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# Freie Vereinigung

## Zur Förderung guter Gitaremusik

eingetragener Verein, Sitz in Augsburg.

Société libre pour la propagation  
de bonne musique de Guitare,  
Siège à Augsburg.

Free Society for the promotion  
of good Guitar-music,  
Seat at Augsburg.

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# Duo.

F. Carulli, Op. 48.  
Stifter: I. Alder, Zürich.

Andante molto sostenuto.

1<sup>re</sup> Guitare.

2<sup>e</sup> Guitare.

The musical score is a guitar duo in 3/4 time, key of D major. It consists of 12 systems of two staves each. The first system is marked 'f' (forte). The second system is marked 'p' (piano). The third system is marked 'f'. The fourth system is marked 'p'. The fifth system is marked 'f'. The sixth system is marked 'f'. The seventh system is marked 'f'. The eighth system is marked 'f'. The ninth system is marked 'f'. The tenth system is marked 'f'. The eleventh system is marked 'f'. The twelfth system is marked 'f'. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and fingering numbers (1-4).

# Polonaise.

The musical score is written for piano in 3/4 time and the key of D major. It consists of seven systems of two staves each. The first system begins with a piano (*p*) dynamic and includes fingering numbers 2 and 3. The sixth system concludes with a forte (*f*) dynamic. The piece ends with the word "Fine." in the final measure.

The musical score is written for piano and consists of seven systems, each with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include 'p' (piano) and 'D.C.' (Da Capo) at the end of the piece. The score is a technical exercise, likely a study for the right hand, focusing on finger independence and rhythmic precision.

Minore.

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a piano (*p*) dynamic marking. The lower staff begins with a bass clef, the same key signature, and a piano (*p*) dynamic marking. Both staves contain rhythmic patterns of eighth and sixteenth notes.

The second system continues the piece. The upper staff features a forte (*f*) dynamic marking. The lower staff also features a forte (*f*) dynamic marking. The musical notation includes various rhythmic values and rests.

The third system shows the continuation of the musical piece. The upper staff has a piano (*p*) dynamic marking. The lower staff has a piano (*p*) dynamic marking. The notation includes some fingerings and rests.

The fourth system contains piano (*p*) and forte (*f*) dynamic markings in both staves. The upper staff includes several measures with fingerings (1, 4, 1, 3, 1, 1, 1, b4) and rests. The lower staff has a piano (*p*) dynamic marking in the first half and a forte (*f*) dynamic marking in the second half.

The fifth system continues with piano (*p*) dynamics in both staves. The upper staff includes fingerings (3, 2, 1, 2, 1, 1, 0) and rests. The lower staff has a piano (*p*) dynamic marking.

The sixth system continues with piano (*p*) dynamics in both staves. The notation includes various rhythmic patterns and rests.

The seventh and final system on the page. The upper staff begins with a forte (*f*) dynamic marking and ends with the instruction "D.C. al Fine." The lower staff also begins with a forte (*f*) dynamic marking. The notation includes various rhythmic patterns and rests.