{4}$

Fl. $\frac{19}{32}$ $\frac{4}{4}$

Fl. $\frac{19}{32}$ $\frac{4}{4}$

Ob. $\frac{19}{32}$ $\frac{4}{4}$

Ob. $\frac{19}{32}$ $\frac{4}{4}$

Cl. Sol. $\frac{19}{32}$ $\frac{4}{4}$

Cl. Sol. $\frac{19}{32}$ $\frac{4}{4}$

Fag. $\frac{19}{32}$ $\frac{4}{4}$

Fag. $\frac{19}{32}$ $\frac{4}{4}$

156

This page of a musical score, numbered 48 and starting at measure 156, features a variety of instruments. The top section includes a Guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). The string section consists of Violin I and II, Viola, and Violoncello (Vc.), all in treble clefs with the same key signature. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in A (Cl. Sol.), and two Bassoons (Fag.), all in treble clefs with the same key signature. The bottom section includes a Bassoon (Fag.) in a bass clef with the same key signature. The score is divided into four measures. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts play a rhythmic accompaniment. The Flute I part plays a melodic line with eighth and sixteenth notes. The Clarinet in A part plays a sustained note. The Bassoon part plays a melodic line with eighth and sixteenth notes.

160

This musical score page, numbered 49, begins at measure 160. It features a variety of instruments: Guitar, Violins I and II, Viola, Violoncello, Flutes, Oboes, Clarinets, and Bassoons. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The guitar part starts with a rest in the first three measures, followed by a rhythmic pattern of eighth notes in the fourth measure. The violin parts play a melodic line with eighth notes and quarter notes. The viola and cello parts provide harmonic support with quarter and eighth notes. The flute parts have rests in the first three measures, with the first flute playing a melodic line in the fourth measure. The clarinet and bassoon parts also have rests in the first three measures, with the first clarinet playing a melodic line in the fourth measure. The bassoon part has a melodic line in the fourth measure.

164

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the first system of a musical score, measures 164 through 167. The key signature is three sharps (F#, C#, G#). The guitar part (Guit.) is written in treble clef and features a complex, rhythmic pattern with many sixteenth and thirty-second notes, including some triplets and slurs. The string parts (Vln. 1, Vln. 2, Vln. I, Vln. II, Vla., Vc.) are also in treble clef (except for the Viola in bass clef). Vln. 1 and Vln. 2 play sustained notes with some movement. Vln. I and Vln. II are silent. Vla. plays a few notes, and Vc. provides a bass line with some rhythmic activity. The score is divided into four measures.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

Detailed description: This block contains the second system of a musical score, measures 164 through 167. It includes staves for woodwind instruments: two Flutes (Fl.), two Oboes (Ob.), two Clarinet Solos (Cl. Sol), and two Bassoons (Fag.). All staves are in treble clef (except for the Bassoons in bass clef) and share the same key signature of three sharps. All woodwind parts are silent throughout these four measures, indicated by a horizontal line with a dash across each staff.

168

This page of a musical score contains measures 168 through 171. The instruments and their parts are as follows:

- Guit.**: Features a complex melodic line with many sixteenth notes and some triplets in the first measure, followed by a more rhythmic pattern in the subsequent measures.
- Vln. 1**: Plays a simple melodic line with quarter notes and rests.
- Vln. 2**: Plays a similar melodic line to Vln. 1, with some chromatic movement.
- Vln. I**: Remains silent throughout the measures.
- Vln. II**: Remains silent throughout the measures.
- Vla.**: Plays a melodic line with quarter notes and rests.
- Vc.**: Provides a bass line with quarter notes and rests.
- Fl.** (two staves): Both flutes are silent.
- Ob.** (two staves): Both oboes are silent.
- Cl. Sol.** (two staves): Both clarinets are silent.
- Fag.** (two staves): Both bassoons are silent.

172

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

175

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

178

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

181

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

184

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol.

Cl. Sol.

Fag.

Fag.

186

This musical score page features the following instruments and parts:

- Guit.:** Electric guitar part starting at measure 186, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Vln. 1:** Violin I part, mostly rests with some activity in the second measure.
- Vln. 2:** Violin II part, mostly rests with some activity in the second measure.
- Vln. I:** Violin I part, mostly rests.
- Vln. II:** Violin II part, mostly rests.
- Vla.:** Viola part, mostly rests with some activity in the second measure.
- Vc.:** Violoncello part, mostly rests.
- Fl.:** Flute parts (two staves), mostly rests.
- Ob.:** Oboe parts (two staves), mostly rests.
- Cl. Sol.:** Clarinet in Sol parts (two staves), mostly rests.
- Fag.:** Bassoon parts (two staves), mostly rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

188

This musical score page contains measures 188, 189, and 190. The instrumentation includes:

- Guit.**: Features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- Vln. 1**: Plays a sustained note in measure 188, followed by a half note in measure 189, and a half note in measure 190.
- Vln. 2**: Plays a half note in measure 188, followed by a half note in measure 189, and a half note in measure 190.
- Vln. I** and **Vln. II**: Both parts are marked with a dash (-) in all three measures, indicating they are silent.
- Vla.**: Plays a quarter note in measure 188, followed by a quarter note in measure 189, and a quarter note in measure 190.
- Vc.**: Plays a quarter note in measure 188, followed by a quarter note in measure 189, and a quarter note in measure 190.
- Fl.** (two staves), **Ob.** (two staves), **Cl. Sol.** (two staves), and **Fag.** (two staves): All woodwind parts are marked with a dash (-) in all three measures, indicating they are silent.

191

This musical score page contains measures 191, 192, and 193. The instruments and their parts are as follows:

- Guit.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 191 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 192 and 193 continue with similar rhythmic motifs.
- Vln. 1**: Treble clef, key signature of three sharps. Measures 192 and 193 contain quarter notes with accents.
- Vln. 2**: Treble clef, key signature of three sharps. Measures 192 and 193 contain quarter notes.
- Vln. I**: Treble clef, key signature of three sharps. Rests throughout the measures.
- Vln. II**: Treble clef, key signature of three sharps. Rests throughout the measures.
- Vla.**: Bass clef, key signature of three sharps. Measures 192 and 193 contain half notes.
- Vc.**: Bass clef, key signature of three sharps. Measures 192 and 193 contain quarter notes with accents.
- Fl.** (two staves): Treble clef, key signature of three sharps. Rests throughout the measures.
- Ob.** (two staves): Treble clef, key signature of three sharps. Rests throughout the measures.
- Cl. Sol** (two staves): Treble clef, key signature of three sharps. Rests throughout the measures.
- Fag.** (two staves): Bass clef, key signature of three sharps. Rests throughout the measures.

194

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

197

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

199

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

201

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

203

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

206 (tr)

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

3

3

This page of a musical score, numbered 66 and starting at measure 208, features a variety of instruments. The top section includes a Guitar part which is silent (indicated by a whole rest). The string section consists of Violin I and II, Viola, and Violoncello. The Violin I and II parts play a melodic line starting in measure 209, while the Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The woodwind section includes two Flutes, two Oboes, two Clarinets (Soprano and Alto), and two Bassoons. The Flutes and Clarinets play a simple melodic line, while the Oboes and Bassoons play a sustained note. The Bassoon parts also include a melodic line starting in measure 210.

