



OEUVRES

Pour la Guitare

composées par

FERDINAND SOR

Fl. kr.

- OP. 34. Trois pièces de Société pr: Guitare seul.
„ 38. Divertissement pr: deux Guitares.
„ 39. Six Valses pr: deux Guitares.
„ 40. Fant: et Variations sur un air Ecossais pr: Guitare seul
„ 42. Six petit Pièces pr: Guitare seul
„ 43. Mes Ennuis six Bagatelles pr: Guitare seul
„ 44. Six Valses faciles pr: deux Guitares
„ 45. Voyons si c'est ça six petites Pièces faciles pr: Guitare seul
„ 46. Souvenir d'Amitié fantaisie pr: Guitare seul
„ 47. Six petit Pièces pr: Guitare seul
„ 49. Divertissement Militaire pr: deux Guitares
„ 50. Le Calme Caprice pr: Guitare seul
„ 53. Le premier pas vers moi petit Duo pr: deux Guitares
„ 54. Fantaisie pr: deux Guitares
„ 55. Trois Duos faciles et progressifs pr: deux Guitares N°1. 2. 3. Chap:
„ 56. Souvenirs d'une Soirée a Berlin fant: pr: Guitare seul
„ 57. Six Valse et un Galop pr: Guitare seul
„ 58. Fantaisie facile pr: Guitare seul
„ 59. Fantaisie Elégieque pr: Guitare seul
„ 60. Introduction à l'Etude de la Guitare
„ 61. Trois petit Divertissements pr: deux Guitares
„ 62. Divertissement pr: deux Guitares
„ 63. Souvenir de Russie Fant: pr: deux Guitares

Frankfort *in* chez Fr. Ph. Dunst.

New York chez C. F. Hojer.



Guitarre 2^{do}

Andante moderato
Divertissement

Andantino



Guitarre 2^{da}

This page of musical notation for guitar, titled "Guitarre 2^{da}", contains eight staves of music in G major. The notation is as follows:

- Staff 1:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. It concludes with a whole note chord.
- Staff 2:** Continues the melodic line with eighth notes and includes a dynamic marking of *f* (forte) at the end.
- Staff 3:** Shows a more complex rhythmic pattern with eighth notes and chords.
- Staff 4:** Features a steady eighth-note accompaniment pattern.
- Staff 5:** Contains a melodic line with eighth notes and a dynamic marking of *f*.
- Staff 6:** Features a melodic line with eighth notes and chords.
- Staff 7:** Shows a melodic line with eighth notes and chords.
- Staff 8:** Features a melodic line with eighth notes and chords, ending with a dynamic marking of *Harm.* (Harmonics).

Guitarre 2^{do}



Gitarre 2^{do}

Walse

Guitarre 2^{da}

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a triplet of eighth notes marked with a '3' and a dynamic marking of *f*. The melody continues with various rhythmic patterns and chords.

Musical staff 2: Treble clef, key signature of one sharp. The staff features a series of chords and melodic lines, including a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *poco f* (poco forte).

Musical staff 4: Treble clef, key signature of one sharp. The staff shows a melodic line with accents and slurs.

Musical staff 5: Treble clef, key signature of one sharp. The staff features a melodic line with a dynamic marking of *cres* (crescendo) and a final dynamic marking of *f p* (forte piano).

Musical staff 6: Treble clef, key signature of one sharp. The staff consists of a series of chords, some with a repeat sign.

Musical staff 7: Treble clef, key signature of one sharp. The staff features a series of chords and melodic lines, including a repeat sign.

Guitarre 2^{do}

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music consists of chords and single notes. A dynamic marking 'poco f' is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, continuing the piece.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, continuing the piece.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff features a rhythmic pattern of eighth notes in the upper voice and sustained chords in the lower voice. A dynamic marking 'p' is present.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff features a rhythmic pattern of eighth notes in the upper voice and sustained chords in the lower voice.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff features a rhythmic pattern of eighth notes in the upper voice and sustained chords in the lower voice.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff features a rhythmic pattern of eighth notes in the upper voice and sustained chords in the lower voice, concluding the piece.