



OEUVRES

Pour la Guitare

composées par

FERDINAND SOR

Fl. kr.

- OP. 34. Trois pièces de Société pr. Guitare seul.
 „ 38. Divertissement pr. deux Guitares.
 „ 39. Six Valses pr. deux Guitares.
 „ 40. Fant. et Variations sur un air Écossais pr. Guitare seul
 „ 42. Six petit Pièces pr. Guitare seul
 „ 43. Mes Ennui six Bagatelles pr. Guitare seul
 „ 44. Six Valses faciles pr. deux Guitares
 „ 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul
 „ 46. Souvenir d'Amitié fantaisie pr. Guitare seul
 „ 47. Six petit Pièces pr. Guitare seul
 „ 49. Divertissement Militaire pr. deux Guitares
 „ 50. Le Calme Caprice pr. Guitare seul
 „ 53. Le premier pas vers moi petit Duo pr. deux Guitares
 „ 54. Fantaisie pr. deux Guitares
 „ 55. Trois Duos faciles et progressifs pr. deux Guitares N° 1. 2. 3. Chay.
 „ 56. Souvenirs d'une Soirée à Berlin fant. pr. Guitare seul
 „ 57. Six Valse et un Galop pr. Guitare seul
 „ 58. Fantaisie facile pr. Guitare seul
 „ 59. Fantaisie Elégique pr. Guitare seul
 „ 60. Introduction à l'Etude de la Guitare
 „ 61. Trois petit Divertissements pr. deux Guitares
 „ 62. Divertissement pr. deux Guitares
 „ 63. Souvenir de Russie Fant. pr. deux Guitares

Frankfort *chez* Fr. Ph. Dunst.

N^o York *chez* C. F. Höger.



Andante.

1^{er} Divertissement.

harm.....

D. 5 4 4



Allegretto

The musical score is written for guitar and consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The tempo is marked 'Allegretto'. The music is characterized by rapid sixteenth-note passages and includes various fingerings indicated by numbers 1-4 above the notes. Dynamics such as 'dol.' (dolce) and 'f' (forte) are used throughout. The score includes repeat signs and a final double bar line. The bottom right corner of the page contains the text 'dol: D. 5 4 4'.

1^{re} GUITARE

5

The musical score is written for a single melodic line on a treble clef staff. It features a variety of guitar techniques, including natural harmonics (marked with 'x' over notes), fret numbers (0-4), and fingerings (1-4). The first staff begins with a key signature of one flat (B-flat) and a common time signature. The piece concludes with a double bar line on the seventh staff.

D. 5 4 4

12/15.

Andante moderato

2^{me} Divertissement.

The musical score is written for a single guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante moderato'. The piece is titled '2^{me} Divertissement.' and contains ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1, 2, 3, and 4. There are several arpeggiated passages and a section marked 'harm.' (harmonics) on the third staff. The score ends with a final cadence on the tenth staff.

1^{re} GUITARE.

7

The musical score is written for a single guitar part in G major (one sharp). It consists of ten staves of music. The notation includes various guitar-specific techniques such as trills, triplets, and slurs, along with fingering numbers (1-4) and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a final chord.

Andante

3^{me} Divertissement.

The musical score is written for a single guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andante'. The piece is titled '3^{me} Divertissement'. The notation includes numerous fingerings (numbers 1-4) and slurs. There are several triplet markings. The piece concludes with a section labeled 'harm:' (harmonics) and a final chord. The bottom right corner of the page contains the number 'D. 5 4 4'.

Allegretto

First system of musical notation for guitar, featuring ten staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a 3/8 time signature and a 4-measure rest. The music is characterized by rapid sixteenth-note passages and slurs. Fingerings are indicated by numbers 1-4 above the notes. A dynamic marking 'f' (forte) appears on the second staff, followed by a 'dol:' (dolce) marking. The system concludes with a double bar line. Several measures are highlighted with red boxes and green numbers: 237, 253, 269, 277, 283, and 289.



Pisichel's & Birket-Smith's samling
2^e GUITARE

Andante

Divertissement.



D. 544



Allegretto

The musical score is written for the 2nd guitar part in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with double bar lines, indicating section breaks or repeats. A dynamic marking 'p' (piano) appears at the beginning of the first staff and again in the fifth staff. In the sixth staff, there are two measures with fingerings '1' and '2' indicated above the notes. The score concludes with a final double bar line and a key signature change to one flat (Bb) in the seventh staff.

2^d GUITARE

3

This image displays a page of musical notation for the operetta 'The Merry Widow' by Franz Lehár. The music is written on seven staves, each beginning with a treble clef. The key signature is one sharp (F#), indicating G major, and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The music is a continuous melody with some variations in rhythm and pitch across the staves.

D. 5 4 4

And^{te} moderato.2^{me} Divertissement.All^o moderato

The musical score is written for guitar in G major (one sharp). It consists of eight staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). The music is written in a single system across eight staves.