210

This musical score page contains measures 210, 211, and 212. The instruments and their parts are as follows:

- Guit.:** Remains silent throughout the three measures.
- Vln. 1:** Starts with a whole rest in measure 210, then plays a melodic line in measures 211 and 212.
- Vln. 2:** Plays a continuous eighth-note accompaniment pattern across all three measures.
- Vln. I:** Similar to Vln. 1, with a whole rest in measure 210 and a melodic line in 211 and 212.
- Vln. II:** Similar to Vln. 2, playing a continuous eighth-note accompaniment.
- Vla.:** Plays a continuous eighth-note accompaniment pattern across all three measures.
- Vc.:** Plays a simple bass line with quarter notes in measure 210, then rests in measures 211 and 212.
- Fl. (two staves):** Both flutes play a melodic line in measure 210, then rest in measures 211 and 212.
- Ob. (two staves):** Both oboes play a melodic line in measure 210, then rest in measures 211 and 212.
- Cl. Sol. (two staves):** Both clarinet soloists play a melodic line in measure 210, then rest in measures 211 and 212.
- Fag. (two staves):** Both bassoonists play a simple bass line with quarter notes in measure 210, then rest in measures 211 and 212.

213

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

The musical score is written for page 68, measures 213-215. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in two systems. The first system includes Guitar, Violins I and II, Viola, and Violoncello. The second system includes Flute I and II, Oboe I and II, Clarinet Soloist I and II, and Bassoon I and II. The Violin parts (Vln. 1, 2, I, II) play a continuous sixteenth-note pattern. The Viola and Violoncello parts play a rhythmic pattern of quarter and eighth notes. The Flute I and Oboe I parts have a melodic line starting in measure 214. The Clarinet Soloist parts have a melodic line starting in measure 214. The Bassoon parts are mostly silent.

216

This musical score page contains measures 216, 217, and 218. The instruments and their parts are as follows:

- Guit.**: Remains silent throughout the measures.
- Vln. 1, 2, I, II**: Violins play a rhythmic pattern of eighth notes in the first two measures, which transitions into a more melodic eighth-note pattern in the third measure.
- Vla.**: Viola plays a half note in the first measure, followed by a continuous eighth-note pattern in the second and third measures.
- Vc.**: Violoncello plays a half note in the first measure, followed by a continuous eighth-note pattern in the second and third measures.
- Fl.**: Flutes have a melodic line in the first measure, with the first flute playing a half note in the second measure and the second flute playing a half note in the third measure.
- Ob.**: Oboes play a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure.
- Cl. Sol.**: Clarinet in Sol plays a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure.
- Fag.**: Bassoons play a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure.

This musical score page contains measures 219, 220, and 221. The instruments and their parts are as follows:

- Guit.:** Remains silent throughout the measures.
- Vln. 1:** Plays a melodic line with eighth and sixteenth notes, including some slurs.
- Vln. 2:** Plays a dense, rhythmic accompaniment consisting of continuous sixteenth-note patterns.
- Vln. I:** Mirrors the melodic line of Vln. 1.
- Vln. II:** Mirrors the rhythmic accompaniment of Vln. 2.
- Vla.:** Plays a rhythmic accompaniment of eighth notes.
- Vc.:** Plays a bass line with eighth notes and some slurs.
- Fl. (top):** Plays a melodic line with slurs and rests.
- Fl. (middle):** Plays a melodic line with slurs and rests.
- Ob. (top):** Plays a melodic line with slurs and rests.
- Ob. (middle):** Plays a melodic line with slurs and rests.
- Cl. Sol. (top):** Plays a melodic line with slurs and rests.
- Cl. Sol. (middle):** Plays a melodic line with slurs and rests.
- Fag. (top):** Plays a melodic line with slurs and rests.
- Fag. (middle):** Plays a melodic line with slurs and rests.

222

This musical score page contains measures 222, 223, and 224. The instruments are arranged as follows:

- Guit.**: Treble clef, key signature of three sharps (F#, C#, G#). The guitar part is silent throughout the measures.
- Vln. 1**, **Vln. I**, and **Fl.** (first two staves): Treble clef, key signature of three sharps. They play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter rest in measure 223.
- Vln. 2** and **Vln. II**: Treble clef, key signature of three sharps. They play a rhythmic accompaniment of eighth-note chords.
- Vla.**: Bass clef, key signature of three sharps. It plays a rhythmic accompaniment of eighth-note chords.
- Vc.**: Bass clef, key signature of three sharps. It plays a rhythmic accompaniment of eighth-note chords.
- Fl.** (second two staves): Treble clef, key signature of three sharps. They play a melodic line similar to the first flutes, with some trills in measure 224.
- Ob.** (two staves): Treble clef, key signature of three sharps. They play a simple harmonic accompaniment.
- Cl. Sol.** (two staves): Treble clef, key signature of three sharps. They play a simple harmonic accompaniment.
- Fag.** (two staves): Bass clef, key signature of three sharps. They play a simple harmonic accompaniment.

This page of a musical score, marked with rehearsal number 225, features a variety of instruments. The top staff is for the Guitar, which is silent throughout. The string section consists of Violins I and II, Viola, and Violoncello. The woodwind section includes two Flutes, two Oboes, two Clarinets (Solo), and two Bassoons. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Violin parts feature intricate sixteenth-note passages and trills. The Flute parts also include trills and melodic lines. The woodwinds and strings provide a steady accompaniment with rhythmic patterns.

228

This musical score page, numbered 73 and starting at measure 228, features a variety of instruments. The top section includes the Guitar, which is silent in this passage. The string section consists of Violins I and II, Viola, and Violoncello. The woodwind section includes two Flutes, two Oboes, two Clarinets (Solo), and two Bassoons. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Violin parts feature intricate melodic lines with frequent trills and slurs. The Viola and Violoncello parts provide a steady, rhythmic accompaniment. The woodwinds have more sparse, punctuated parts, with some trills and slurs in the Flute and Clarinet parts.

This page of a musical score, marked with rehearsal number 231, features a variety of instruments. The top section includes the Guitar, which is silent throughout. The string section consists of Violins I and II, Viola, and Violoncello. The woodwind section includes two Flutes, two Oboes, two Clarinets (Soprano and Alto), and two Bassoons. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Violin I and Flute parts feature trills and tremolos. The woodwinds play rhythmic patterns, while the strings provide a steady accompaniment.

234

This musical score page contains measures 234 through 240. The instruments are arranged as follows:

- Guit.**: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains whole rests for all seven measures.
- Vln. 1**, **Vln. 2**, **Vln. I**, **Vln. II**: Treble clef, key signature of three sharps. Measures 234-235 feature a rhythmic pattern of eighth notes with a grace note. From measure 236, the strings play a melodic line consisting of quarter and eighth notes.
- Vla.**: Bass clef, key signature of three sharps. The staff contains whole rests for measures 234-235, followed by a melodic line of quarter and eighth notes from measure 236.
- Vc.**: Bass clef, key signature of three sharps. The staff contains whole rests for measures 234-235, followed by a melodic line of quarter and eighth notes from measure 236.
- Fl.** (top): Treble clef, key signature of three sharps. The staff contains whole rests for all seven measures.
- Fl.** (middle): Treble clef, key signature of three sharps. The staff contains whole rests for all seven measures.
- Ob.** (top): Treble clef, key signature of three sharps. The staff contains whole rests for all seven measures.
- Ob.** (middle): Treble clef, key signature of three sharps. The staff contains whole rests for all seven measures.
- Cl. Sol** (top): Treble clef, key signature of three sharps. The staff contains whole rests for all seven measures.
- Cl. Sol** (middle): Treble clef, key signature of three sharps. The staff contains whole rests for all seven measures.
- Fag.** (top): Bass clef, key signature of three sharps. The staff contains whole rests for all seven measures.
- Fag.** (bottom): Bass clef, key signature of three sharps. The staff contains whole rests for all seven measures.

