

# GITARRE I.

Alle Rechte vorbehalten.

## DUO I.

F. Sor, Op. 55

Andante.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Andante.' and consists of ten staves of music. The notation includes various guitar-specific techniques such as trills, tremolos, and slurs. Handwritten annotations in circles (5, 6, 7, 8, 9, 10, 11, 12) are present throughout the score, likely indicating specific fingering or performance instructions. The piece concludes with a 'Flagl.' (flageolet) section, indicated by a dotted line and the number 12.

GITARRE I.

Allegretto.

This musical score is for the first guitar part of a piece, marked 'Allegretto'. It consists of 12 staves of music in the key of G major (one sharp). The notation includes a variety of guitar-specific techniques and fingerings:

- Staff 1:** Features a melodic line with eighth-note patterns and a bass line with chords. A 'IV' fingering is indicated for a chord.
- Staff 2:** Shows a melodic line with a 'II' fingering and a bass line with a 'IV' fingering.
- Staff 3:** Continues the melodic and harmonic development with slurs and accents.
- Staff 4:** Includes a complex melodic passage with slurs and accents.
- Staff 5:** Features a melodic line with slurs and accents.
- Staff 6:** Shows a melodic line with slurs and accents.
- Staff 7:** Includes a melodic line with slurs and accents.
- Staff 8:** Features a melodic line with slurs and accents.
- Staff 9:** Shows a melodic line with slurs and accents.
- Staff 10:** Includes a melodic line with slurs and accents.
- Staff 11:** Features a melodic line with slurs and accents.
- Staff 12:** Shows a melodic line with slurs and accents.

GITARRE I.

DUO II.

Andante.

The musical score for Duo II, Andante, is written for guitar in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a first finger (1) on the first string. The second staff contains a complex chordal passage. The third staff features a melodic line with a dotted quarter note. The fourth staff includes a section marked 'Flagl. VII.' and ends with a measure marked '12'. The fifth staff contains a sequence of fret numbers: 12, 12, 5, 9, 7. The sixth staff continues the melodic line. The seventh staff shows a melodic phrase. The eighth staff contains a melodic line with a dotted quarter note. The ninth staff includes a section marked 'Flagl.' and ends with fret numbers 5, 12, 7, 12, 12, 5, 12, 12. The tenth staff is marked 'Allegretto' and features a rhythmic pattern of eighth notes.

GITARRE I.

VII 1 3 1 2 4 1 3 4 II 4 VII 2 1 II 4 2

*rit.* *a tempo*

VII 4

V VII VIII

Flagl.-----

7 12

GITARRE I.

DUO III.

Einleitung.  
Andante.

Thema.

The introduction consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note chords and single notes, leading into the 'Thema' section. The 'Thema' section is marked with a 3/4 time signature and continues with a melodic line of eighth and sixteenth notes.

Variation I.

Variation I consists of two staves of music in 2/4 time. The melody is characterized by a steady eighth-note rhythm with various accidentals and ties.

Variation II.  
Poco lento.

Variation II is a longer section consisting of six staves of music in 2/4 time, marked 'Poco lento'. It features a complex melodic line with many accidentals and ties. Numerous fingering numbers (1, 2, 3, 4, 5) are written above the notes to indicate fingerings for the left hand.

Variation III.

Variation III consists of two staves of music in 2/4 time. The melody is highly rhythmic and technical, featuring many accidentals and ties. Fingering numbers are present throughout the piece.

VII

Variation VII is a single staff of music in 2/4 time, marked 'VII'. It is a highly technical and rhythmic piece, featuring a complex sequence of notes with many accidentals and ties. Fingering numbers are written above the notes.

First musical staff with guitar-specific notation including fingerings (2, 4, 2, 4, 2, 0, 2, 8) and two first endings labeled '1.' and '2.'.

Second musical staff with guitar-specific notation including fingerings (4, 8) and first ending '1.'.

Third musical staff with guitar-specific notation including fingerings (2, 4, 2, 4, 2, 0, 2, 8) and first ending '1.'.

Mouvement de Valse.

*dim.*

Fourth musical staff with guitar-specific notation including fingerings (4, 1, 0, 4, 1) and first ending '1.'.

Fifth musical staff with guitar-specific notation including fingerings (2, 0, 4, 1, 4) and first ending '1.'.

Sixth musical staff with guitar-specific notation including fingerings (1, 2, 1, 4, 3) and first ending '1.'.

Seventh musical staff with guitar-specific notation including fingerings (1, 8, 1) and first ending '1.'.

Eighth musical staff with guitar-specific notation including fingerings (4, 1, 4) and first ending '1.'.

Ninth musical staff with guitar-specific notation including fingerings (1, 4, 3) and first ending '1.'.

Tenth musical staff with guitar-specific notation including fingerings (1, 4, 3) and first ending '1.'.

Eleventh musical staff with guitar-specific notation including fingerings (1, 4, 3) and first ending '1.'.

Twelfth musical staff with guitar-specific notation including fingerings (1, 4, 3) and first ending '1.'.