The main musical score consists of eight staves of music in G major (one sharp). The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1, 2, 3, 4). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style typical of 19th-century guitar pedagogy, with a focus on technical exercises and melodic development. The first seven staves contain measures 1 through 13, and the eighth staff contains measure 14, which ends with a double bar line.

3^{me} Divertissement.

Andante.

The 3^{me} Divertissement section begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. It consists of two staves of music. The first staff contains measures 1 through 7, and the second staff contains measure 8, which ends with a double bar line. The tempo is marked 'Andante.' The notation includes various guitar-specific techniques such as slurs, ties, and fingering numbers.

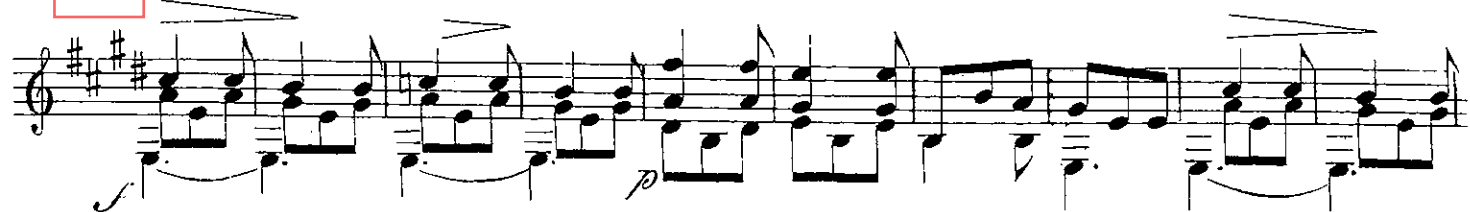
dol. leg.

D. 5 4 4

Allegretto

musical score for guitar, 2^e GUITARE, in A major (three sharps), 3/8 time, Allegretto tempo. The score consists of eight staves of music. The first staff begins with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music is written in a single system. The second staff has a "poco" marking. The third staff has a "p" marking. The fourth staff has a "poco" marking. The fifth staff has a "poco" marking. The sixth staff has a "poco" marking. The seventh staff has a "poco" marking. The eighth staff has a "poco" marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some markings like "1", "2", "3", "4" above the notes, possibly indicating fingerings or breath marks. The piece ends with a double bar line and a final chord.

237



247



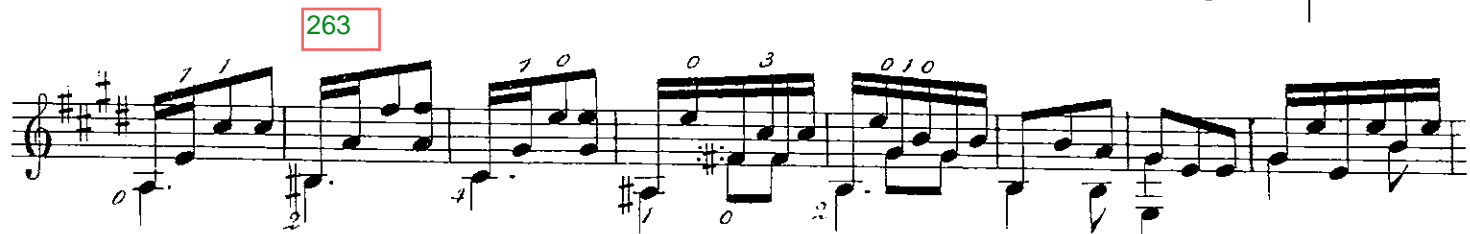
252



257



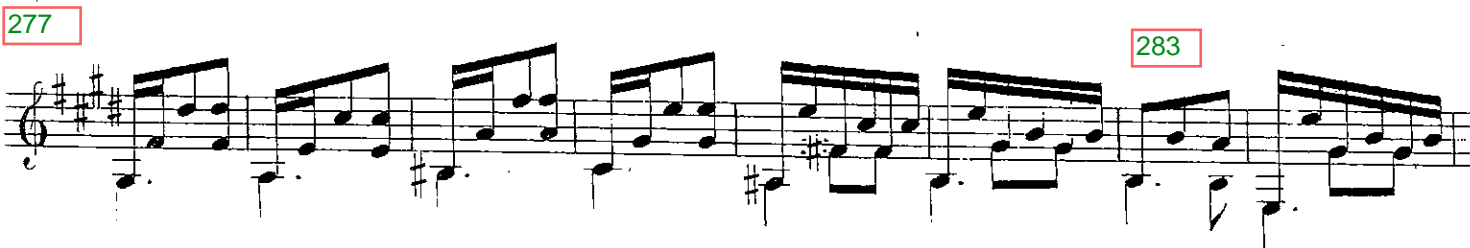
263



270



277



283



D. 5 4 4