241

This page of a musical score, numbered 76, contains measures 241 through 247. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Guit.**: The guitar part is mostly silent, with a final chord of a major triad (F#, A, C) in the last measure.
- Vln. 1**: Violin I part, featuring a melodic line with eighth and quarter notes.
- Vln. 2**: Violin II part, playing a similar melodic line to the first violin.
- Vln. I**: A second Violin I part, mirroring the first.
- Vln. II**: A second Violin II part, mirroring the second.
- Vla.**: Viola part, playing a steady eighth-note accompaniment.
- Vc.**: Violoncello part, playing a steady eighth-note accompaniment.
- Fl.**: Two Flute parts, both silent.
- Ob.**: Two Oboe parts, both silent.
- Cl. Sol**: Two Clarinet in Sol parts, both silent.
- Fag.**: Two Bassoon parts, both silent.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of measure 247.

248

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

252

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

257

This page of a musical score, numbered 79, contains measures 257 through 260. The score is arranged in a system with the following parts from top to bottom: Guitar, Violin I, Violin II, Violin I, Violin II, Viola, Violoncello, Flute I, Flute II, Oboe I, Oboe II, Clarinet in Sol, Clarinet in Sol, Bassoon I, and Bassoon II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Guitar part features a complex rhythmic pattern with sixteenth and thirty-second notes, including a double bar line in measure 258. The string parts (Violins, Viola, and Cello) play a steady accompaniment with quarter and eighth notes. The woodwind section is currently silent, with all staves showing rests.

261

Guit. 

Vln. 1 

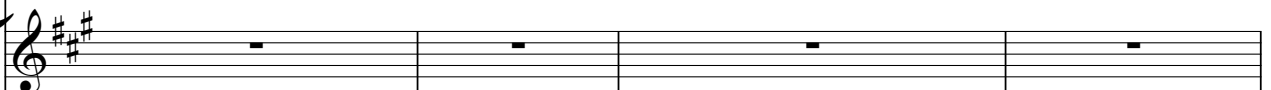
Vln. 2 


Vln. I 

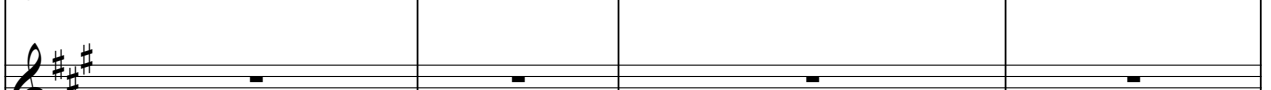
Vln. II 

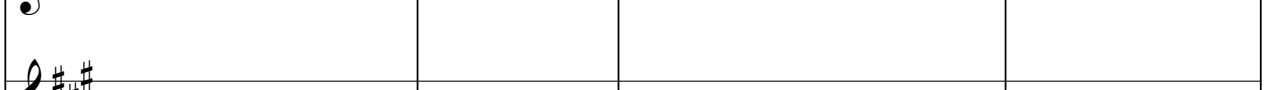
Vla. 

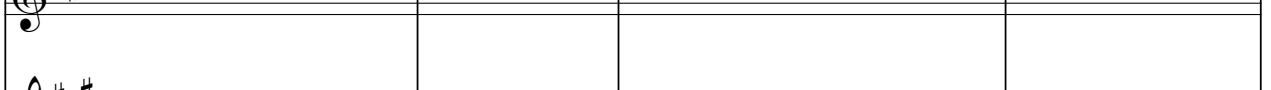
Vc. 


Fl. 


Fl. 


Ob. 

Ob. 

Cl. Sol 

Cl. Sol 

Fag. 

Fag. 

265 81

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

269

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

274

This page of a musical score, numbered 83, contains measures 274 through 277. The score is written for a variety of instruments, including a guitar and a full orchestra. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The guitar part (Guit.) is the most active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The string sections (Violins I and II, Viola, Violoncello) provide harmonic support with sustained notes and some rhythmic movement. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with only some final notes visible at the end of the page.

Guit. (Guitar): Treble clef, 4/4 time. Measures 274-277 show a complex rhythmic pattern with many sixteenth and thirty-second notes.

Vln. 1 (Violin I): Treble clef, 4/4 time. Measures 274-277 show sustained notes and some rhythmic movement.

Vln. 2 (Violin II): Treble clef, 4/4 time. Measures 274-277 show sustained notes and some rhythmic movement.

Vln. I (Violin I): Treble clef, 4/4 time. Measures 274-277 show sustained notes and some rhythmic movement.

Vln. II (Violin II): Treble clef, 4/4 time. Measures 274-277 show sustained notes and some rhythmic movement.

Vla. (Viola): Alto clef, 4/4 time. Measures 274-277 show sustained notes and some rhythmic movement.

Vc. (Violoncello): Bass clef, 4/4 time. Measures 274-277 show sustained notes and some rhythmic movement.

Fl. (Flute): Treble clef, 4/4 time. Measures 274-277 show sustained notes.

Ob. (Oboe): Treble clef, 4/4 time. Measures 274-277 show sustained notes.

Cl. Sol. (Clarinet Soloist): Treble clef, 4/4 time. Measures 274-277 show sustained notes.

Fag. (Bassoon): Bass clef, 4/4 time. Measures 274-277 show sustained notes.

278

This musical score page contains measures 278, 279, and 280. The instruments and their parts are as follows:

- Guit.:** Treble clef. Measure 278 has a quarter note G4, a quarter rest, and a quarter note G4. Measures 279 and 280 are whole rests.
- Vln. 1, 2, I, II:** Treble clef. All four violin parts play a continuous sixteenth-note pattern throughout the three measures.
- Vla.:** Bass clef. Measure 278 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 279 has a half note G2. Measure 280 has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.
- Vc.:** Bass clef. All four violin parts play a continuous sixteenth-note pattern throughout the three measures.
- Fl. (two staves):** Treble clef. All four flute parts are whole rests in all three measures.
- Ob. (two staves):** Treble clef. Both oboe parts are whole rests in measures 278 and 279. In measure 280, they play a quarter note G4, a quarter note G4, and a quarter note G4.
- Cl. Sol. (two staves):** Treble clef. All four clarinet parts are whole rests in all three measures.
- Fag. (two staves):** Bass clef. Both bassoon parts are whole rests in measure 278. In measure 279, they play a half note G2. In measure 280, they play a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

281

This musical score page contains measures 281 through 284. The instruments and their parts are as follows:

- Guit.**: Remains silent throughout all four measures.
- Vln. 1, Vln. 2, Vln. I, Vln. II**: Violins play a rhythmic eighth-note pattern in the first two measures, followed by a melodic line in the third measure, and then hold chords in the fourth measure.
- Vla.**: Viola plays a rhythmic eighth-note pattern in the first two measures, followed by a melodic line in the third measure, and then holds a chord in the fourth measure.
- Vc.**: Violoncello plays a rhythmic eighth-note pattern in the first two measures, followed by a melodic line in the third measure, and then holds a chord in the fourth measure.
- Fl.**: Flutes are silent in the first two measures and enter in the third measure with a melodic line, continuing into the fourth measure.
- Ob.**: Oboes play a melodic line starting in the second measure, continuing through the fourth measure.
- Cl. Sol.**: Clarineti Soli are silent throughout all four measures.
- Fag.**: Bassoons play a melodic line starting in the second measure, continuing through the fourth measure.

