



OEUVRES

Pour la Guitare

composées par

FERDINAND SOR

Fl. kr.

- OP. 34. Trois pièces de Société pr. Guitare seul.
 „ 38. Divertissement pr. deux Guitares.
 „ 39. Six Valses pr. deux Guitares.
 „ 40. Fant. et Variations sur un air Écossais pr. Guitare seul
 „ 42. Six petit Pièces pr. Guitare seul
 „ 43. Mes Ennuis six Bagatelles pr. Guitare seul
 „ 44. Six Valses faciles pr. deux Guitares
 „ 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul
 „ 46. Souvenir d'Amitié fantaisie pr. Guitare seul
 „ 47. Six petit Pièces pr. Guitare seul
 „ 49. Divertissement Militaire pr. deux Guitares
 „ 50. Le Calme Caprice pr. Guitare seul
 „ 53. Le premier pas vers moi petit Duo pr. deux Guitares
 „ 54. Fantaisie pr. deux Guitares
 „ 55. Trois Duos faciles et progressifs pr. deux Guitares N^o 1. 2. 3. Chap.
 „ 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul
 „ 57. Six Valse et un Galop pr. Guitare seul
 „ 58. Fantaisie facile pr. Guitare seul
 „ 59. Fantaisie Elégieque pr. Guitare seul
 „ 60. Introduction à l'Etude de la Guitare
 „ 61. Trois petit Divertissements pr. deux Guitares
 „ 62. Divertissement pr. deux Guitares
 „ 63. Souvenir de Russie Fant. pr. deux Guitares

Frankfort *sm* chez Fr. Ph. Dunst.

New York chez C. F. Hoyer.

Guitarre 1^{mo}

Andante moderato

Divertissement



Guitarre 1^{mo}

This is a handwritten musical score for guitar, titled "Guitarre 1^{mo}". The score is written on seven staves of music, all in the key of G major (one sharp). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 below the notes. There are several dynamic markings, including accents and slurs. The score is annotated with various numbers and symbols, such as "3", "4", "7", "3-4", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The word "Harm" is written at the end of the seventh staff. The score is written in black ink on aged paper.

Guitarre 1^{mo}

First musical staff, treble clef, key signature of one sharp (F#). It contains a continuous sequence of eighth-note chords and single notes, starting with a treble clef and a sharp sign.

Second musical staff, treble clef, key signature of one sharp. It features a melodic line with some triplets and rests, with a handwritten 'Bari' above the staff.

Third musical staff, treble clef, key signature of one sharp. It contains a melodic line with various fingerings indicated by numbers 1-4 and slurs.

Fourth musical staff, treble clef, key signature of one sharp. It features a melodic line with fingerings and slurs, including a 'V' marking.

Fifth musical staff, treble clef, key signature of one sharp. It contains a melodic line with many fingerings and slurs, including a handwritten 'Bari' above the staff.

Sixth musical staff, treble clef, key signature of one sharp. It features a melodic line with fingerings and slurs, including a 'V' marking.

Seventh musical staff, treble clef, key signature of one sharp. It contains a melodic line with fingerings and slurs, including a 'VII' marking above the staff.

Guitarre 1^{mo}

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and slurs. Handwritten annotations include '1 2', '3 4', and '5 6' above the notes. The word 'dolce' is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ornaments. A Roman numeral 'VII' is written above the first few notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ornaments. The word 'Harm' is written above the staff. Dynamic markings 'p' and 'fp' are present below the staff. The notes '5^e' and '12^e' are written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and ornaments. The word 'Waltz' is written to the left of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ornaments. Handwritten annotations include '3 4', '3 1 4 3', and '2 1 4 1' above the notes. The word 'cres' is written below the staff, and 'f marc' is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ornaments. The word 'barré' is written above the staff. Dynamic markings 'p' and 'fp' are present below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ornaments. Handwritten annotations include '1' and '2' above the notes.

Guilarte 1^{mo}

0

IX

VII

1

Guitarre 1^{mo}

First staff of music in treble clef, key of D major. It begins with a sequence of eighth and sixteenth notes, marked with a forte *f* dynamic. A double bar line with a repeat sign is present. The staff ends with a final cadence.

Second staff of music in treble clef, key of D major. It continues the melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. A double bar line with a repeat sign is present.

Third staff of music in treble clef, key of D major. It features a melodic line with eighth notes and sixteenth notes, marked with a *dolce* dynamic. A double bar line with a repeat sign is present.

Fourth staff of music in treble clef, key of D major. It continues the melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. A double bar line with a repeat sign is present.

Fifth staff of music in treble clef, key of D major. It features a series of chords and some melodic fragments, marked with a forte *f* dynamic. A double bar line with a repeat sign is present.

Sixth staff of music in treble clef, key of D major. It features a series of chords, some with fingerings indicated by numbers 1 and 2. It is marked with a piano *p* dynamic. Handwritten notes above the staff include "1^a 2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a". A double bar line with a repeat sign is present.

Seventh staff of music in treble clef, key of D major. It features a series of chords, some with fingerings indicated by numbers 1 and 2. It is marked with a piano *p* dynamic. Handwritten notes above the staff include "1^a 2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a". A double bar line with a repeat sign is present.

Eighth staff of music in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. A double bar line with a repeat sign is present.