

Duo Flamenco

Improvisaties over een argentijns volksliedthema

Capo tasto IV

Vivace

Co Pfister

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. Above the first few notes, the articulation *p i m p i m p m* is written. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. Dynamics range from *mf* to *pp*. There are several measures with repeat signs and first/second endings. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated in boxes. The score concludes with a final rest in the 60th measure.

70

mf

cresc.

80

pp

90

mf

MC1

100

pp

mf

poco à poco accel.

110

mp

CRISTO

CRISTO

Detailed description: This is a page of musical notation for piano and guitar. It contains 13 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The score includes various dynamics such as *mf*, *cresc.*, *pp*, and *mp*. There are also performance instructions like *poco à poco accel.* and *CRISTO*. Measure numbers 70, 80, 90, 100, and 110 are clearly marked. The notation includes chords, arpeggios, and melodic lines. The piece concludes with a double bar line and a final chord.