This musical score page contains measures 285 through 288. The instruments and their parts are as follows:

- Guit.**: Silent throughout the measures.
- Vln. 1**: Melodic line with eighth and sixteenth notes, including a sharp sign in the second measure.
- Vln. 2**: Rhythmic accompaniment of eighth notes.
- Vln. I**: Melodic line, identical to Vln. 1.
- Vln. II**: Rhythmic accompaniment of eighth notes, identical to Vln. 2.
- Vla.**: Rhythmic accompaniment of eighth notes.
- Vc.**: Bass line with sparse notes and rests.
- Fl.** (top): Melodic line, identical to Vln. 1.
- Fl.** (middle): Silent throughout.
- Ob.** (top): Silent until measure 288, then plays a short phrase.
- Ob.** (middle): Silent until measure 288, then plays a short phrase.
- Cl. Sol** (top): Silent throughout.
- Cl. Sol** (middle): Silent throughout.
- Fag.** (top): Silent throughout.
- Fag.** (bottom): Bass line with notes and rests, including dynamic markings like ff and p .

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

293

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

298

This musical score page contains measures 298, 299, and 300. The instruments and their parts are as follows:

- Guit.**: Features a complex melodic line in the upper register with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Vln. 1**: Plays a melodic line with eighth notes and rests.
- Vln. 2**: Plays a melodic line with eighth notes and rests.
- Vln. I**: Rests throughout the measures.
- Vln. II**: Rests throughout the measures.
- Vla.**: Rests throughout the measures.
- Vc.**: Provides a bass line with a few notes and rests.
- Fl.** (two staves): Rests throughout the measures.
- Ob.** (two staves): Rests throughout the measures.
- Cl. Sol.** (two staves): Rests throughout the measures.
- Fag.** (two staves): Rests throughout the measures.

301

This musical score page contains the following parts and their respective staves:

- Guit.**: Guitar part, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.
- Vln. 1**: Violin I part, playing a melodic line with eighth and quarter notes.
- Vln. 2**: Violin II part, playing a melodic line with eighth and quarter notes.
- Vln. I**: Violin I part, currently silent (indicated by a dash).
- Vln. II**: Violin II part, currently silent (indicated by a dash).
- Vla.**: Viola part, playing a rhythmic pattern with eighth notes.
- Vc.**: Violoncello part, playing a simple rhythmic pattern with quarter notes.
- Fl.**: Flute parts (two staves), currently silent.
- Ob.**: Oboe parts (two staves), currently silent.
- Cl. Sol**: Clarinet in Sol parts (two staves), currently silent.
- Fag.**: Bassoon parts (two staves), currently silent.

The score is organized into three measures. The guitar part is the most active, with a dense texture of sixteenth and thirty-second notes. The string parts (Violins I & II, Viola, and Cello) provide a rhythmic and melodic foundation. The woodwind section is currently silent.

304

This musical score page, numbered 91, contains measures 304 through 306. The instrumentation includes Guitar, Violins I and II, Viola, Violoncello, Flutes, Oboes, Clarinets, and Bassoons. The Guitar part features a complex rhythmic pattern with sixteenth and thirty-second notes, including a 7/8 time signature. The Violin I and II parts play a simple melody of quarter notes. The Viola part has a similar rhythmic pattern to the guitar. The Violoncello part plays a simple bass line. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) are currently silent, indicated by rests.

307

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

Detailed description: This page of a musical score contains measures 307, 308, and 309. The guitar part (Guit.) features a complex rhythmic pattern with sixteenth-note runs and rests. The violin parts (Vln. 1, Vln. 2, Vln. I, Vln. II) have sparse notation, with Vln. 1 and Vln. 2 playing some notes and rests, while Vln. I and Vln. II are mostly silent. The viola (Vla.) and cello (Vc.) parts have some notes and rests. The woodwind section, including two flutes (Fl.), two oboes (Ob.), two clarinets (Cl. Sol), and two bassoons (Fag.), is present but has no notation in this section.

310

This musical score page contains measures 310, 311, and 312. The instruments are arranged as follows:

- Guit.**: Treble clef, playing a complex melodic line with sixteenth-note patterns and some chromaticism.
- Vln. 1** and **Vln. 2**: Treble clef, playing a simple rhythmic accompaniment with quarter notes and rests.
- Vln. I** and **Vln. II**: Treble clef, both parts are silent (indicated by a dash).
- Vla.**: Bass clef, playing a simple rhythmic accompaniment with quarter notes and rests.
- Vc.**: Bass clef, playing a simple rhythmic accompaniment with quarter notes and rests.
- Fl.** (two staves): Treble clef, both parts are silent.
- Ob.** (two staves): Treble clef, both parts are silent.
- Cl. Sol** (two staves): Treble clef, both parts are silent.
- Fag.** (two staves): Bass clef, both parts are silent.

313

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

The musical score for page 94, measures 313-315, is presented in a standard orchestral layout. The top staff is for the Guitar, which begins with a complex rhythmic pattern in measure 313, followed by a trill in measure 314, and then continues with a similar pattern in measure 315. The Violin I and II parts play a rhythmic accompaniment, with the Violin I part having a melodic line in measure 315. The Viola and Violoncello parts also play a rhythmic accompaniment. The woodwind parts (Flutes, Oboes, Clarinets, and Bassoons) are mostly silent in this section, with some rests in measure 315.

316

This musical score page contains the following parts and their respective staves:

- Guit.**: Guitar part, featuring a complex rhythmic pattern with sixteenth-note runs and rests.
- Vln. 1**: Violin I part, playing a melodic line with eighth and sixteenth notes.
- Vln. 2**: Violin II part, playing a similar melodic line to the first violin.
- Vln. I**: Violin I part, currently silent (indicated by a horizontal line).
- Vln. II**: Violin II part, currently silent (indicated by a horizontal line).
- Vla.**: Viola part, playing a rhythmic pattern of eighth notes in the third measure.
- Vc.**: Violoncello part, playing a simple bass line with quarter notes and rests.
- Fl.** (top): Flute part, playing a melodic line with eighth notes and rests.
- Fl.** (middle): Flute part, currently silent.
- Ob.** (top): Oboe part, currently silent.
- Ob.** (middle): Oboe part, currently silent.
- Cl. Sol** (top): Clarinet in Solo part, currently silent.
- Cl. Sol** (middle): Clarinet in Solo part, currently silent.
- Fag.** (top): Bassoon part, currently silent.
- Fag.** (middle): Bassoon part, currently silent.

319

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

322

This musical score page, numbered 97, contains measures 322 through 324. The instruments are arranged as follows:

- Guit.:** Features a complex rhythmic pattern of sixteenth notes in the right hand and a bass line in the left hand.
- Vln. 1:** Plays a melodic line with eighth and sixteenth notes.
- Vln. 2:** Provides harmonic support with a mix of eighth and sixteenth notes.
- Vln. I & Vln. II:** Both parts are silent, indicated by a horizontal line with a dash.
- Vla.:** Plays a melodic line with eighth notes.
- Vc.:** Provides a bass line with eighth notes.
- Fl., Ob., Cl. Sol., and Fag.:** All woodwind parts are silent, indicated by a horizontal line with a dash.

