

Gitarristische Vereinigung e. V. Sitz in München

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Drei Romanzen

für 2 Gitarren.

1. Le Nid et la Rose.

Ferd. Carulli, Op. 333.

Allegretto.

mf

cresc.

The musical score is arranged in five systems, each consisting of two staves (treble and bass clef). The key signature is two sharps (D major), and the time signature is 6/8. The first system begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. The fourth system includes a *cresc.* marking and a dynamic change to *f*. The piece concludes with a double bar line at the end of the fifth system.

2. La Lanterne magique.

Allegretto.

This musical score is for a piano piece titled "2. La Lanterne magique." in the tempo of "Allegretto." The music is written for piano and is in the key of D major (one sharp) and 2/4 time. The score consists of six systems of two staves each. The first system begins with a dynamic marking of *mf* (mezzo-forte). The piece features a rhythmic accompaniment in the left hand, often using chords and eighth-note patterns, and a more melodic line in the right hand. The final system concludes with a dynamic marking of *ff* (fortissimo).

3. Autant qu'il m'eu Souoient.

Andante.

The musical score is written for piano in 3/8 time, marked 'Andante' and 'mf'. It consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The melody in the upper staff is characterized by eighth-note patterns, while the lower staff provides a harmonic accompaniment with chords and single notes. The second system features a prominent four-measure rest in the upper staff, followed by a melodic phrase. The third system continues the melodic development with various rhythmic patterns. The fourth system shows a more active upper staff with sixteenth-note runs. The fifth system concludes the piece with a final cadence. Performance markings include 'mf' at the beginning and end, and various fingering numbers (1, 2, 3, 4) and slurs throughout the score.