325

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

328

This musical score page contains measures 328, 329, and 330. The instruments are arranged as follows:

- Guit.**: Features a complex melodic line in the upper register with frequent sixteenth-note runs and a rhythmic accompaniment of chords in the lower register.
- Vln. 1** and **Vln. 2**: Play a melodic line that begins with eighth notes and transitions to a sustained note in the final measure.
- Vln. I** and **Vln. II**: Remain silent throughout the measures.
- Vla.**: Plays a single note in measure 329 before remaining silent.
- Vc.**: Provides a rhythmic accompaniment with eighth-note patterns.
- Fl.** (two staves), **Ob.** (two staves), **Cl. Sol.** (two staves), and **Fag.** (two staves): All woodwind instruments are silent throughout the measures.

331

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

Detailed description of the musical score: The score is for page 100, starting at measure 331. The guitar part (Guit.) is the most active, featuring a complex rhythmic pattern of sixteenth notes and chords. The violin parts (Vln. 1, Vln. 2, Vln. I, Vln. II) have simple melodic lines, with Vln. 1 and Vln. 2 playing a similar pattern. The viola (Vla.) and violoncello (Vc.) parts are mostly rests. The woodwind parts (Fl., Ob., Cl., Fag.) are also mostly rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

334

Guit.

The guitar part consists of a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The melody includes several accidentals, including sharps and naturals, and is set against a bass line of quarter notes.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

This section contains six staves for string instruments: Violin 1, Violin 2, Violin I, Violin II, Viola, and Violoncello. Each staff begins with its respective clef (treble for violins, alto for viola, and bass for cello) and contains a whole rest for the duration of the two measures.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

This section contains eight staves for woodwind instruments: two Flutes, two Oboes, two Clarinets in Sol (Soprano), and two Bassoons. Each staff begins with its respective clef (treble for flutes and oboes, bass for clarinets and bassoons) and contains a whole rest for the duration of the two measures.

336

The musical score for page 102, measures 336-338, features the following instruments and parts:

- Guit.**: The guitar part is the primary melodic and harmonic driver. It begins in measure 336 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. The bass line is primarily composed of quarter notes and rests.
- Vln. 1** and **Vln. 2**: Both violin parts are mostly silent, with a few whole notes in measures 337 and 338.
- Vln. I** and **Vln. II**: Both violin parts are silent throughout the measures.
- Vla.**: The viola part features a rhythmic pattern of eighth notes and rests in measures 337 and 338.
- Vc.**: The violoncello part mirrors the viola's rhythmic pattern in measures 337 and 338.
- Fl.** (Flutes): Two flute parts are present, both of which are silent throughout the measures.
- Ob.** (Oboes): Two oboe parts are present, both of which are silent throughout the measures.
- Cl. Sol.** (Clarinets): Two clarinet parts are present, both of which are silent throughout the measures.
- Fag.** (Bassoons): Two bassoon parts are present. The bottom bassoon part has a few notes in measure 338.

339

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

344

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

348 105

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol.

Cl. Sol.

Fag.

Fag.

This musical score page contains measures 348, 349, and 350. The guitar part (Guit.) is the only instrument with active notation, featuring a complex melodic line with sixteenth-note runs and triplets. The orchestral parts (Vln. 1, Vln. 2, Vln. I, Vln. II, Vla., Vc., Fl., Ob., Cl. Sol., Fag.) are mostly silent, indicated by rests. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number 105 is located in the top right corner.

351

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

Detailed description: This is a page of a musical score, page 106, starting at measure 351. The score is written for a chamber ensemble. The top staff is for Guitar, which begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar part starts with a complex rhythmic pattern of eighth and sixteenth notes, including a natural harmonium (marked with an 'x') on the fifth string. This is followed by several triplet eighth notes. The remaining staves are for Violin I, Violin II, Viola, Violoncello, Flute I, Flute II, Oboe I, Oboe II, Clarinet in Sol, and Bassoon. All these instruments have rests in both measures 351 and 352.

353

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

107

The image shows a page of a musical score. At the top left, the number '353' is written. The score is divided into two systems. The first system includes parts for Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet Solo (Cl. Sol), and Bassoon (Fag.). The guitar part is highly active, featuring a series of triplets in the first measure, followed by more complex rhythmic patterns. The orchestral parts are mostly silent, with rests. At the top right, the number '107' is written.

355

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

356

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

A placer ♩ = 60

110

359

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

The guitar part features a melodic line starting with a quarter note, followed by a series of eighth notes ascending and then descending. It includes two triplet markings over eighth notes and a final triplet over a quarter note.

A placer ♩ = 60

The string section consists of six staves: Violin 1, Violin 2, Violin I, Violin II, Viola, and Cello. Each staff begins with a quarter note followed by rests, and then has a whole rest for the remainder of the measure.

The woodwind section consists of eight staves: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet Solo 1, Clarinet Solo 2, Bassoon 1, and Bassoon 2. Each staff begins with a quarter note followed by rests, and then has a whole rest for the remainder of the measure.

361 3 3 111

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

The image shows a page of a musical score. At the top, the number '361' is written. The first staff is for the guitar, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with two triplet markings over eighth notes, followed by a half note, and then a rising scale of eighth notes. The number '111' is written at the end of the guitar staff. Below the guitar staff are ten staves for the orchestra, each with a different instrument label: Vln. 1, Vln. 2, Vln. I, Vln. II, Vla., Vc., Fl., Fl., Ob., Ob., Cl. Sol, Cl. Sol, Fag., and Fag. All these staves are currently blank, with a small horizontal line indicating the start of the measure.

362

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

The image shows a page of a musical score for page 112, starting at measure 362. The score is written for a variety of instruments. The guitar part is the only one with notes, starting with a melodic line in measure 362 and a tremolo in measure 363. All other instruments, including Violins I and II, Viola, Violoncello, Flutes, Oboes, and Clarinets, are marked with a whole rest, indicating they are silent for this passage. The key signature is three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be common time based on the notation.

363

Guit. 27
32

Vln. 1 27
32

Vln. 2 27
32

Vln. I 27
32

Vln. II 27
32

Vla. 27
32

Vc. 27
32

Fl. 27
32

Fl. 27
32

Ob. 27
32

Ob. 27
32

Cl. Sol 27
32

Cl. Sol 27
32

Fag. 27
32

Fag. 27
32

364

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

4/4

365

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

366

Guit.

The guitar staff features a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a continuous eighth-note pattern. The first six measures show a steady eighth-note run on a single string. In the seventh measure, the pattern shifts to a different string, and in the eighth measure, it shifts again, maintaining the eighth-note rhythm.

Vln. 1

The violin 1 staff has a treble clef and a key signature of three sharps. It contains a single whole rest for the duration of the page.

Vln. 2

The violin 2 staff has a treble clef and a key signature of three sharps. It contains a single whole rest for the duration of the page.

Vln. I

The violin I staff has a treble clef and a key signature of three sharps. It contains a single whole rest for the duration of the page.

Vln. II

The violin II staff has a treble clef and a key signature of three sharps. It contains a single whole rest for the duration of the page.

Vla.

The viola staff has an alto clef and a key signature of three sharps. It contains a single whole rest for the duration of the page.

Vc.

The violoncello staff has a bass clef and a key signature of three sharps. It contains a single whole rest for the duration of the page.

Fl.

The flute staff has a treble clef and a key signature of three sharps. It contains a single whole rest for the duration of the page.

Fl.

The flute staff has a treble clef and a key signature of three sharps. It contains a single whole rest for the duration of the page.

Ob.

The oboe staff has a treble clef and a key signature of three sharps. It contains a single whole rest for the duration of the page.

Ob.

The oboe staff has a treble clef and a key signature of three sharps. It contains a single whole rest for the duration of the page.

Cl. Sol

The clarinet in Sol staff has a treble clef and a key signature of three sharps. It contains a single whole rest for the duration of the page.

Cl. Sol

The clarinet in Sol staff has a treble clef and a key signature of three sharps. It contains a single whole rest for the duration of the page.

Fag.

The bassoon staff has a bass clef and a key signature of three sharps. It contains a single whole rest for the duration of the page.

Fag.

The bassoon staff has a bass clef and a key signature of three sharps. It contains a single whole rest for the duration of the page.

367

117

Guit.

A single staff for guitar, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests. The staff is positioned at the top of the page.

Vln. 1

A staff for Violin 1, starting with a treble clef and a key signature of three sharps. The staff contains a whole rest, indicating that the instrument is silent for this measure.

Vln. 2

A staff for Violin 2, starting with a treble clef and a key signature of three sharps. The staff contains a whole rest.

Vln. I

A staff for Violin I, starting with a treble clef and a key signature of three sharps. The staff contains a whole rest.

Vln. II

A staff for Violin II, starting with a treble clef and a key signature of three sharps. The staff contains a whole rest.

Vla.

A staff for Viola, starting with an alto clef (C4) and a key signature of three sharps. The staff contains a whole rest.

Vc.

A staff for Violoncello, starting with a bass clef and a key signature of three sharps. The staff contains a whole rest.

Fl.

A staff for Flute, starting with a treble clef and a key signature of three sharps. The staff contains a whole rest.

Fl.

A second staff for Flute, starting with a treble clef and a key signature of three sharps. The staff contains a whole rest.

Ob.

A staff for Oboe, starting with a treble clef and a key signature of three sharps. The staff contains a whole rest.

Ob.

A second staff for Oboe, starting with a treble clef and a key signature of three sharps. The staff contains a whole rest.

Cl. Sol

A staff for Clarinet Solo, starting with a treble clef and a key signature of three sharps. The staff contains a whole rest.

Cl. Sol

A second staff for Clarinet Solo, starting with a treble clef and a key signature of three sharps. The staff contains a whole rest.

Fag.

A staff for Bassoon, starting with a bass clef and a key signature of three sharps. The staff contains a whole rest.

Fag.

A second staff for Bassoon, starting with a bass clef and a key signature of three sharps. The staff contains a whole rest.

368

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

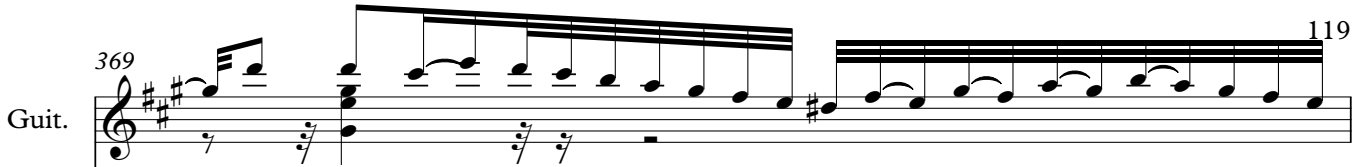
Fag.

The image shows a page of a musical score, page 118, starting at measure 368. The score is for a full orchestra and a guitar. The guitar part is the only one with notes, consisting of a complex rhythmic pattern of sixteenth notes and rests. The other instruments (Violins I and II, Viola, Violoncello, Flutes, Oboes, Clarinets, and Bassoons) are currently silent, indicated by a horizontal line on each staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 118 is in the top left corner, and the measure number 368 is above the first measure of the guitar part.


369

119

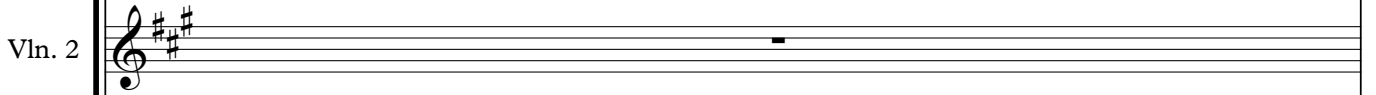
Guit.



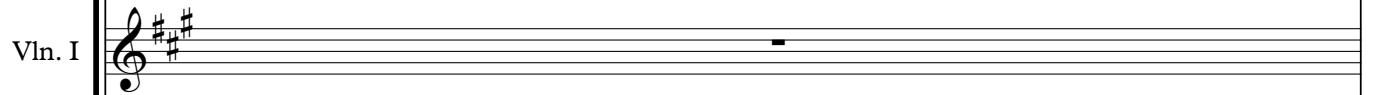
Vln. 1



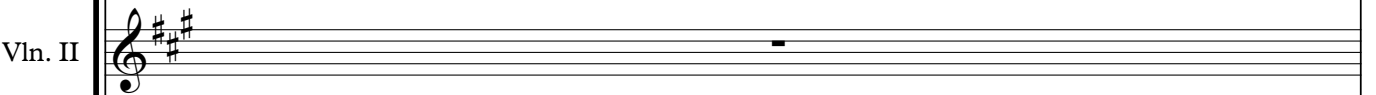
Vln. 2



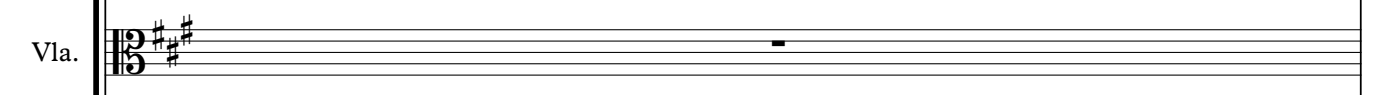
Vln. I



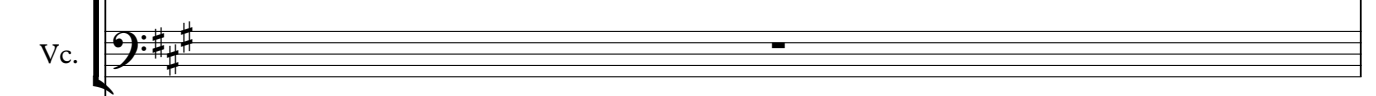
Vln. II



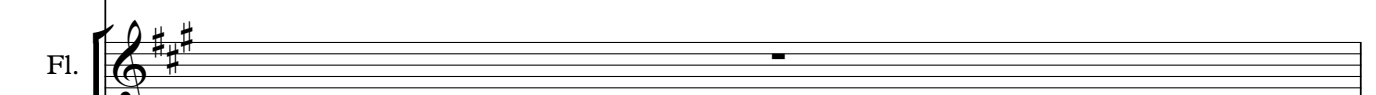
Vla.



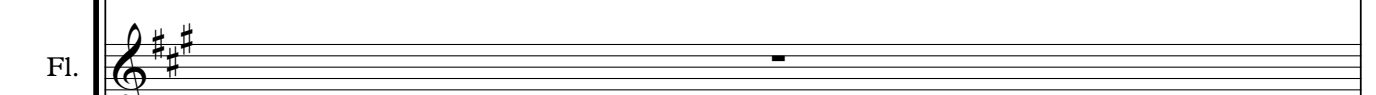
Vc.



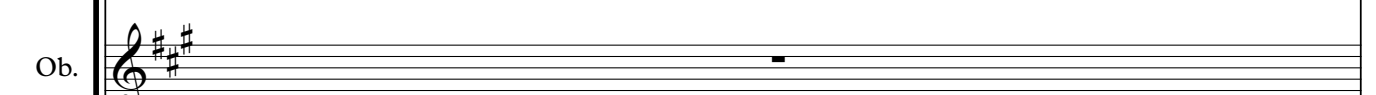
Fl.



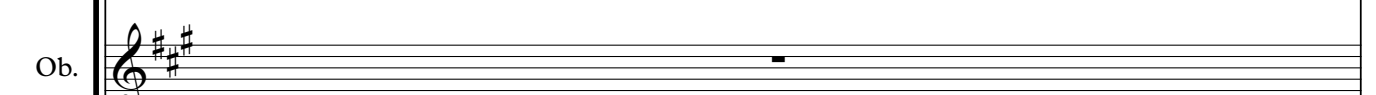
Fl.



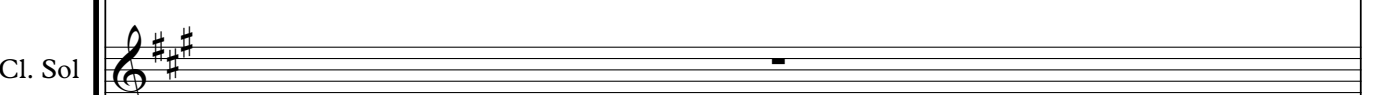
Ob.



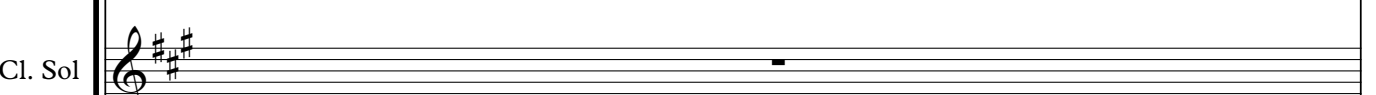
Ob.



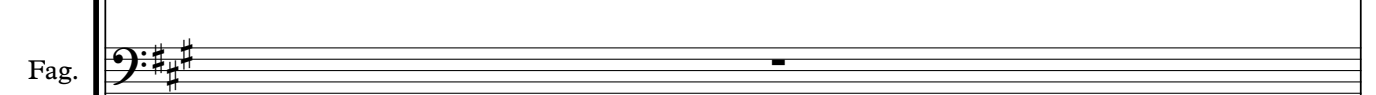
Cl. Sol



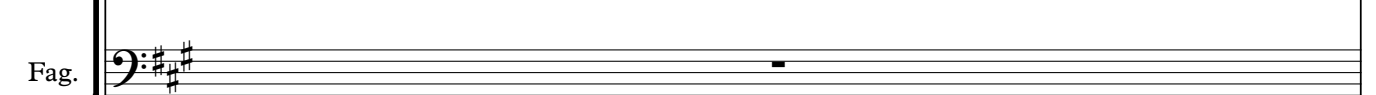
Cl. Sol



Fag.



Fag.



Alegro ♩ = 120

120

370

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

Alegro ♩ = 120

373

This musical score page contains measures 373 through 376. The instruments and their parts are as follows:

- Guit.:** Remains silent throughout all four measures.
- Vln. 1:** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- Vln. 2:** Plays a steady eighth-note accompaniment.
- Vln. I:** Mirrors the Vln. 1 part.
- Vln. II:** Mirrors the Vln. 2 part.
- Vla.:** Plays a steady eighth-note accompaniment.
- Vc.:** Mirrors the Vln. 1 part.
- Fl. (top):** Mirrors the Vln. 1 part.
- Fl. (middle):** Remains silent.
- Ob. (top):** Enters in measure 374 with a rhythmic pattern of eighth notes.
- Ob. (middle):** Mirrors the top Oboe part.
- Cl. Sol. (top):** Remains silent.
- Cl. Sol. (middle):** Remains silent.
- Fag. (top):** Plays a low, sustained note with a fermata in measures 373-375, and a final note in measure 376.
- Fag. (middle):** Remains silent.

This page of a musical score, numbered 122 and marked with rehearsal number 377, features a variety of instruments. The top section includes the Guitar, Violins I and II, Viola, and Violoncello. The bottom section includes Flutes, Oboes, Clarinets, and Bassoons. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four measures. The Violins I and II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes with dotted accents. The Flute I part plays a melodic line with eighth notes and dotted accents. The Bassoon I part plays a low, sustained line with quarter notes. The Bassoon II part plays a low, sustained line with quarter notes. The Oboe I and Oboe II parts play a melodic line with quarter notes and dotted accents. The Clarinet I and Clarinet II parts are silent. The Guitar part is silent for the first three measures and plays a short melodic phrase in the fourth measure.

381

This musical score page contains measures 381 through 384. The instruments are arranged as follows:

- Guit.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 381 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 382 has a whole rest. Measure 383 has a whole rest. Measure 384 has a whole rest.
- Vln. 1**: Treble clef, key signature of three sharps. Measure 381 has a whole rest. Measure 382 has a quarter note G5. Measure 383 has a quarter note G5. Measure 384 has a quarter note G5.
- Vln. 2**: Treble clef, key signature of three sharps. Measure 381 has a whole rest. Measure 382 has a quarter note G5. Measure 383 has a quarter note G5. Measure 384 has a quarter note G5.
- Vln. I**: Treble clef, key signature of three sharps. All measures contain a whole rest.
- Vln. II**: Treble clef, key signature of three sharps. All measures contain a whole rest.
- Vla.**: Bass clef, key signature of three sharps. Measure 381 has a whole rest. Measure 382 has a whole rest. Measure 383 has a quarter note G2. Measure 384 has a quarter note G2.
- Vc.**: Bass clef, key signature of three sharps. Measure 381 has a whole rest. Measure 382 has a quarter note G2. Measure 383 has a quarter note G2. Measure 384 has a quarter note G2.
- Fl.** (top): Treble clef, key signature of three sharps. All measures contain a whole rest.
- Fl.** (middle): Treble clef, key signature of three sharps. All measures contain a whole rest.
- Ob.** (top): Treble clef, key signature of three sharps. All measures contain a whole rest.
- Ob.** (middle): Treble clef, key signature of three sharps. All measures contain a whole rest.
- Cl. Sol** (top): Treble clef, key signature of three sharps. All measures contain a whole rest.
- Cl. Sol** (middle): Treble clef, key signature of three sharps. All measures contain a whole rest.
- Fag.** (top): Bass clef, key signature of three sharps. All measures contain a whole rest.
- Fag.** (bottom): Bass clef, key signature of three sharps. All measures contain a whole rest.

385

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol.

Cl. Sol.

Fag.

Fag.

392

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol.

Cl. Sol.

Fag.

Fag.

The musical score for page 126, measures 392-394, is presented in a standard orchestral layout. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Guitar, Violins I and II, Viola, Violoncello, Flutes, Oboes, Clarinets, and Bassoons. The guitar part (measures 392-394) features a complex rhythmic pattern with triplets in the final measure. The string parts (Violins I and II, Viola, Violoncello) are mostly sustained notes or rests. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) are mostly rests.

395

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

398

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

Detailed description of the musical score: The score is for page 128, measures 398-400. The key signature is three sharps (F#, C#, G#). The guitar part (Guit.) starts at measure 398 with a treble clef and a key signature of three sharps. It features a series of eighth-note triplets in measures 398 and 399, followed by a 7/8 time signature in measure 400. The violin parts (Vln. 1, Vln. 2, Vln. I, Vln. II) are in treble clef with three sharps. Vln. 1 and Vln. 2 play simple eighth-note patterns. Vln. I and Vln. II are silent. The viola (Vla.) and violoncello (Vc.) parts are in bass clef with three sharps. The woodwind parts (Fl., Ob., Cl. Sol, Fag.) are in their respective clefs with three sharps and are mostly silent, with some notes in the first measure of measure 398.

401 129

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol.

Cl. Sol.

Fag.

Fag.

403

This page of a musical score, numbered 130, contains measures 403 through 405. The score is written for a large ensemble, including a guitar and various string and woodwind instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The guitar part (Guit.) is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes with frequent accidentals. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent, with some light accompaniment in the second measure. The woodwind section (Fl., Ob., Cl. Sol., Fag.) is also silent throughout the measures shown.

Guit. (Guitar): Treble clef, 4/4 time. Measure 403: A series of eighth and sixteenth notes with various accidentals. Measure 404: Continuation of the rhythmic pattern. Measure 405: Continuation of the rhythmic pattern.

Vln. I (Violin I): Treble clef, 4/4 time. Measure 403: Rest. Measure 404: Quarter notes G#4, A4, B4. Measure 405: Quarter notes G#4, A4, B4.

Vln. II (Violin II): Treble clef, 4/4 time. Measure 403: Rest. Measure 404: Quarter notes G#4, A4, B4. Measure 405: Quarter notes G#4, A4, B4.

Vln. I (Violin I): Treble clef, 4/4 time. Measure 403: Rest. Measure 404: Rest. Measure 405: Rest.

Vln. II (Violin II): Treble clef, 4/4 time. Measure 403: Rest. Measure 404: Rest. Measure 405: Rest.

Vla. (Viola): Alto clef, 4/4 time. Measure 403: Rest. Measure 404: Quarter note G#3. Measure 405: Quarter notes G#3, A3, B3.

Vc. (Violoncello): Bass clef, 4/4 time. Measure 403: Rest. Measure 404: Quarter note G#2. Measure 405: Quarter notes G#2, A2, B2.

Fl. (Flute): Treble clef, 4/4 time. Measure 403: Rest. Measure 404: Rest. Measure 405: Rest.

Fl. (Flute): Treble clef, 4/4 time. Measure 403: Rest. Measure 404: Rest. Measure 405: Rest.

Ob. (Oboe): Treble clef, 4/4 time. Measure 403: Rest. Measure 404: Rest. Measure 405: Rest.

Ob. (Oboe): Treble clef, 4/4 time. Measure 403: Rest. Measure 404: Rest. Measure 405: Rest.

Cl. Sol. (Clarinet Solo): Treble clef, 4/4 time. Measure 403: Rest. Measure 404: Rest. Measure 405: Rest.

Cl. Sol. (Clarinet Solo): Treble clef, 4/4 time. Measure 403: Rest. Measure 404: Rest. Measure 405: Rest.

Fag. (Bassoon): Bass clef, 4/4 time. Measure 403: Rest. Measure 404: Rest. Measure 405: Rest.

Fag. (Bassoon): Bass clef, 4/4 time. Measure 403: Rest. Measure 404: Rest. Measure 405: Rest.

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

407

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

410 133

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

413

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

416 135

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

418

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

420

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

426

This musical score page contains measures 426, 427, and 428. The instruments and their parts are as follows:

- Guit.**: Silent throughout the measures.
- Vln. 1, 2, I, II**: Violins. All four parts play a continuous sixteenth-note figure in the first measure, followed by a series of trills in the second and third measures.
- Vla.**: Viola. Plays a steady eighth-note accompaniment.
- Vc.**: Violoncello. Plays a steady eighth-note accompaniment.
- Fl.**: Flutes. Both parts play a sixteenth-note figure in the first measure, followed by trills in the second and third measures.
- Ob.**: Oboes. Both parts play a sixteenth-note figure in the first measure, followed by trills in the second and third measures.
- Cl. Sol.**: Clarineti Soli. Both parts play a sixteenth-note figure in the first measure, followed by trills in the second and third measures.
- Fag.**: Bassoons. Both parts play a steady eighth-note accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Trills are indicated with a 'tr' symbol and a wavy line above the notes.

Guit.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Ob.

Ob.

Cl. Sol

Cl. Sol

Fag.

Fag.

Detailed description: This page of a musical score, numbered 140 and marked with rehearsal mark 429, features a variety of instruments. The top section includes a Guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). Below it are the Violin parts: Violins I, II, and III, all in treble clef with the same key signature. The Viola part is in alto clef with the same key signature. The Violoncello part is in bass clef with the same key signature. The woodwind section consists of two Flutes in treble clef, two Oboes in treble clef, two Clarinet Solos in treble clef, and two Bassoons in bass clef. The score is divided into three measures. The first measure shows the Violins and Viola playing a melodic line with eighth notes, while the Cello and Bassoon play a bass line with quarter notes. The second measure continues this pattern. The third measure features trills (tr) in the Violin and Flute parts, and a more complex rhythmic pattern in the woodwinds.

432

This page of a musical score, numbered 141, contains measures 432 through 434. The score is written for a full orchestra and includes a guitar part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.**: The guitar part is mostly silent, with rests in measures 432 and 433, and a few notes in measure 434.
- Vln. 1**: Features a melodic line with trills in measures 432 and 433, followed by a rhythmic pattern of eighth notes in measure 434.
- Vln. 2**: Features a melodic line with trills in measures 432 and 433, followed by a rhythmic pattern of eighth notes in measure 434.
- Vln. I**: Features a melodic line with trills in measures 432 and 433, followed by a rhythmic pattern of eighth notes in measure 434.
- Vln. II**: Features a melodic line with trills in measures 432 and 433, followed by a rhythmic pattern of eighth notes in measure 434.
- Vla.**: Features a melodic line in measure 432, followed by a rhythmic pattern of eighth notes in measures 433 and 434.
- Vc.**: Features a melodic line in measure 432, followed by a rhythmic pattern of eighth notes in measures 433 and 434.
- Fl.**: Features a melodic line with trills in measures 432 and 433, followed by a rhythmic pattern of eighth notes in measure 434.
- Ob.**: Features a melodic line in measure 432, followed by a rhythmic pattern of eighth notes in measures 433 and 434.
- Cl. Sol.**: Features a melodic line in measure 432, followed by a rhythmic pattern of eighth notes in measures 433 and 434.
- Fag.**: Features a melodic line in measure 432, followed by a rhythmic pattern of eighth notes in measures 433 and 434.

This musical score page contains measures 435 through 438. The instrumentation includes Guitar, Violins I and II, Viola, Violoncello, Flutes, Oboes, Clarinets in Sol, and Bassoons. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The guitar part is silent throughout. The string section (Vln. 1, Vln. 2, Vla., Vc.) plays a rhythmic accompaniment of eighth notes, with the first violin and viola parts featuring a 7-measure rest at the start of measure 435. The woodwind section (Fl., Ob., Cl. Sol., Fag.) features a melodic line in the first two measures, followed by a dense sixteenth-note texture in measures 436 and 437, and a final melodic phrase in measure 438. The woodwinds also have 7-measure rests at the beginning of measure 435.